

PETITE SUITE DE CONCERT

2nd Violin N° 1. LA CAPRICE DE NANNETTE

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Allegro con brio.

ff

12 *poco rit.* *a tempo* *poco rit.*
mp

24 *a tempo* pizz. arco pizz. arco pizz. 1. arco 2. arco

33 *mf* *ff* *cresc.*

45 *ff* *mp* *to Coda* pizz.

59 *f* arco 1 *accel.* 4 *poco rit.* 3 *a tempo* *mf* *cresc.*

79 *f* *ff* *mp* *p* *rall.* 3 *D.C. to Coda.*

97 *mf* *cresc.* *f* *cresc.*

109 *accel.* *Pesante.*

121 *a tempo* *ff* *accel.*

129 *sf* *Più mosso.* *sf* *sf*

№ 2. DEMANDE ET RÉPONSE

tip *AV* **Andante**

pp

7 *mf* *f*

14 *dim.* *pp* *rall.* *a tempo* *pp*

22 *cresc.* *mp* *dim.* *ff*

30 *poco rit.* *pp* *to Coda* *a tempo pizz.* *mf*

37 *poco rit.* *a tempo arco* *mf* *accel.* *cresc.*

43 *f* *ff* *rall.*

48 *a tempo* *ff* *poco rit.*

53 *a tempo* *sempre f* *pizz.* *arco*

59 *pizz. arco* *p* *pp* *rall.* *1* *a tempo* *pp (con sord.)* *D.S.*

2nd Violin

66 \oplus Coda.
a tempo

mp fp

74 *dim.* *ppp* *morendo*

Detailed description: The image shows two staves of musical notation for a 2nd Violin part. The first staff begins at measure 66, marked with a Coda symbol and 'a tempo'. It contains a series of chords and melodic lines. Dynamic markings include 'mp' (mezzo-piano) and 'fp' (fortissimo). The second staff starts at measure 74, marked 'dim.' (diminuendo) and 'ppp' (pianissimo). It features a melodic line with a 'morendo' instruction. Red handwritten annotations include 'n' (likely for notes) and 'v' (likely for accents or breath marks) above various notes in both staves.

Nº 3. UN SONNET D'AMOUR

Allegretto

pp

pizz.

10 arco mf poco rit. a tempo pizz. pp

20 arco mf cresc. pizz.

30 arco mf poco rit. pizz. pp

42 a tempo arco sf mp pizz. f

52 arco mf poco rit. a tempo pizz. pp

61 accel. arco rall. a tempo pizz. accel. cresc. pp

70 arco rall. poco a poco sf pp fp > pp

Detailed description: This is a musical score for a piece titled 'Nº 3. UN SONNET D'AMOUR'. The score is written for a single melodic line on a treble clef staff in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of seven staves of music, with measure numbers 10, 20, 30, 42, 52, 61, and 70 indicated at the beginning of their respective staves. The music features a variety of dynamics, including piano (pp), mezzo-forte (mf), forte (f), fortissimo (sf), and fortissimo piano (fp). Performance instructions include 'arco' (bowed) and 'pizz.' (pizzicato). There are also tempo markings such as 'poco rit.' (poco ritardando), 'a tempo', and 'rall. poco a poco' (rallentando poco a poco). The score includes several accents (marked with a red 'V') and slurs. The piece concludes with a first ending bracket and a repeat sign.

2nd Violin

79 *a tempo*
pizz. 1 *arco* *pp* *cresc.* *f* *pizz.*

90 *arco* *sfz* *mf* *allargando* *sfz*

100 *pp* *pp* *a tempo*

108 *pp* *pizz.* *poco rit.* *arco* *pp*

118 *a tempo* *tip* *pp* *pp* *pp*

129 *mp* *pizz.* *morendo* *pp* *pp* *sempre pp*

Nº 4. LA TARANTELLE FRÉTILLANTE

Vivace.

The musical score is written on five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Vivace.' and the dynamics start with *ff*. The second staff continues the piece, marked with *mf*. The third staff is marked *ff* and includes the instruction 'poco rit.'. The fourth staff is marked 'Poco meno mosso.' and 'pizz.', and includes 'arco' and 'cresc.' markings. The fifth staff is marked *mf* and includes 'cresc.' and 'poco a poco' markings. Red handwritten annotations, including 'V', 'V V', and 'A', are present throughout the score. The piece concludes with a triplets section.

2nd Violin

41 *ff* *to Coda* \oplus

48 *Pesante.* *a tempo*

63 *pizz.* *mf* *p* *f*

75 *cresc.* *f*

86 *poco a poco accel.* *arco* *f* *mf* *cresc.*

97 *ff*

107 *G.P.*

117 \oplus *Coda.* *D.C. to Coda.*

124 *poco accel.* *fp* *cresc. poco a poco*

131 *Più mosso.* *cresc.*

138 *ff*

145 *Pesante.* *G.P.*