

PETITE SUITE DE CONCERT

1st Trumpet (or Cornet) in B \flat

N $^{\circ}$ 1. LA CAPRICE DE NANNETTE

Allegro con brio

S. COLERIDGE-TAYLOR

Musical score for the first trumpet part of "La Caprice de Nannette". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *ff* and includes various performance instructions such as *poco rit.*, *a tempo*, *accel.*, *mf*, *f*, *sf*, *p*, and *rall.*. The score is divided into measures, with measure numbers 12, 33, 70, and 97 clearly marked. It features several first endings and a Coda section. The piece concludes with a *D.C. to Coda* instruction.

N $^{\circ}$ 2. DEMANDE ET RÉPONSE

Andante

Musical score for the first trumpet part of "Demande et Réponse". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *pp* and includes performance instructions such as *cresc.*, *poco rall.*, *a tempo*, *poco rit.*, *accel.*, *mf*, *mp*, *sf*, *rall.*, and *a tempo*. The score is divided into measures, with measure numbers 26, 43, and 52 clearly marked. It features a Coda section and concludes with a *D.S.* instruction.

Nº 3. UN SONNET D' AMOUR tacet

Nº 4. LA TARANTELLE FRÉTILLANTE

in Bb

Vivace
ff

10 *f* *poco rit.*

23 *Poco meno mosso. accel.*
p 8 4 *mf* *cresc. poco a poco*

42 *to Coda* *ff*

53 *pesante* *a tempo*
pp

63 1 13 9 7 1 *poco a poco accel.*
pp *pp* *mf* *cresc.*

103 *ff* *sf* *sf* *sf* *G.P.*
D.C. to Coda.

117 *Coda.* *ff*

125 *fp* *cresc.* *cresc.*

136 *Più mosso.* *ff*

146 *pesante* *G.P.*
sf *sf* *ff*

PETITE SUITE DE CONCERT

2nd Trumpet (or Cornet) in B \flat

N $^{\circ}$ 1. LA CAPRICE DE NANNETTE

S. COLERIDGE-TAYLOR

Allegro con brio

ff *poco rit.* *a tempo* *poco rit.* *a tempo* **f** *to Coda* **ff** *accel.* **f** *poco rit.* *a tempo* **mf** **f** **sf** **p** *rall.* *D.C. to Coda* **f** *accel.* **f** *Più mosso* **sf** **sf**

N $^{\circ}$ 2. DEMANDE ET RÉPONSE

Andante

mf **f** **mp** *to Coda* *poco rall.* **mf** *a tempo* *poco rit.* *a tempo* *accel.* **sf** *rall.* *a tempo* *poco rit.* **f** *a tempo* **mf** *rall.* *a tempo* **ppp** *a tempo* **f** *rall.* *a tempo* **ppp** **ppp** **ppp**

Nº 3. UN SONNET D' AMOUR tacet

Nº 4. LA TARANTELLE FRÉTILLANTE

in Bb

Vivace
ff

9 *poco rit.* 8 1 *Poco meno mosso. accel.* 8 6

39 *mf cresc. poco a poco* *sf* to Coda ⊕

47 *ff* *pesante*

56 *a tempo* 1 13 *pp* *pp* *pp*

79 9 *poco a poco accel.* 11 1 *ff*

107 1 1 *G.P.* *sf* *sf* *sf* *D. C. to ⊕ Coda.*

⊕ Coda. 117 *ff*

125 *fp* *cresc.* 1 *cresc.*

136 *Più mosso.* *ff*

146 *pesante* *G.P.* *sf* *sf* *sf*