

Franz Joseph Haydn Symphony No. 100

Viola

Adagio

Musical score for Viola, Adagio section, measures 1-19. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *p*, *sf*, *p*, *cresc.*, *ff*, *pp*, *f*, *sf*, *f*, *p*, *dim.*, and *ff*. Performance instructions include *tip*, *frog*, and various articulation marks like *v*, *n*, and *nv*. Measure numbers 8, 12, and 19 are indicated at the start of their respective staves.

Allegro

Musical score for Viola, Allegro section, measures 24-73. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *p*, *f*, and *sf*. Performance instructions include *Fl.* (Flute) and various articulation marks like *v*, *n*, and *nv*. Measure numbers 24, 37, 47, 54, 60, and 66 are indicated at the start of their respective staves.

Viola

81 *pp*

89 *ff* *p*

94

99 *p*

106 *f*

114

120 *G. P.* *p*

129 *dim.*

134 *pp* *f* *sf*

143 *p* *pp*

152 *f* *sf* *sf*

159 *sf* *sf* *sf* *sf* *sf* *ff*

Viola

166 *n v* *n v* *v* *2* *3* *p* *2*

176 *5* *3* *p* *f* *ff* *ff* *v*

191 *ff* *p* *dim.* *v* *v* *v*

198 *10* *f* *v* *v* *v*

216 *1* *p* *f* *ff* *p* *v* *v* *v*

227

232 *5* *ff* *v* *v* *v*

246 *v* *v* *v* *v* *n* *v*

256 *1* *ff* *v* *v* *v*

266 *v* *v* *v* *v* *v* *v* *v* *v*

275 *2* *3* *v* *v* *v* *v* *v* *v*

282 *4* *ff* *v* *n* *v*

Viola

Allegretto
divisi

8

17

29

56

65

72

79

85

93

103

113

137

Viola

FINALE

Prest^o

The musical score for the Viola part in the Finale of Haydn's Symphony No. 100 is written in G major and 6/8 time. The piece is marked *Prest^o*. The score consists of ten staves of music, with measure numbers 7, 14, 21, 28, 34, 42, 50, 56, 63, 69, 82, and 88 indicated. The dynamics range from *p* (piano) to *pp* (pianissimo) and *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and repeat signs. The first ending at measure 42 leads to a second ending. The piece concludes with a *dim.* (diminuendo) marking and a *pp* dynamic.

Bassi *p*

dim.

pp

Viola

94 *f*

100 *p* *fp*

106 *ff*

112 *p* *dim.*

121 *pp* *ff* *p*

138 *p* *f*

146 *p*

152 *mf* *f*

160 *pp* Viol. 3 4

174 *f* 5 2

188 2

195 *ff*

201 10 2

Viola

218 *p*

226 *f*

233 *p* *dim.* *pp*

245 *f*

253

260 *ff*

267

274

281 *p* *fp* *f*

288 *sf* *sf* *p*

298 1 pizz. 1 arco

303 *f*

320

327