

PETITE SUITE DE CONCERT

1st Violin (Conductor)

S. COLERIDGE-TAYLOR

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Nº1. LA CAPRICE DE NANNETTE

1st Violin (Conductor).

S. COLERIDGE-TAYLOR.

Allegro con brio. (♩.=66)

ff

7

ff

15

mp

poco rit.

a tempo

22

poco rit.

a tempo

Flute.

29

cresc. - - - - ff

33

mf

40

cresc. - - - -

45

ff

to Coda

Wood. Wind.

mp

52

pizz.

1st Violin (Conductor).

60 *arco* *accel.*

67 *f* *poco rit.*

73 *a tempo* *mf* *cresc.*

81 *f* *ff*

88 *mp* *rall. Oboe.* *D.C. to Coda.*

Coda. 97 *mf* *cresc.* *f*

106 *cresc.* *accel.*

115 *Pesante.* *ff* *a tempo*

124 *accel.*

130 *Più mosso.* *gva*

Blank

1st Violin (Conductor) N° 2. DEMANDE ET RÉPONSE

Andante. (♩ = 76.)

pp 2nd Violin. *pp* *mf* *rall.* *tr* *a tempo*

9 *pp* *f* *dim.* *pp* *pp*

19 *cresc.* *ff*

28 *mp* *dim.* *poco rall.* *to Coda* *a tempo* Flute. *pp*

37 *poco rit.* *mf* *a tempo* *cresc.* *accel.*

43 *f* *ff* *rall.*

48 *tr* *ff* *a tempo* *poco rit.*

53 *sf* *a tempo*

58 *p* *Flute.* *rall.* *tr* *a tempo* *con sordini* *pp* 2nd Violin. *D.S.*

♠ **Coda.** *a tempo* *mp* Flauto. *mf* *fp*

74 *dim.* *ppp* *morendo*

Nº 3. UN SONNET D'AMOUR

Allegretto. (♩ = 88)

Flute. arco pp pizz. mf poco rit. a tempo mp cresc. div. f a tempo pizz. Flute. sf mp arco mp f mf poco rit. a tempo accel. cresc. rall. a tempo pp accel. cresc. sf rall. poco a poco sf pp a tempo 1

Detailed description of the musical score: The score is for the 1st Violin (Conductor) part of 'Nº 3. UN SONNET D'AMOUR'. It begins with a tempo marking of 'Allegretto' and a quarter note equal to 88 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece starts with a flute melody and a pizzicato violin accompaniment. The violin part features various dynamics including piano (pp), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (sf), along with articulation like accents and slurs. There are several sixteenth-note passages and triplet markings. The score includes performance instructions such as 'arco' (switching to bow), 'poco rit.' (slowing down), 'a tempo' (returning to tempo), 'cresc.' (crescendo), 'div.' (divisi), 'rall.' (ritardando), and 'accel.' (accelerando). The piece concludes with a first ending marked '1'.

1st Violin (Conductor)

81 *pp* *cresc.* *f*

90 *sf* *mf* *sf* *pp* *allarg.*

102 *pp* *a tempo* *pp*

113 *mf* *pp* *poco rit.* *a tempo* *Oboe.* *pp*

126 *pp* *mp* *pizz. morendo* *pp* *Flute.*

NO 4. LA TARANTELLE FRÉTILLANTE.

Vivace (♩=92)

ff

7

mf

16

ff

poco rit.

24

Wood Wind.

Poco meno mosso

mf pizz.

arco

cresc.

33

accel.

mf

cresc.

39

fp

poco - - - a - - - poco - - -

Detailed description: This is a musical score for a piece titled 'No 4. La Tarantelle Frétillante'. The score is written for a single melodic line in treble clef, 2/4 time. It begins with a tempo marking of 'Vivace' and a metronome marking of '(♩=92)'. The first measure is marked 'ff' (fortissimo). The piece features several triplet patterns, indicated by a '3' above the notes. Dynamic markings include 'mf' (mezzo-forte) and 'poco rit.' (poco ritardando). At measure 24, the tempo changes to 'Poco meno mosso'. This section includes performance instructions for 'Wood Wind' instruments, with 'mf pizz.' (mezzo-forte pizzicato) for the first part and 'arco' (arco) for the second part. The score also contains 'cresc.' (crescendo) markings and an 'accel.' (accelerando) marking at measure 33. The piece concludes with a 'fp' (fortissimo) marking and a 'poco - - - a - - - poco - - -' marking at the bottom.

