

OVERTURE TO "CANDIDE"

1st TRUMPET in B \flat

Allegro molto con brio $\text{♩} = 152$

LEONARD BERNSTEIN

ff

10 2 7 Tpt. 2. ff

20 7 30 2 f

con sord. f

40 gliss. gliss. open ff

50 ff

con sord. open 60 2

70 5 Fl.

80 7 3 Cl., Vla.

90 2 2 VI. 1.

+Ob., Bn. 100 2 2

1st Trumpet

2 VI. 1.

110 2 2 2 Eb Cl.

+Picc. 120 VI. 1. Picc. Fl. (open) dolce

130 cresc.

140 10 150 Picc. Eb Cl.

160 Str.

170 con sord. open 4

180 2 2 2 VI. 1.

1st Trumpet

190 open cant. *f*

200 5 G.P.

210 3 10 Fl. VI. I.

220

staccatissimo *mf* sempre cresc.

230 *ffp*

240 *cresc.*

250 *cresc. molto* *f*

260 *ff*

270 8 *ff*

280 3 *ff*

OVERTURE TO "CANDIDE"

2nd TRUMPET in Bb

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

ff

2 10 7 marc.

f

20 7 30 2

f

2

40 6

50 5 60 2

70 Fl.

7 80 3 Cl. 1.

2 90 2 Vi. 1.

+Ob., Bn. 2 100 2

2 Vi. 1.

© MCMLV, MCMLVII, by G. Schirmer, Inc.
Copyright assigned to Leonard Bernstein, MCMLX
International Copyright Secured
Printed in the U. S. A.

2nd Trumpet

110 2 2 2

120 +Picc. Eb Cl. VI. I. Fl.

dolce

130 cresc.

140 2 10

150 Picc., Eb Cl. Str. f

160 2

170 7 Ob., Hn. I.

180 2 2 VI. I.

190 cant. f

2nd Trumpet

dolce **200**
dim. **210** *mp*
4 G.P. Fl., Ob.
8 Fl., Vi. I. **220** *staccatiss.*
mf **230**
sempre cresc.
ffp **240**
cresc.
cresc. molto *f* *cresc.*
250
260 6
ff *Picc.* *Fl.* *Picc.* *Fl.* *Picc.* **270**
2
280 3 *ff*