

Trumpet 1 in B flat

Symphony 100 mvt. 1

Franz Joseph Haydn

Adagio
Viol. *p* < *cresc. ff* *f*

8

20 *sf* *ff* Fl. **Allegro** Viol. 9

39 *f*

50 3 3

66 Viol. Fl. 11

87 Viol. 4 13 1 2 3 4 5 6 *ff*

116 Oboes 2 2 2 11 4 5 G.P. *f*

152 *f* 3 *sf* *sf* *sf* *sf* *sf* *sf* 5 13

183 Cello

12 Fl.

f *ff*

210

f *p* *f* *ff*

Viol.

238

ff

254

cresc. *ff*

267

278

ff

Symphony 100 mvt. 2

Franz Joseph Haydn

Allegretto

Fl. 12 18

Ob. 37 13

7 4

Fl. *f sf sf sf sf f > p sf sf*

83 4 15

sf sf f > p

Ob.

112 13

Fl. *f f*

136 3 2

p pp

152

Trumba II kolo

1 2 3 4 5 6

Fl. 5

ff p f

178 4 3 3

f

Trumpet 1 in B flat

Symphony 100 mvt. 3

Franz Joseph Haydn

Menuetto Moderato

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f*. The first staff (measures 1-7) contains the main melody. The second staff (measures 8-14) includes a first ending bracket labeled '7' and a second ending bracket labeled '9'. Above the second ending, there is a 'Viol. 1' marking and a first ending bracket labeled '1'. The third staff (measures 15-28) contains a sequence of notes with a dynamic marking of *f* at the end. The fourth staff (measures 29-42) contains a sequence of notes with a dynamic marking of *f* at the beginning and a first ending bracket labeled '7' at the end. The fifth staff (measures 43-51) contains a sequence of notes with a dynamic marking of *f* at the beginning and a crescendo leading to *ff* at the end. The sixth staff (measures 52-63) contains a sequence of notes with a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a 'Trio' marking above the second ending. The seventh staff (measures 64-70) contains a sequence of notes with a 'Fag.' marking above the first few notes and a dynamic marking of *f* at the end. The eighth staff (measures 71-76) contains a sequence of notes with a first ending bracket labeled '7', a second ending bracket labeled '1.', and a third ending bracket labeled '2.'.

Men. d.c.

Symphony 100 mvt. 4

Fanz Joseph Hydn

Finale
Presto

Viol. ^{8^{va}} -----

15 ^(8^{va}) -----

30 ⁹

49 ^{1.} ^{2.} ¹⁰ Viol.

66 ¹² Bassi ⁷ Viol.

94 ⁵ *f* *fp* *ff*

111 ⁵ Timp. ⁴ *ff*

128 Viol. ⁷ Ob. 1

143 ²¹ Viol. ⁸ Viol.

180 ¹¹ *f*

Detailed description: This is a page of a musical score for the Trumpet 1 part in B-flat, from the finale of Mozart's Symphony No. 100, 4th movement. The score is in 3/8 time and begins with a 'Finale Presto' marking. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 15, 30, 49, 66, 94, 111, 128, 143, and 180 clearly marked. Various dynamics are used, including *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score includes parts for Violins (Viol.), Violins 8va, Basses (Bassi), Timpani (Timp.), and Oboe 1 (Ob. 1). The notation includes eighth and sixteenth notes, rests, and repeat signs. The page ends with measure 180.

201 Bassi Viol. **4** *f*

215 Viol. Ob. **8** **13** **13** *f*

258 *ff*

269 1 2 3 4 5 6 Fl. **6** *f*

286 *sf* **15**

311 Fl. **4** *f*

325