

# Romanze

## Oboe.

Max Bruch, Op. 85

*Andante con moto A.*

*Br. solo. p*

*mf* *resc.* *f*

*Br. solo. p*

*p* *pp*

*Br. solo* *Tutti* *f*

*un poco rit. a tempo.*

*decreso. e . . . morendo.* *p*

*Viol. I.* *pp* *p* *pp* *f*

*pp un poco. string.*

Oboe.

*Br. solo.*  
*rit. Tempo I.*  
*ppp. rit.*  
*a tempo.*  
*un poco - creso.*  
*cresc. f*  
*Br. solo.*  
*cresc.*  
*Br. solo. <sup>tu</sup>*  
*ff.*  
*Klar.*  
*rit.*  
13. 1.

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with slurs and dynamics including *pp* and *ppp. rit.*. The second staff continues the melody with *rit. Tempo I.* and *ppp*. The third staff has a *a tempo.* marking and *un poco - creso.*. The fourth staff shows a *cresc.* leading to *f*. The fifth staff is marked *Br. solo.* and *cresc.*. The sixth staff has a *2.* marking. The seventh staff is marked *Br. solo. <sup>tu</sup>* and *ff.*. The eighth staff has a *f* dynamic. The ninth staff is marked *Klar.* and *f*. The tenth staff has a *rit.* marking and a *1.* marking. The page number *13.* is written at the bottom left.