

PETITE SUITE DE CONCERT

1st Violin (Conductor)

S. COLERIDGE-TAYLOR

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Nº1. LA CAPRICE DE NANNETTE

1st Violin (Conductor).

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Allegro con brio. (♩.=66)

ff

7

ff

15

mp

poco rit.

a tempo

22

poco rit.

a tempo

Flute.

29

cresc.

ff

33

mf

40

cresc.

45

ff

to Coda

Wood. Wind.

mp

52

pizz.

1st Violin (Conductor).

60 *arco* *accel.*

67 *poco rit.* *f*

73 *a tempo* *mf* *cresc.*

81 *f* *ff*

88 *mp* *rall.* *Oboe.* *D.C. to Coda.*

97 *Coda.* *mf* *cresc.* *f*

106 *cresc.* *accel.*

115 *Pesante.* *ff* *a tempo*

124 *ff* *accel.*

130 *Più mosso.* *gva* *ff*

Blank

1st Violin (Conductor) N° 2. DEMANDE ET RÉPONSE

Andante. (♩ = 76.)

pp 2nd Violin. *pp* *mf* *rall.* *tr.* *a tempo*

9 *pp* *f* *dim.* *pp* *pp*

19 *cresc.* *ff*

28 *mp* *dim.* *poco rall.* *to Coda* *a tempo* Flute. *pp*

37 *poco rit.* *mf* *a tempo* *cresc.* *accel.*

43 *f* *ff* *rall.*

48 *tr.* *a tempo* *ff* *a tempo* *poco rit.*

53 *sf*

58 *p* *Flute.* *rall.* *tr.* *a tempo* *con sordini* *pp* 2nd Violin. *D. S.*

♠ **Coda.** *a tempo* *mp* *Flauto.* *mf* *fp*

66 *mf* *fp*

74 *dim.* *morendo* *ppp*

Nº 3. UN SONNET D'AMOUR

Allegretto. (♩ = 88)

This musical score is for the 1st Violin (Conductor) part of 'Un Sonnet d'Amour'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The score consists of 71 measures, divided into systems of five measures each. The music features a variety of dynamics, including *pp*, *mf*, *mp*, *f*, and *sf*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *poco rit.* (poco ritardando), *a tempo*, *rall.* (rallentando), *accel.* (accelerando), and *cresc.* (crescendo). There are also markings for *Flute.* and *2nd Violin.* parts. The score includes several slurs, accents, and dynamic hairpins. Red handwritten annotations, including checkmarks and arrows, are present throughout the score, likely indicating specific performance or editing points. Measure numbers 6, 12, 19, 28, 37, 44, 50, 55, 62, and 71 are clearly marked at the beginning of their respective systems.

1st Violin (Conductor)

81 *pp* *cresc.* *f*

90 *sf* *mf* *sf* *pp* *a tempo* *vallarg.*

102 *pp* *pp*

113 *mf* *pp* *poco rit.* *a tempo* Oboe. *pp*

126 *pp* *mp* *pizz. morendo* *pp* Flute.

NO 4. LA TARANTELLE FRÉTILLANTE.

Vivace (♩ = 12)

This musical score is for a piece titled "No 4. La Tarantelle Frétillante". It is written for a single melodic line in 2/4 time, with a tempo of Vivace (♩ = 12). The score is divided into six systems, with measure numbers 7, 16, 24, 33, and 39 marked at the beginning of their respective systems. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff*, *mf*, *pizz.*, *arco*, *mf*, and *fp*. Performance instructions such as *poco rit.*, *accel.*, and *poco* are present. The score includes numerous red annotations: arrows pointing to specific notes, curved lines above notes, and other markings that likely indicate fingerings or bowings. The piece concludes with a *poco* marking and a final flourish.

