

Franz Joseph Haydn Symphony No. 100

Pauken

Adagio
in G. D Viol.

Viol. I *p* *cresc.* *ff*

Allegro

Viol. I *f* *sf* *ff*

f *sf*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

Timpani

in C.G Allegretto

Fl. 12 18 Ob.

40 Ob. 13 6 Fl. sf sf sf

73 4 1 4 1 15 Ob. sf f > p sf sf sf sf f > p

109 f 11 Fl. Fg.

134 f p pp

148 2 Tromba.

159 Solo 1 2 3 4 5 6 7 8 5 Fl. pp cresc. < ff p f

176 4 f

in G.D Moderato

1 7

16 9 Viol. I 1 2 3 4 5 6 7 8 6 Ob.

43 f ff

53 1. 2. Trio 7 Fag.

68 7 1. 2. f

Men. d. c.

Timpani

Finale
in G. D. Presto

The musical score for the Timpani part is written in bass clef with a 6/8 time signature. It consists of ten staves of music, each with a measure number and various performance instructions. The staves are numbered 3, 6, 18, 35, 53, 94, 113, 129, 209, 230, 267, 286, 312, and 322. The score includes various dynamics such as *f*, *ff*, *p*, and *sf*, and includes performance instructions for other instruments like Viol. I, Viol. II, Bassi, Holz., Viol. Br., Viol. Fl., and Ob. The score is in G major and D minor, and is marked Presto.

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Becken

Adagio, Allegro tacent

The musical score for the Becken (Cymbals) part in the Adagio section of Haydn's Symphony No. 100. The score is written for a single cymbal and includes the following parts and markings:

- Flute (Fl.):** Measures 12 and 15. Marking: *Allegretto*.
- Oboe:** Measures 16 and 15.
- Bassi (Basses):** Measures 8 and 1. Marking: *f*, *sf*, *sf*, *sf*.
- Violins (Viol.):** Measures 73 and 83. Markings: *sf*, *p*, *f*, *p*, *sf*, *sf*.
- Viola (Viol. II):** Measures 83 and 92. Markings: *sf*, *sf*, *p*, *f*, *p*.
- Violin I (Viol. I):** Measures 18 and 92. Marking: *f*.
- Bassoon (Fag.):** Measures 13 and 13. Marking: *f*.
- Timpani (Timp.):** Measures 140, 149, 164, and 175. Markings: *p*, *pp*, *ff*, *p*, *f*.

The score is divided into measures with measure numbers 12, 15, 16, 8, 1, 73, 83, 18, 92, 13, 140, 149, 164, and 175. The tempo is *Allegretto* for the flute parts and *Adagio* for the rest of the section. The dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo).

Menuetto tacent

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Piatti

Finale
Presto

Viol. 3

8 Viol. 17 16 Viol. 5 1. 2.Fl.

50 Fl. 29 1 1 31

117 Timp. 5 4 Viol. 35

166 Fl. 8 23 15 Viol.

219 Fl. 23 Viol. I

252 Viol. I 8 1 2 3 *ff*

208 4 5 6 7 8 9 10 11

276 12 13 8 1 2 3 4 5 6 *f*

292 7 8 9 10 11 15 4 Timp.

318 1 2 3 4 5 6 7 8 *f*

326 9 10 11 12 13 14 15 16 17

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Große Trommel Adagio, Allegro tacent

Allegretto

Fl. 12 Fl. 15

20 16 Ob. 15 Bassi

57 8 Bassi *f sf sf sf*

73 1 2 3 4 5 1 *sf p f p sf*

82 1 2 3 4 5 6 *sf sf sf p f p*

92 18 1 2 3 4 5 6

118 7 Viol. I pizz. 13 Fag. 1 2 3 4 5 *f*

139 6 7 8 9 10 11 12 13 14 *p pp*

148 15 16 17 6 2 1 2 3 *Timp. ff*

164 4 5 6 6 1 2 3 4 *p f*

178 5 6 7 8 *p f*

Menuetto tacent

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Gran Cassa

Finale
Presto

Viol. I. 3 17

26 Viol. I. 16 5 1. 2. Fl.

52 Fl. 29 1 1 31 5 Timp. 4

128 Viol. I. 35 8 Fl.

179 Viol. I. 23 15 23

245 Fl. 8 Viol. I.

265 ff 1 2 3 4 5 6 7 8

273 9 10 11 12 8 1 2 f

288 3 4 5 6 7 8 9

295 10 15 4 1 2 Timp. f

320 3 4 5 6 7 8 9

327 10 11 12 13 14

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Triangel

Adagio, Allegro tacent

Allegretto

Fl. 12 Fl.

20 16 Ob. 15 Bassi *f*

58 11 Str. Viol. *p* 1 2 3 4 5 *f*

79 5 1 2 3 4 5 6 *p* *f* *p*

92 16 4 1 2 3 4 5 6 7 *pizz.* *pizz.* *f*

119 13 Fag. I 1 2 3 4 5 6 *f*

140 7 8 9 10 11 12 13 14 15 *p* *pp*

149 16 17 18 6 2 1 2 3 4 Timp. *ff*

165 5 6 6 1 2 3 4 5 *p* *f* *p*

179 6 7 8 9 10 11 *f*

Menuetto tacent

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Triangolo

Finale
Presto

Viol. $\frac{6}{8}$ 3

9 17 16 5 1. 2. Fl.

50 29 1 1 31

117 5 Timp. Solo (Tutti) 4 Viol. 35

166 8 Fl. 23 14 1 Viol.

218 23 Fl. f ff

250 Viol. I 8 1 2 3 4

269 5 6 7 8 9 10 11 12 8 1 2 f

288 3 4 5 6 7 8 9 10 15 Fl. 3

316 Timp. 1 2 3 4 5 6 7 8

326 9 10 11 12 13 14