

PETITE SUITE DE CONCERT

E♭ Alto Saxophone (*ad lib.*)

Nº 1. LA CAPRICE DE NANNETTE

S. COLERIDGE-TAYLOR

Allegro con brio

ff

poco rit. a tempo **ff** *rit.*

mp

a tempo **ff**

mf *cresc.* **ff**

to Coda **mp**

f *accel. poco rit. mp a tempo*

cresc. **f sf**

mp mp Prall. *D.C. to Coda*

mf cresc. f

Pesante **ff** *a tempo*

accel. Più mosso **sf sf**

Nº 2. DEMANDE ET RÉPONSE

Andante *rall. a tempo*

2 $\frac{3}{4}$ 14 *pp* *cresc.*

26 *Tpt.* *ff* *poco rall.* *mf* *to Coda* 2 Φ 2

36 *poco rit.* *mf* *a tempo* 1

44 *ff* *rall.* *a tempo*

51 *poco rit.* *sempre f* *a tempo*

57 *mp* *p* *rall.* *Ob.* 1 *D.S.* 1 $\frac{3}{4}$

66 Φ *Coda* 2 *a tempo p* 2 *p dim.* 3 *morendo* *pp*

Nº 3. UN SONNET D'AMOUR

Allegretto *poco rit.*

pp 2 *pp* 2 *mf*

17 *a tempo* *pp* *pp* *pp* 1 *mf* 1

33 *poco rit.* *mf* 3 *a tempo* *pp* *f*

45 2 *poco rit.* *a tempo* 1 *pp* *fp* *mf* *pp*

E♭ Alto Saxophone

61 *accel.* *mp* *rall.* *sf* *a tempo* *p* 1

69 *accel.* *sf* *rall.* *pp* *sf* 1 2

79 *a tempo* *pp* *cresc.* *f* 2nd Vln. Vln. Vla.

90 1 *sf* *allarg.*

100 *poco rit.* *pp* 3 *a tempo* *pp*

112 *poco rit.* *a tempo* *pp* Ob. Solo 3 2

124 3 *pp morendo* 2

Nº 4. LA TARANTELLE FRÉTILLANTE

Vivace

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *ff*. The second staff starts at measure 10 and includes a *mf* marking. The third staff starts at measure 18 and includes a *poco rit.* marking, a *Clt.* (Cello) marking, and a *mf poco meno mosso* marking. The fourth staff starts at measure 27 and includes an *accel.* marking and dynamic markings of *fp* and *sf*. The piece concludes with a first ending bracket labeled '1'.

E♭ Alto Saxophone

37 *mf cresc. poco a poco* *sf* *to Coda*

47 *ff* *pesante* *Tpt.*

57 *a tempo* *p* *pp* *pp* *pp*

73 *f* *p* *sf* *fp* *fp*

83 *pp* *1 poco a poco accel.*

94 *cresc.* *ff*

106 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *G.P.* *D.C. to Coda*

Coda 117 *ff*

125 *cresc. poco a poco* *poco accel.* *cresc.*

137 *Più mosso* *ff*

146 *Pesante* *G.P.* *sf* *sf* *sf* *sf*

PETITE SUITE DE CONCERT

B♭ Tenor Saxophone (*ad lib.*)

Nº 1. LA CAPRICE DE NANNETTE

S. COLERIDGE-TAYLOR

Allegro con brio

ff

poco rit. a tempo

rit.

mp Cello

a tempo

mf

cresc.

ff

to Coda

mp

f

accel. poco rit.

a tempo

Cello *mp*

cresc.

f

rall.

f *sf* *mp* *p* *p*

⊕ Coda *D. C. to ⊕ Coda*

mf Cello *cresc.* *f* *cresc.*

Pesante

ff *a tempo*

accel. *Più mosso*

ff *sf*

N $^{\circ}$ 2. DEMANDE ET RÉPONSE

Andante

2 $\frac{2}{4}$ 1 Cello

pp *mf* *f* *dim.*

16 *rall.* *a tempo* *pp* *cresc.*

25 *poco rall.* *to Coda* *a tempo* *1* $\frac{1}{2}$ *2* *mf*

37 *poco rit.* *a tempo* *f* *ff* *rall.* *1* *a tempo* *ff*

50 *poco rit.* *a tempo* *sempre f*

57 *1* *rall.* *a tempo* *1* $\frac{2}{4}$ *D.S.*

66 $\frac{1}{2}$ Coda Cello *morendo* *p* *p* *fp* *p dim.* *pp* *pp*

N $^{\circ}$ 3. UN SONNET D'AMOUR

Allegretto

2 Cello *pp* *pp* *mf*

15 *poco rit.* *pp* *a tempo* *pp* *pp* *mf* *1*

29 *1* *E \flat Alto* *mf* *poco rit.*

39 *3* *a tempo* *2* *2* *pp* *f* *Cello pp* *fp*

B♭ Tenor Saxophone

55 *poco rit.* *a tempo* *accel.* *rall.* *a tempo*
mf *pp* Cello *sf* *p*

67 *accel.* *rall.* *pp* *sf* 2

79 *a tempo* *pp* *cresc.* *f*

90 *allarg.* *mf* *poco rit.* *pp* *a tempo* *pp*
5 *E♭ Alto* 3

107 1

117 *poco rit.* *a tempo* *morendo* *pp* 1 10 2

Detailed description: This page of a musical score for B♭ Tenor Saxophone contains six staves of music, numbered 55 to 117. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various performance instructions such as *poco rit.*, *a tempo*, *accel.*, *rall.*, *allarg.*, *morendo*, *poco rit.*, and *a tempo*. Dynamic markings include *mf*, *pp*, *sf*, *f*, and *pp*. There are also performance directions for other instruments: "Cello" and "E♭ Alto". The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Measure numbers 55, 67, 79, 90, 107, and 117 are clearly marked at the beginning of their respective staves. Some measures contain fingerings (e.g., 5, 3, 1, 2) and articulation marks like accents and slurs.

Nº 4. LA TARANTELLE FRÉTILLANTE

Vivace

The musical score is written on a single treble clef staff in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-8) begins with a forte (*ff*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 9-15) starts with a mezzo-forte (*mf*) dynamic and includes a *poco rit.* marking. The third system (measures 16-24) begins with a forte (*ff*) dynamic and includes a *poco meno mosso* marking. The fourth system (measures 25-32) starts with a mezzo-forte (*mf*) dynamic and includes an *accel.* marking, ending with a crescendo from *fp* to *sf*. The score is marked with various dynamics (*ff*, *mf*, *fp*, *sf*) and performance instructions (*poco rit.*, *poco meno mosso*, *accel.*). Measure numbers 9, 16, and 25 are indicated at the start of their respective systems. First endings are marked with the number '1' above the staff.

B \flat Tenor Saxophone

37 *mf cresc. poco a poco* **sf** 1 to Coda \oplus

47 **ff**

55 *Pesante* *a tempo* **pp** **pp** 1

66 **pp** **sf** **fp** **fp** **pp**

84 *poco a poco accel.* 1 2 2 **mf** *cresc.*

97 **ff**

107 **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** 1 1 *G.P.* *D.C. to Coda* \oplus

\oplus Coda 117 **ff**

125 *poco accel.* 1 **cresc.**

137 *Più mosso* **ff**

146 *Pesante* *G.P.* **sf** **sf** **sf** **ff**