

Percussion

**Overture to**  
**“CANDIDE”**

by

**Leonard Bernstein**

PERCUSSION

# OVERTURE TO "CANDIDE"

Snare Drum Triangle  
Tenor Drum Xylo.  
Bass Drum Glock.  
Cymbals

LEONARD BERNSTEIN

Allegro molto con brio  $\text{♩} = 152$

The musical score is organized into five systems, each with a measure number in a box:

- System 1:** Measures 1-10. Includes S.D. with dynamics *f* and *pp*.
- System 2:** Measures 11-20. Includes S.D., B.D., and Trgl. with dynamics *pp*, *f*, *p*, and *pp*. A box with the number '6' is present.
- System 3:** Measures 21-30. Includes Xylo and Trgl. with dynamics *f* and *pp*. A box with the number '20' is present.
- System 4:** Measures 31-40. Includes S.D. and B.D. with dynamics *f*. A box with the number '30' is present.
- System 5:** Measures 41-50. Includes S.D., B.D., Cym, and Xylo. Dynamics include *f* and *pp*. A box with the number '40' is present. A glissando marking is present on the Xylo line.

Percussion

Xylo. 50

B.D.

Trgl.

Cym.(pair)

Xylo

S.D.

Cym.

Trgl.

60

p

pp

3

Glock.

70

p

pp

5

4

80

pp

3

2

90

2

VI.I.

100

2

2

110

2

2

# Percussion

2 2 2 120 3 Tpt. 1.

130 S.D. B.D. *pp* *cresc.* Cym. 2

Glock. 140 B.D. Trgl. 7 7 *pp*

150 Glock. S.D. B.D. Cym. *f*

Percussion

S.D. 160

B. D.

Cym. (pair)

S.D.

Cym.

Xylo. 170

Trgl.

*p* *pp*

180

Ob.

Picc.

190

Cym.

*f*

200

*mf*

Percussion

210

Cym. <sup>2</sup> <sup>4</sup>

Trgl. <sup>G.P.</sup> *pp*

*ppp*

*cresc. poco a poco*

8 12

220

B.D.

Cym. <sup>16</sup> *mf* *sempre cresc.*

Trgl. *cresc. molto* *mf* *sempre cresc.*

*mf*

230

Più mosso ♩=96

*ff*

20

S.D. *sim.*

T.D. *pp*

Glock. <sup>240</sup> *p cresc.* *cresc. molto*

S.D. *cresc.* *cresc. molto*

T.D. *cresc.* *cresc. molto*

Percussion

Glock.

S.D.

T.D.

*f* *cresc.*

*f* *cresc.*

250

260

Glock.

Cym.

B.D.

2

4

*f*

270

Glock.

Cym.

B.D.

Trgl.

*pp*

*cresc. molto*

*ff*

280

*f*

2

5

2

5

*pp*