

Viola

The Sound the Stars Make Rushing Through the Skies

I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104)

(♩ = c. 104)

6

sfp *f* *mp* *f*

Detailed description: This system contains measures 6 through 13. It begins with a 6-measure rest in 3/4 time. The key signature has one sharp (F#). The music features a series of chords and melodic fragments with dynamic markings *sfp*, *f*, *mp*, and *f*. A triplet of eighth notes is marked with a '3' and a fermata.

14

sfz *mp* *fp* *sfz* *mp*

Detailed description: This system contains measures 14 through 22. The key signature changes to two sharps (F# and C#). The music consists of a series of chords and melodic lines with dynamic markings *sfz*, *mp*, *fp*, *sfz*, and *mp*.

22

23 Tempo II (♩ = c. 84)

p *mp*

Detailed description: This system contains measures 23 through 29. The tempo changes to Tempo II (♩ = c. 84). The key signature remains two sharps. The music features a series of chords with dynamic markings *p* and *mp*.

30

(♩ = c. 104) Tempo II (♩ = c. 84)

f *mp*

Detailed description: This system contains measures 30 through 37. The tempo returns to Tempo I (♩ = c. 104). The music features a series of chords with dynamic markings *f* and *mp*.

38

(♩ = c. 104)

ff

Detailed description: This system contains measures 38 through 45. The music features a series of chords with dynamic markings *ff*.

46

Moderato (♩ = c. 104)

49

mp *mf*

Detailed description: This system contains measures 46 through 53. The tempo is Moderato (♩ = c. 104). The music features a series of chords and melodic lines with dynamic markings *mp* and *mf*.

54

(♩ = c. 104)

61

ff *mp*

Detailed description: This system contains measures 54 through 60. The music features a series of chords and melodic lines with dynamic markings *ff* and *mp*.

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I. And Musing Awhile

62

f sfz > mp < f < sfz > mp

70

72 Tempo II (♩ = c. 84)

p < mp

78

Moderato Tempo II (♩ = c. 84)
(♩ = c. 104)

f > mp

86

(♩ = c. 104)

ff

94

mp > p > pp



II. Luna and Stella

Adagio (♩ = 52) a little faster (♩ = c. 62) a little more (♩ = c. 72) faster (♩ = c. 82)

2

p

6 even more (♩ = c. 92)

mp *mf*

11

f *ff* *mp*

16 Rhythmic (♩ = c. 96) (6/8 or 12/16)

17 11

mf

32 *rit.* 36 Adagio (♩ = 52) a little faster (♩ = c. 62)

p

39 a little more (♩ = c. 72) even more (♩ = c. 92) faster (♩ = c. 82)

mp *mf*

47 Jaunty (♩ = c. 86)

52 9

f *f*

63

mf

68

3



77 **13**

f *mf* *f* *mf*

97

ff *mf*

101

104

rit. *Adagio* ♩ = 52 *a little faster* (♩ = c. 62)

p (*p*)

111

a little more (♩ = c. 72) *faster* (♩ = c. 82) *even more* (♩ = c. 92)

mp

116

mf *f* *ff*

123

Rhythmic (♩ = c. 96)

mp *f*

131

f

135

f

140

ff *sfzp* *sffz*



III. Trail of Tears

Cherokee

Start slowly (♩ = c. 60) (♩ = c. 60)

2 *accel.*

sfz p *f*

9 *accel.* **Faster** (♩ = c. 96) *rit.* (♩ = c. 60)

ff *mp* *mf* *f* *mf* *mp*

16 **a little faster** (♩ = c. 72)

mf

23

mf *p* *mf*

30 *rit.* **Like the beginning** *accel.* **Start slowly** (♩ = c. 60)

f *p* *mf*

37 *rit.* (♩ = c. 60)

sfz p *f*

44 **46** *accel.* **Faster** (♩ = c. 96) *rit.* (♩ = c. 60)

ff *mp* *mf* *ff* *f* *mp*



III. Trail of Tears

51

a little faster (♩ = c. 72)

Musical staff 51-57. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It then changes to a 4/4 time signature. The music consists of a series of half notes and quarter notes, mostly beamed together in pairs. A dynamic marking of *mf* is placed below the staff, with a wedge-shaped hairpin indicating a crescendo from measure 51 to 57.

58

rit. 63 a little faster (♩ = c. 72)

Musical staff 58-62. The staff continues with the same key signature and time signature. It features eighth notes and quarter notes, some with slurs. Dynamic markings include *f* at the start, *ff* in the middle, and *mf* at the end. A hairpin indicates a crescendo from *f* to *ff*, followed by a decrescendo to *mf*. A *rit.* (ritardando) marking is placed above the staff at measure 62.

65

Musical staff 63-64. The staff continues with the same key signature and time signature. It features half notes and quarter notes. Dynamic markings include *f*, *p*, and *f*. Hairpins indicate a crescendo from *f* to *p*, and then a decrescendo back to *f*.

72

75 rit. (♩ = c. 60)

Musical staff 65-71. The staff continues with the same key signature and time signature. It features half notes and quarter notes. Dynamic markings include *mp*, *mf*, *f*, and *mp*. Hairpins indicate a crescendo from *mp* to *f*, and then a decrescendo back to *mp*. A *rit.* (ritardando) marking is placed above the staff at measure 75.

79

Musical staff 72-78. The staff continues with the same key signature and time signature. It features half notes and quarter notes. A dynamic marking of *mf* is placed below the staff, with a hairpin indicating a crescendo from measure 72 to 78.

85

Musical staff 79-84. The staff continues with the same key signature and time signature. It features quarter notes and eighth notes. A dynamic marking of *ff* is placed below the staff, with a hairpin indicating a crescendo from measure 79 to 84.

89

rall.

Musical staff 85-88. The staff continues with the same key signature and time signature. It features half notes and quarter notes. Dynamic markings include *f*, *p*, and *pp*. Hairpins indicate a crescendo from *f* to *p*, and then a decrescendo to *pp*. A *rall.* (ritardando) marking is placed above the staff at measure 89.

