

Romanze

Trompete 1 in C.

Max Bruch, Op. 85

Andante con moto A.

2. 13. Ob. p

B. p p

Br. solo. mf f

pp

pp

5. Br. I. mf cresc. D. Tutti. f

7. un poco-rit. 1.

a tempo. 5. 3. un poco-sting. Br. 2. pp

7. 1. 1. Tempo I. 1.

Br. 3. p poco-rit. 1. G. a tempo. 3.

Trompete 1.

The musical score for Trompete 1 consists of four staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamics *mf*, *crass.*, *p*, *f*, and *mf*. The second staff features a bass clef and includes performance instructions for three trumpets: *St. 3.*, *St. 2.*, and *St.*, with dynamics *p* and *pp*. The third staff continues the melodic line with dynamics *p* and *mf*. The fourth staff contains performance instructions for measures 8, 13, and 1, with a *rit.* marking and a final double bar line.

Romanze

Trompete 2 in C.

Max Bruch, Op. 85

Andante con moto. A.

Ob. 13. p. *ob.*

B. p. *ob. 3.*

1. p. *ob. 1.* pp. *ob.*

pp. *ob. 1.* *D. Tutti* f.

1. *Fl. I.* mf *un poco rit.* p.

a tempo. 5. *Fl. I.* pp.

un poco string. 2. F. 7. rit. 1.

Tempo I. 1. *Fl. 3.* p. *Fl. 2. poco-rit.* pp.

Fl. a tempo. 2.

Trompete 2.

The musical score for Trompete 2 consists of four staves. The first staff begins with a treble clef and contains notes with dynamics *mf* *acc.*, *p*, *f*, and *mf*. Above the staff are markings for *Alc.* and *Trp. I.*. The second staff starts with a bass clef and includes dynamics *p* and *pp*, with markings for *Alc. 3.* and *Alc. 2.*. The third staff uses a treble clef and features dynamics *p* and *pp*, along with a marking for *Alc.*. The fourth staff begins with a bass clef and contains dynamics *p* and *rit.*, with markings for *J.* and *1.*. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins. At the bottom of the page, the numbers 8, 13, and 1 are written.