

Franz Joseph Haydn Symphony No. 100

Violino I

Adagio

Musical score for Violino I, Adagio section, measures 1-17. The score is in G major and 3/4 time. It features a variety of dynamics including *p*, *sf*, *f*, *ff*, *pp*, and *dim.*. Performance markings include *tip*, *tr*, *fros*, and *pp*. Fingerings are indicated by numbers 1-4. A *cresc.* marking is present between measures 12 and 17.

Allegro

Musical score for Violino I, Allegro section, measures 24-69. The score is in G major and 3/4 time. It features a variety of dynamics including *p*, *sf*, and *dim.*. Performance markings include *Fl.* and *dim.*. Fingerings are indicated by numbers 1-4. A *Fl.* marking is present at measure 69.

Violino I

77 *dim.* *ppf*

86 *ff* *sf*

92 *p* *p*

98 Viol. II *pp*

103 *p* *f*

109 2 3 4 5 6

114 4 n, n 4 -φ 3 V

120 2 3 2

127 Viol. II *p* *Fag. dimin.*

134 *pp*

139 *f* *pp*

144 *pp*

Violino I

150 *f* *sf*

155 *sf* *sf*

161 *sf* *sf* *sf* *sf* *ff*

168 *p* *Fl.*

177 *Ob.* *Fag.* *(1)* *(2)*

183 *f* *sf* *sf*

190 *ff* *p*

197 *Fl.* *p* *dim.*

204 *f*

214 *Fl.* *p* *f*

222 *p* *ff*

229 *Fl.* *pp*

The score consists of ten staves of music for Violino I, numbered 150 to 229. The music is in G major and 3/4 time. It features various dynamics including *f*, *sf*, *ff*, *p*, *pp*, and *dim.*. There are numerous annotations in red ink, including fingerings (1-4), breath marks (V), and articulation marks (n, v). Some measures include woodwind entries for Oboe (Ob.), Bassoon (Fag.), and Flute (Fl.).

Violino I

4

235 *p* *ff*

242

247

252 *cresc.*

257 *ff*

262

267

272

277 *ff*

283

Allegretto

p *kip* *V*

Ob *p* *p* *Corni*

Violino I

18 *p* *4-2* *7*
 Musical staff with notes and rests. *Corni* *p* label below.

26 *2* *tip V₂*
 Musical staff with notes and rests.

35 *1-3* *Ob.* *Corni* *p* *dim.*
 Musical staff with notes and rests.

44 *(Ob. II)* *Corni* *p*
 Musical staff with notes and rests.

55 *-1* *-3* *Bassi. b* *f*
 Musical staff with notes and rests.

64 *4* *7* *V* *p* *2* *7* *V* *n* *sf*
 Musical staff with notes and rests.

72 *V* *V* *n* *2* *3* *(3)* *2* *sf* *p* *< f >* *p* *sf*
 Musical staff with notes and rests.

83 *V* *n* *n* *n* *V* *V* *n* *pizz.* *f* *p*
 Musical staff with notes and rests.

94 *2* *arco* *2* *(4-2)*
 Musical staff with notes and rests.

103 *4* *pizz.* *(0 2 4)*
 Musical staff with notes and rests.

111 *10* *20* *arco* *4* *n* *V*
 Musical staff with notes and rests.

117 *3* *Fl.* *p*
 Musical staff with notes and rests.

Violino I

125 Fl. Ob. *p* *dim.*
 Clar. Corni *dim.*
 Fag.

134 *f*

139 *p*

144 *pp*

149 *f*
 Tromba II Solo

156 Timp. *ff*

166 Clar. Ob. Fl. *p* *dim.*

174 *f* *p*

181 *f*

MENUETTO Moderato

5 *f*

p

Violino I

40

11

16

23

29

35

40

46

52

56 **Trio**

63

69

75

f *sf* *p* *dim.* *pp* *ff* *p dolce* *f* *p dolce* *p*

3 3 3 3 0 3

3 3 3 3 0 3

1. 2.

1. 2.

etc.

Menuetto da capo

Violino I

FINALE
Presto

The musical score is written for Violino I in G major, 6/8 time, and is marked 'FINALE Presto'. It consists of ten staves of music. The score includes various dynamics such as *p*, *pp*, *f*, and *sf*. There are numerous red annotations throughout the score, including accents (v), fingerings (4, 3, 2, 1), and a red asterisk at the beginning. A section starting at measure 36 is marked 'G. P.' and *pp*. The score concludes with first and second endings at the end of the piece.

Violino I

74 *G. P.* *p* *G. P.* *p* *G. P.* *p*

93 *Fl.* *pp* *dim.*

91 *pp* *f*

99 *p* *fp*

105 *ff*

112 *p* *G. P.*

119 *dim.* *G. P.* *pp* *ff* *Timp.* *ff* *p*

127

133 *Bassi* *p* *f*

143 *(4)* *-3* *p* *Viol. II e Vla.* *b₂* *7^b* *b₂* *7*

151 *mf* *f*

158 *Ob.* *dim.* *G. P.*

Detailed description of the score: The score is for the first violin part of Haydn's Symphony No. 100, page 9. It contains ten staves of music. The key signature is one sharp (F#). The score is heavily annotated with red ink, including fingerings (1, 2, 3, 4), accents (v), slurs, and performance markings such as 'tip h' and 'tip h 2'. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various performance instructions like 'G. P.' (Grave/Andante), 'dim.' (diminuendo), and 'mf' (mezzo-forte). The staves are numbered 74, 93, 91, 99, 105, 112, 119, 127, 133, 143, 151, and 158. The bottom of the page is marked 'G. P.'.

Violino I

10

166 *pp* Fl. *p*

176 *cresc.* *f*

185

192

199 *p* Fl. *p* Fl. Ob.

208 *f* G. P.

217 *p*

223 *f*

229 *p*

237 *dim.* *pp* *f*

247

253

Handwritten annotations: V, n, 2, 3, 4, II, 1, 3, 4, 3, 2, 3, 4, 4, 4, 0

Violino I

259

265

271

279

285

291

297

303

309

317

323

329

f

p

fp

f

sf

p

F1.

Handwritten annotations: 4, V, 2V, 2, 1, 3, 2, 4, p, fp, F1., 3 4, 2 4 2, 4, 3 4, -2, 4, 3 4.