

# OVERTURE TO "CANDIDE"

1st OBOE

LEONARD BERNSTEIN

Allegro molto con brio  $\text{♩} = 152$

4

Tpt.

*ff*

10

*ff*

20

30

*ff* *cresc.*

40

*ff* *gliss.*

50

3 4 *acuto* *ff*

60

2

70

*mp* *dim.* *ppp*

5

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1st Oboe

80 5

*cl.i.*

90

*cant.*

*mf*

100

*dim.*

*cant.*

*f*

110

*dim.*

*f sub.*

*dim.*

120 3

*ff*

130

*cresc.*

*ff*

140 7

*Solo*

*p*

150 2

*p*

*gliss.*

*ff*

1st Oboe

160 *ff* *acuto* *7* 170

180 *Solo cant.* *p* *4*

190 *ff*

200 *G. P.* *Solo* *pp* *2* *2*

210 *p*

220 *P cresc. poco a poco* *cresc. molto*

230 *f sempre cresc.* *Più mosso*  $\text{♩} = 96$  *5* *ff*

1st Oboe

Tpt. 240  
*p cresc.*

*cresc. molto* *f*

250  
*cresc.*

*ff*

260

2 *ff*

270  
*fff*

280

*pp* *ff*

# OVERTURE TO "CANDIDE"

2nd OBOE

LEONARD BERNSTEIN

Allegro molto con brio  $\text{♩} = 152$

4 *Trpt.* *tr* *tr* *tr* 2 **10**

*ff*

*ff*

**20**

*ff*

*tr* *tr* *tr*

**30** *cresc.*

*ff*

**40** *gliss.*

*gliss.*

*ff*

**50** *acuto* *ff*

3 4

**60** 2 3

2nd Oboe

Ob. 1.

70

*p* *pp*

7 80 5

Cl. 1.

90

cant.

*mf*

100

dim.

cant.

*f*

110

dim.

*f sub.*

120

3

*ff*

130

cresc.

*ff*

Detailed description: This page of a musical score for the 2nd Oboe part contains ten staves of music, numbered 70 through 130. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *f sub.* (forzando). There are also markings for *cant.* (cantabile) and *Ob. 1.* (first oboe). Measure numbers 70, 80, 90, 100, 110, 120, and 130 are enclosed in boxes. Fingerings are indicated with numbers 7 and 5. A triplet of eighth notes is marked with a '3' above it. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2nd Oboe

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 140-147. Includes trills (tr) and a dynamic marking of *ff*. A box containing the number 140 is present.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 148-155. Includes a glissando (gliss.) and a dynamic marking of *ff*. A box containing the number 150 is present.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 156-163. Includes a dynamic marking of *ff* and an accent (*acuto*). A box containing the number 160 is present.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 164-171. Includes a dynamic marking of *ff*. A box containing the number 170 is present.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 172-179. Includes a dynamic marking of *ff*. A box containing the number 180 is present.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 180-187. Includes a dynamic marking of *p* and the instruction *cant.*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 188-195. Includes a dynamic marking of *ff*. A box containing the number 190 is present.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 196-203. Includes a dynamic marking of *ff*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 204-211. Includes a dynamic marking of *ff*. A box containing the number 200 is present. A box containing the number 210 is present.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 212-219. Includes a dynamic marking of *ff*. A box containing the number 220 is present.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Measures 220-227. Includes a dynamic marking of *f* and the instruction *sempre cresc.*

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Measures 228-235. Includes a dynamic marking of *ff* and the instruction *Più mosso* with a tempo marking of  $\bullet = 96$ . A box containing the number 230 is present.

2nd Oboe

*Tpt.* 240  
*p cresc.*

*cresc. molto* *f*

250  
*cresc.*

*ff*

260

2 *ff*

270  
*fff*

280

*pp* *ff*