

Vorspiel

zur Oper

Die Meistersinger von Nürnberg

1

Sehr gehalten

(*Molto tenuto*)

sehr kräftig

(*molto vigoroso*)

CONTRABASSO

Richard Wagner

1 *f*

8 *ff*

17

23 *V V p V A*

30 *Ein wenig rall. a tempo (un poco rall.)* *menof* *piu p*
2 *p* 1 2 B 1 *p V* 1

44 *dolce piu p pp f* *V V p V* 1

52 *f* *V V*

58 *sehr gehalten (molto tenuto)* *V V V V*

67 *immer ff (sempre ff)* *V V*

77 *immer ff (sempre ff)* *V*

87 *Bewegt, doch immer noch etwas breit (Con moto ma sempre poco largamente)* *pizz.*
f p < f p < f p

2
CONTRABASSO

E Mässig im Hauptzeitmass
(Nel movimento ma moderato)

97 6 pizz. arco p p cresc. f p

Musical staff for measure 97, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations and dynamics. Above the staff, there are markings for 'arco' and 'pizz.'. Below the staff, dynamics include 'p', 'p cresc.', 'f', and '> p'. There are also some performance markings like 'pizz.' and 'arco' above the notes.

109 pizz. arco cresc. f p f > p pizz.

Musical staff for measure 109, bass clef, key signature of two sharps. The staff contains a sequence of notes with various articulations and dynamics. Above the staff, there are markings for 'arco' and 'pizz.'. Below the staff, dynamics include 'cresc.', 'f', 'p', 'f', '> p', and 'pizz.'.

115 arco cresc. **Noch bewegter**
(Ancora piu animato) piu cresc. molto cresc.

Musical staff for measure 115, bass clef, key signature of two sharps. The staff contains a sequence of notes with various articulations and dynamics. Above the staff, there are markings for 'arco'. Below the staff, dynamics include 'cresc.', 'piu cresc.', and 'molto cresc.'.

G Im mässigen Hauptzeitmass
(Nel movimento ma moderato) pizz. 2 7 3 arco ff p f f dim.

Musical staff for measure 122, bass clef, key signature of two flats (Bb and Eb). The staff contains a sequence of notes with various articulations and dynamics. Above the staff, there are markings for 'pizz.' and 'arco'. Below the staff, dynamics include 'ff', 'p', 'f', and 'f dim.'.

138 pizz. 5 6 H *Tromb. ff p

Musical staff for measure 138, bass clef, key signature of two flats. The staff contains a sequence of notes with various articulations and dynamics. Above the staff, there are markings for 'pizz.' and '*Tromb.'. Below the staff, dynamics include 'p' and 'ff'.

158 **J** aber sehr markiert
(ma molto marcato) mf

Musical staff for measure 158, bass clef, key signature of two flats. The staff contains a sequence of notes with various articulations and dynamics. Above the staff, there are markings for 'V'. Below the staff, the dynamic is 'mf'.

164 allmählig immer stärker
(poco a poco più di forza)

Musical staff for measure 164, bass clef, key signature of two flats. The staff contains a sequence of notes with various articulations and dynamics. Above the staff, there are markings for 'V'. Below the staff, the dynamic is 'poco a poco più di forza'.

169 nicht sehr gebunden, aber
(non legato, ma molto) marcato f K

Musical staff for measure 169, bass clef, key signature of two flats. The staff contains a sequence of notes with various articulations and dynamics. Above the staff, there are markings for 'V'. Below the staff, dynamics include 'marcato' and 'f'. There is also a 'tr' marking above a note.

175 sehr gehalten
(sostenuto) piu f

Musical staff for measure 175, bass clef, key signature of two flats. The staff contains a sequence of notes with various articulations and dynamics. Above the staff, there are markings for 'V'. Below the staff, the dynamic is 'piu f'.

180 ff

Musical staff for measure 180, bass clef, key signature of two flats. The staff contains a sequence of notes with various articulations and dynamics. Below the staff, the dynamic is 'ff'.

185 *e piu f* *ff* *L*

189

193 *Sehr gewichtig*
M (Molto pesante)
stacc.
immer ff
(sempre ff)

197

199

201 *piu f*

203 *ff*

206 *ff*

212 *ff*

219

Fine.