

# PETITE SUITE DE CONCERT

Oboes

## Nº 1. LA CAPRICE DE NANNETTE

S. COLERIDGE-TAYLOR

**Allegro con brio.**

**ff**

*poco rit. a tempo* **mf** *poco rit. ff* **a tempo**

**sf**

**cresc.** **ff**

to Coda ⊕

**mp** **f**

*accel. poco rit. a tempo* **mp** **cresc.**

**f** **sf** **p** *rall. a2* **D.C. to ⊕ Coda.**

**mf** **cresc.** **f** **cresc.**

*accel.* **ff** *pesante* **pesante**

**a tempo** **ff** *accel.*

**Più mosso.**

**sf** **sf**

Oboes

Nº 2. DEMANDE ET REPONSE

Andante. 2/4 15

pp cresc.

26 ff mp dim. poco rall. to Coda 2 1st a tempo mf

36 poco rit. 1 1st a tempo mf cresc. f a 2

44 ff rall. a tempo ff

50 poco rit. a tempo sempre f

57 mp rall. ppa tempo 1/2 D.S.

66 Coda. 2 mp p dim.

75 morendo pp 3 pp

Nº 3. UN SONNET D'AMOUR

Allegretto 2/4 6 6 a tempo 18

pp pp mp

36 f poco rall. p dim. pp a tempo f fp poco rit.

# Oboes

59 *a tempo* *mp* *accel.* *rall. a tempo* *mp* *accel.*

72 *rall poco a poco* *f* *a tempo* *f* *sf*

95 *allargando* *f* *sf* *pp*

105 *a tempo* *pp* *a 2* *a 2*

114 *a 2* *poco rit.* *3* *a tempo* *pp*

126 *pp* *morendo* *3* *2*

# Nº 4. LA TARANTELLE FRÉTILLANTE

Vivace

The musical score is written in treble clef with a 2/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff starts at measure 6 and includes a *f* dynamic marking. The third staff starts at measure 16 and features a *ff* dynamic marking and the instruction *Poco meno mosso.*. The fourth staff starts at measure 23 and includes a *poco rit.* instruction. The fifth staff starts at measure 29 and contains *cresc.* and *accel.* markings, along with a triplet marking. The piece concludes with a final triplet.

# Oboes

37 *mp* *cresc. poco a poco*

43 *ff* *to Coda* *a2*

52 *pesante a tempo* *f* *p*

77 *p* *poco a poco accel.* *mp*

91 *sf* *cresc.*

101 *ff*

109 *a2* *G.P.* *D.C. to Coda.*

117 *ff* *a2*

123 *mf* *poco accel.* *cresc.*

131 *cresc.*

138 *Più mosso.* *ff*

147 *pesante* *G.P.* *sf* *sf* *fff*