

# Vorspiel

zur Oper

Richard Wagner

## Die Meistersinger von Nürnberg

VIOLIN II

**Sehr gehalten**  
(*Molto tenuto*)

**Sehr kräftig**  
(*molto vigoroso*)

*f*

7

12 *rinforz.* *ff* *tr* *tr*

18

24 *tr* *A cantabile* *meno f* *piu p*

32 1 *dim.* 2 *dolce* *piu p* *pp* *cresc.* *Ein wenig rallent.*  
(*un poco rallentando*) *a tempo*  $\frac{\pi}{3}$

38 *f* *stacc. e piu f*

41 B *f* *f*

46 *tr* *f* *tr* *f*

The musical score is written for Violin II in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes the instruction 'Sehr gehalten (Molto tenuto)'. The second staff has a dynamic of *f*. The third staff starts with *rinforz.* and *ff*, and includes trills (*tr*). The fourth staff has a dynamic of *meno f* and *piu p*, and is marked 'A cantabile'. The fifth staff begins with *dim.*, *dolce*, *piu p*, and *pp*, and includes the instruction 'Ein wenig rallent. (un poco rallentando) a tempo'. The sixth staff has a dynamic of *f* and is marked 'stacc. e piu f'. The seventh staff starts with a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff includes trills (*tr*) and a dynamic of *f*.

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