

# Franz Joseph Haydn Symphony No. 100

Viola

Adagio

Musical staff 1: Adagio, measures 1-7. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*.

Musical staff 2: Adagio, measures 8-11. Dynamics: accents.

Musical staff 3: Adagio, measures 12-18. Dynamics: *sf*, *p*, *cresc.*, *ff*, *pp*.

Musical staff 4: Adagio, measures 19-23. Dynamics: *f*, *sf*, *p*, *dim.*, *ff*.

Allegro

Musical staff 5: Allegro, measures 24-36. Flute part (Fl.) and Viola part. Dynamics: *p*.

Musical staff 6: Allegro, measures 37-46. Dynamics: *f*.

Musical staff 7: Allegro, measures 47-53. Dynamics: *sf*.

Musical staff 8: Allegro, measures 54-59. Dynamics: *sf*.

Musical staff 9: Allegro, measures 60-65.

Musical staff 10: Allegro, measures 66-72. Dynamics: *sf*.

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Viola

81 *pp* *ff* *sf* 1

89 *p*

94

99 *p* 1

106 *f*

114

120 *G. P.* *p* 2

129 *dim.*

134 *pp* *f* *sf*

143 *p* *pp*

152 *f* *sf* *sf*

159 *sf* *sf* *sf* *sf* *sf* *ff*

Detailed description: This page of a musical score for the Viola part of Haydn's Symphony No. 100, measures 81 through 159. The music is in 3/8 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *ff*, *sf*, *p*, *f*, *G. P.*, and *dim.* are used throughout. There are also first and second endings indicated by the numbers 1 and 2. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Viola

166

*p*

176

*p* *f* *ff* *f*

191

*ff* *p* *dim.*

198

*f*

216

*p* *f* *ff*

227

232

*ff*

246

256

*ff*

266

275

282

*ff*

Viola

Allegretto  
divisi

*p* 8

17 *p*

29 *p* 19

56 *f* *p*

65 *f* *f*

72 *sf* *sf* *f*

79 *p* *f* *sf* *sf* *sf* *sf*

85 *f* *p* pizz.

93 arco

103 pizz. arco *f*

113 1 1 14 *f* 1

137 1 *p* *pp*

Detailed description: This is a page of a musical score for the Viola part of Haydn's Symphony No. 100. The page contains ten staves of music, numbered 4, 17, 29, 56, 65, 72, 79, 85, 93, and 103. The tempo is marked 'Allegretto' and the performance instruction is 'divisi'. The music is in 3/4 time. The score includes various dynamics such as piano (*p*), forte (*f*), fortissimo (*sf*), and pianissimo (*pp*). There are also performance markings for 'pizz.' (pizzicato) and 'arco' (arco). The score features complex rhythmic patterns, including sixteenth-note runs and chords. A repeat sign is present at measure 113, with first and second endings. The page number '4' is in the top left corner.

Viola

150 8 1 2 3 4 5  
*ff*

167 6  
*p* *f* *p*

181 3 3  
*f*

**MENUETTO**  
Moderato

*f* *pizz.* *p*

11 *arco* *f* *sf* 1

20 *p* *f*

28 *sf* *sf* *p* *dim.*

39 *pp* *f*

48 *ff*

56 1. 2. **Trio** 1 1 *p*

64 3 *f*

72 1 1 1. 2.

*Menuetto da capo*

Viola

**FINALE**  
**Presto**

6 *p*

7 *f* *p* *pp*

14 *f*

21 *sf* *sf* *sf* *sf*

28

34 *pp*

43 1. 2. *f*

50

56

63

69 *ff* *p*

82 Bassi *p*

88 *dim.* *pp*

Viola

94 *f*

100 *p* *fp*

106 *ff*

112 *p* *dim.*

121 *pp* *ff* *p* *9*

138 *p* *f*

146 *p*

152 *mf* *f*

160 *3* *Viol.* *4* *pp*

174 *5* *f* *2*

188 *2*

195 *ff*

201 *10* *f* *2*

Detailed description: This page of a musical score for the Viola part of Haydn's Symphony No. 100, measures 94 to 201. The music is in 3/4 time and G major. It features a variety of dynamic markings including *f*, *ff*, *p*, *fp*, *pp*, *mf*, and *dim.*. The score includes numerous slurs, accents, and fingering numbers (1-5) for the left hand. A section starting at measure 160 is marked 'Viol.' and includes a *pp* dynamic. The piece concludes with a final *f* dynamic at measure 201.

Viola

218 *p*

226 *f*

233 *p* *dim.* *pp*

245 *f*

253

260 *ff*

267

274

281 *p* *fp* *f*

288 *sf* *sf* *p*

298 1 *pizz.* 1 1 *arco*

308 5 *f*

320

327

Detailed description: This page of a musical score for the Viola part of Haydn's Symphony No. 100, measures 218 to 327. The music is in 3/4 time and G major. It features a variety of textures and dynamics. Measures 218-225 are marked *p* and consist of a melodic line with eighth and sixteenth notes. Measures 226-232 are marked *f* and feature a rhythmic pattern of eighth notes. Measures 233-244 are marked *p* and include accents and a dynamic marking of *dim. pp*. Measures 245-252 are marked *f* and feature a complex rhythmic pattern with many accidentals. Measures 253-266 are marked *ff* and feature a rhythmic pattern of eighth notes. Measures 267-273 are marked *f* and feature a rhythmic pattern of eighth notes. Measures 274-280 are marked *fp* and feature a rhythmic pattern of eighth notes. Measures 281-287 are marked *p* and feature a rhythmic pattern of eighth notes. Measures 288-297 are marked *sf* and feature a rhythmic pattern of eighth notes. Measures 298-307 are marked *pizz.* and feature a rhythmic pattern of eighth notes. Measures 308-317 are marked *arco* and feature a rhythmic pattern of eighth notes. Measures 318-326 are marked *f* and feature a rhythmic pattern of eighth notes. Measure 327 is marked *f* and features a rhythmic pattern of eighth notes.