

# Romanze *Viola.*

1

Max Bruch, Op. 85

*Andante con moto.*  
Viol. I.  
ppp sempre *fp*  
*A.*  
*un poco. cresc.* *p*  
*solce.* *fp* *p*  
*B.* *mf* *cresc.* *f*  
*ff* *pizz.* *cresc.* *p*  
*arco.* *p* *arco.* *mf*  
*pp* *pp* *pizz.* *mf*

Viola.

arco. *pp* *pizz*

*cresc.* *arco. f* *3* *3* *pizz*

*decresc. e. mf* *morendo.* *pp* *pp* *un poco - rit.*

*a tempo.* *pp* *pizz* *arco* *pp*

*un poco - string.* *cresc.* *pp*

*F. tem.* *arco. pp* *cresc.* *trem.* *ff* *pp* *rit.*

*Tempo I.* *pp* *pizz* *pp* *poco - rit.*

*3<sup>a</sup> Tempo.* *arco. pp* *6* *6* *6* *6* *6* *6* *6* *6*

*cresc.* *f* *stacc.*

Viola.

Handwritten musical score for Viola, page 3. The score consists of ten staves of music in G minor. The notation includes various dynamics (p, pp, f, mf), articulations (pizz, arco), and performance directions (rit., morendo). The first staff begins with a *pizz* marking and a *p* dynamic. The second staff continues with *pizz* and *p*. The third staff starts with *arco* and *pp*, followed by *pizz* and *f*. The fourth staff features *f* and *p*. The fifth staff has *p* and *pizz*. The sixth staff includes *Viol.*, *M.*, and *arco.* with *p* and *pp*. The seventh staff begins with *p*. The eighth staff starts with *pizz* and *arco.*, followed by *p*, *morendo.*, and *p*. The ninth staff includes *rit.* and *pp*. The final staff concludes with *pp*.