

# Sinfonie

in G/in G major  
»Military«  
Hob. I:100

Joseph Haydn

**Adagio**

8

14

19

**Allegro**

24 Ob. I

6 Vc.

39 Vc. 1-10

44

49 Vc. e B.

57

65

6

Violoncello e Basso

80 Fl. I Viol. I'

*p* *f* *fz*

89

*pizz.*

94

101

*p* arco

108

*f*

114

119

125

*pizz.* *p* G.P. Vc. arco

134 *X*Vc.  
B.  
*f* arco  
*f*

143 Vc. e B. *X*Vc.  
*p*

150 Vc. Vc. e B.  
B. *f*

157 1-7 2 3 4 5

162 6 7  
*ff*

167 *p*

177 5 Vc. Vc. e B.  
*p*

187 *fz fz fz*

193 Vc. 6  
*p*

Violoncello e Basso

Ob. I, II

206

Vc. e B.

*f*

213

*p*

221

*f*

*pizz.*

*p*

229

Vc. arco

*pp*

237

Vc. e B. arco

*ff*

V 1-5 2 3 4

244

5

253

1

261

1

268

(v)

276

283

V

Violoncello e Basso

*Allegretto*

1  
*p*  
9  
*p*  
25  
33  
14  
Ob. I, II  
55  
*f*  
*p*  
64  
70  
*fz*  
*fz*  
*fz*  
*fz*  
*p*  
77  
*f*  
*p*  
*f*  
*fz*  
*fz*  
84  
*fz*  
*p*  
*f*  
*p*  
pizz.  
94  
arco  
Vc. arco  
B. pizz.  
Vc. e B. pizz.  
arco  
103  
pizz.  
112  
*f*  
arco  
Vc. arco  
B.  
Vc. e B.  
12

132 Fag. I, II *f* Vc. B.

140 Vc. e B. 1-10 2 3 4 5 6 *pp*

147 7 8 9 10 8

161 1-6 2 3 *ff*

164 4 5 6

167 1-7 2 3 4 5 6 7 *f*

175 *p*

182 *f*

Menuet Moderato *f*

9 Vc. B. pizz. *p*

Vc. *f* 17 *f* Vc. e B. arco *p*

24 *f*

31 *p*

37 Vc. *f* V. B. *f*

44

50 Vc. e B. *ff* 1. 2.

**Trio**

Viol. I 57 *p*

Vc. 65 *f* Vc. e B. *f* *sim*

72 *p* 1. 2.

Menuet da Capo

Finale

Presto

Violoncelli Soli

Musical staff 1 (measures 1-7): Bass clef, key signature of one sharp (F#), 6/8 time signature. Dynamics include *p*. Performance markings include accents (*acc.*) and slurs.

Musical staff 2 (measures 8-15): Bass clef, key signature of one sharp (F#), 6/8 time signature. Dynamics include *f*, *p*, and *pp*. Performance markings include accents (*acc.*) and slurs. Text: "Vc. e B." above measures 8-15.

Musical staff 3 (measures 16-21): Bass clef, key signature of one sharp (F#), 6/8 time signature. Dynamics include *f*. Performance markings include accents (*acc.*) and slurs.

Musical staff 4 (measures 22-28): Bass clef, key signature of one sharp (F#), 6/8 time signature. Dynamics include *fz* and *sfz*. Performance markings include accents (*acc.*) and slurs.

Musical staff 5 (measures 29-34): Bass clef, key signature of one sharp (F#), 6/8 time signature. Performance markings include accents (*acc.*) and slurs.

Musical staff 6 (measures 35-43): Bass clef, key signature of one sharp (F#), 6/8 time signature. Dynamics include *pp*. Performance markings include accents (*acc.*) and slurs. Text: "G.P." below measures 35-43, "Vc." above measure 43.

Musical staff 7 (measures 44-49): Bass clef, key signature of one sharp (F#), 6/8 time signature. Dynamics include *f*. Performance markings include accents (*acc.*) and slurs. Text: "1. acc." above measure 47, "2. Vc. e B." above measure 48.

Musical staff 8 (measures 50-55): Bass clef, key signature of one sharp (F#), 6/8 time signature. Performance markings include accents (*acc.*) and slurs.

Musical staff 9 (measures 56-63): Bass clef, key signature of one sharp (F#), 6/8 time signature. Performance markings include accents (*acc.*) and slurs.

Musical staff 10 (measures 64-71): Bass clef, key signature of one sharp (F#), 6/8 time signature. Dynamics include *f*. Performance markings include accents (*acc.*) and slurs.



76

G.P. G.P. G.P. *p*

87

94

101

109

116

127

142

149

158

G.P.

172 *p* *f*

Musical staff 172-183: Bass clef, key signature of one sharp (F#). Measures 172-183. Dynamics: *p* (piano) at 172, *f* (forte) at 183. Fingerings: 3, 1, 1. Articulation: accents (n), slurs, and breath marks (v). A trill (V) is marked above measure 181.

184

Musical staff 184-191: Bass clef, key signature of one sharp (F#). Measures 184-191. Dynamics: *f* (forte). Fingerings: 2, 1. Articulation: accents (n), slurs, and breath marks (v).

192 *ff*

Musical staff 192-198: Bass clef, key signature of one sharp (F#). Measures 192-198. Dynamics: *ff* (fortissimo). Fingerings: 1, 1. Articulation: accents (n), slurs, and breath marks (v).

199 *p*

Musical staff 199-206: Bass clef, key signature of one sharp (F#). Measures 199-206. Dynamics: *p* (piano). Fingerings: 1, 1. Articulation: accents (n), slurs, and breath marks (v).

207 *f*

Musical staff 207-215: Bass clef, key signature of one sharp (F#). Measures 207-215. Dynamics: *f* (forte). Fingerings: 1, 1, 1. Articulation: accents (n), slurs, and breath marks (v).

216 *p* G.P. Vc.

Musical staff 216-223: Bass clef, key signature of one sharp (F#). Measures 216-223. Dynamics: *p* (piano). Fingerings: 1, 1. Articulation: accents (n), slurs, and breath marks (v). Includes the instruction "G.P." (Grave Performance) and "Vc." (Violoncello).

224 *f* Vc. e B.

Musical staff 224-229: Bass clef, key signature of one sharp (F#). Measures 224-229. Dynamics: *f* (forte). Fingerings: 1, 1, 1. Articulation: accents (n), slurs, and breath marks (v). Includes the instruction "Vc. e B." (Violoncello e Basso).

230 *p* *pp*

Musical staff 230-240: Bass clef, key signature of one sharp (F#). Measures 230-240. Dynamics: *p* (piano) at 230, *pp* (pianissimo) at 240. Fingerings: 1, 3. Articulation: accents (n), slurs, and breath marks (v).

241 *f*

Musical staff 241-250: Bass clef, key signature of one sharp (F#). Measures 241-250. Dynamics: *f* (forte). Fingerings: 1, 3. Articulation: accents (n), slurs, and breath marks (v). A trill (V) is marked above measure 242.

251

Musical staff 251-258: Bass clef, key signature of one sharp (F#). Measures 251-258. Dynamics: *f* (forte). Fingerings: 1, 1. Articulation: accents (n), slurs, and breath marks (v).

257

263

270

277

285

292

302

310

321

328