

OVERTURE TO "CANDIDE"

1st TROMBONE

Allegro molto con brio $\text{♩} = 152$

LEONARD BERNSTEIN

ff

10

4

4

w.w. VI.

marc.

f

20

5

w.w. VI.

30

ff

f

40

6

50

ff

60

5

2

70

10

80

5

cl.

90

2

100

2

2

2

2

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1st Trombone

2 *WW, Str.* 110

Picc., Eb Cl. 120 *VI. I.* *Picc., Fl.* *VI. I.* *Fl.* *Trb. 2.*

dolce
f

130 *3*

cresc. 140 *3* *7* *VI. Solo*

150 *Str.*

f

160

170 *7*

180 *2* *2*

1st Trombone

8 Picc. *mf*

190 *f*

200 *p - pp*

210 *dim.* *w.w.* *Str.*

staccatiss. *mf* *sempre cresc.*

230 *ff* *Più mosso* $\text{♩} = 96$

240 *w.w.*

250 *f*

ff

260 10 270 *ff*

cant. *ff*

280 *f*

OVERTURE TO "CANDIDE"

2nd TROMBONE

Allegro molto con brio $\text{♩} = 152$

LEONARD BERNSTEIN

ff

4 10 4 Fl. > VI. I. > marc. f

20 5 W.W. VI. >

ff 30 f

ff

40 6 ff

50 5 60 2

6 70 10 80 5 Cl. >

90 2

2 2 100 2 2

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2nd Trombone

W.W. Str. 110

2

Picc. Eb Cl. 120 VI.I. Picc. Fl. VI.I. Fl. dolce

130 cresc.

3 140 10 150 ff

VI. Solo Str.

160

170 7 2

180 2 Picc. 8-

2nd Trombone

8. 190 *cant.*
f

200
dim. *p* *pp*

4 G.P. 3 210 10 220 *w.w. Str.*

staccatiss.
mf *sempre cresc.*

230 *Più mosso* ♩ = 96 *ff* 5

240 *w.w.* 2 3

250
f

ff

260 10 270
ff

cant.
ff

280 3
ff

OVERTURE TO "CANDIDE"

3rd TROMBONE

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

ff > 10 8
f > dim. p
20 8 30 2
ff > ff
40 6 50
5 60 2
6 70 10 80 5 Cl., Vla.
90 2
2 2 100 2
2 2 110 W.W., Str.

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3rd Trombone

3rd Trombone

190 *f*

200 *dim.*

210 4 G.P. 3 10 *W.W. V.I.I.*

p *pp*

staccatiss.

mf *sempre cresc.*

230

Più mosso $\text{♩} = 96$

240 5 2 5 *W.W. Brass*

250 *f* *cresc.*

260 *ff*

270 8 *ff*

280 2 *ff*

3 *ff*

OVERTURE TO "CANDIDE"

TUBA

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

ff

10 8

f dim. p

20 8 30 2

ff

40 6 50 3

ff

60 5 2

70 10 80 5 Cl., Vla.

90

2 2 2 100

2 2 2 W.W. Str.

Tuba

110

Musical staff 110: Treble clef, key signature of two flats, common time. The staff contains a melodic line with eighth and quarter notes, starting with a box containing the number 110.

Picc. Eb Cl. 120 V.I. Picc. Fl.

Musical staff 120: Treble clef, key signature of two flats, common time. The staff contains a melodic line with eighth and quarter notes. Above the staff, there are markings for 'Picc. Eb Cl.', '120 V.I.', and 'Picc. Fl.'.

V.I. Fl. dolce f

Musical staff 130: Treble clef, key signature of two flats, common time. The staff contains a melodic line with eighth and quarter notes. Above the staff, there are markings for 'V.I.', 'Fl.', and 'dolce'. Below the staff, there is a dynamic marking 'f'.

130 cresc.

Musical staff 130: Bass clef, key signature of two flats, common time. The staff contains a bass line with quarter and eighth notes. Above the staff, there is a box containing the number 130 and a dynamic marking 'cresc.'.

140 3 7 VI. Solo

Musical staff 140: Bass clef, key signature of two flats, common time. The staff contains a bass line with quarter and eighth notes. Above the staff, there are markings for '140', '3', '7', and 'VI. Solo'.

150

Musical staff 150: Treble clef, key signature of two flats, common time. The staff contains a melodic line with eighth and quarter notes. Above the staff, there is a box containing the number 150.

Str. 160

Musical staff 160: Treble clef, key signature of two flats, common time. The staff contains a melodic line with eighth and quarter notes. Above the staff, there is a marking 'Str.' and a box containing the number 160.

170 3

Musical staff 170: Bass clef, key signature of two flats, common time. The staff contains a bass line with quarter and eighth notes. Above the staff, there is a box containing the number 170 and a marking '3'.

170 7 2

Musical staff 170: Bass clef, key signature of two flats, common time. The staff contains a bass line with quarter and eighth notes. Above the staff, there are markings for '170', '7', and '2'.

180 2 Picc. 8

Musical staff 180: Bass clef, key signature of two flats, common time. The staff contains a bass line with quarter and eighth notes. Above the staff, there are markings for '180', '2', 'Picc.', and '8'.

190 f

Musical staff 190: Treble clef, key signature of two flats, common time. The staff contains a melodic line with eighth and quarter notes. Above the staff, there is a box containing the number 190 and a dynamic marking 'f'.

Tuba

200

3 G.P.

dim.

210 10

220 *p* *pp*

W.W. VII.

staccatiss.

mf *sempre cresc.*

230 Più mosso $\text{♩} = 69$

5 2 5

240

W.W. Brass

f *cresc.*

250

260

8 270

2 280

3

ff