

Vorspiel

zur Oper

Die Meistersinger von Nürnberg

FAGOTTO I

Richard Wagner

Sehr gehalten
(Molto tenuto)

1 *f*

8 *f* *ff*

10

25 *A* *dim.* *f* *dim.*

34 *dolce* *Ein wenig rall. (un poco rall.)* *piu p* *cresc.* *f*

39 **Cor. III* *sehr gehalten (molto tenuto)* *f*

49 **Trom. II* **Cor. IV*

57 **Tromb. I* *C* **Tromb. II* *immer ff (sempreff)*

68 **Tromb. I* **Tuba.* *ff* *immer ff (sempreff)*

80 **Cor. III*

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FAGOTTO I

D Bewegt, doch immer noch etwas breit.
(Con moto ma sempre poco largamente)

89 **1** *poco rall.*

f *ff* *p* *ff* *p* *f* *p*

E Mässig im Hauptzeitmass
(Nel movimento ma moderato)

97 **2** **Fag. II.*

p *p dolce*

105

cresc. *f* *p dolce* *cresc.*

111

f *dolce* *p* *f* *p dolce* *più p* *cresc.*

Noch bewegter
(Ancora più animato)

118 **G** Im mässigen Hauptzeitmass.
(Nel movimento ma moderato.)

più cresc *molto cresc.* *ff p* sehr kurz gestossen
(staccatissimo)

124 **1**

p stacc.

129

132 **1**

cresc. *f* *p*

136 **2** *markiert (marcato)*

p *f dim.* *p* *p sempre un poco cresc.*

143 ***Fag. II**

sf *p sempre un poco cresc.*

147 **1**

FAGOTTO I

151 **H** *ff* *mf* **J** sehr markiert (*molto marcato*) **2**

Musical staff 151-160: Bass clef, key signature of one sharp (F#). Measure 151 starts with a forte (*ff*) dynamic and a half note G2. The staff continues with a series of eighth notes and quarter notes, ending with a dynamic change to mezzo-forte (*mf*) at measure 160. A '2' indicates a second ending.

161 *allmählich* (*poco a poco più*)

Musical staff 161-166: Bass clef. Measure 161 starts with a mezzo-forte (*mf*) dynamic. The staff features a steady eighth-note pattern that gradually increases in intensity, as indicated by the instruction *allmählich (poco a poco più)*.

167 *immer stärker di forza* *tr*

Musical staff 167-172: Bass clef. Measure 167 begins with a mezzo-forte (*mf*) dynamic. The music becomes more forceful, marked *immer stärker di forza*. It concludes with a trill (*tr*) on a note in measure 172.

173 **K** *ff* *f* ***Cor. IV** *sehr gebunden (molto legato)*

Musical staff 173-178: Bass clef. Measure 173 starts with a forte (*ff*) dynamic. The staff is marked *sehr gebunden (molto legato)*. A ***Cor. IV** (Fourth Horn) part is indicated above the staff. The music ends with a dynamic of *f* in measure 178.

179

Musical staff 179-184: Bass clef. Measure 179 continues the eighth-note pattern from the previous staff. The dynamic remains *f* throughout this section.

184 *e più f* *ff* **L** **5**

Musical staff 184-193: Bass clef. Measure 184 starts with a dynamic of *e più f* (and even more forte). The staff concludes with a dynamic of *ff* and a fermata (**L**) over a whole note, followed by a '5' indicating a fifth ending.

194 *f* **M** *Sehr gewichtig (Molto pesante)* *immer ff (sempre ff)* *sehr gehalten (molto tenuto)*

Musical staff 194-200: Bass clef. Measure 194 begins with a dynamic of *f*. The staff is marked *Sehr gewichtig (Molto pesante)* and *immer ff (sempre ff)*. The music is *sehr gehalten (molto tenuto)*.

201 **Tuba.* *ff* ***Cor. IV**

Musical staff 201-204: Bass clef. Measure 201 starts with a dynamic of *ff*. The staff includes a ***Tuba.** part and a ***Cor. IV** (Fourth Horn) part. The music features triplet rhythms.

205 *ausdrucksvoll (espressivo)*

Musical staff 205-207: Bass clef. Measure 205 continues the music with a dynamic of *ff*. The staff is marked *ausdrucksvoll (espressivo)*.

208 **N** *ff*

Musical staff 208-217: Bass clef. Measure 208 starts with a dynamic of *ff*. The staff is marked **N**. The music consists of a series of quarter notes.

218

Musical staff 218-223: Bass clef. Measure 218 continues the quarter-note pattern. The staff concludes with a fermata and the word *Fine*.