

PETITE SUITE DE CONCERT

1st Clarinet in B \flat

N $^{\circ}$ 1. LA CAPRICE DE NANNETTE

Allegro con brio

S. COLERIDGE-TAYLOR

11 *ff* *poco rit.* *a tempo* *poco rit.* *mf*

24 *a tempo* *fz* *cresc.*

33 *mp* *to Coda*

43 *ff* *mp*

52 *f*

64 *1 accel.* *poco rit.* *a tempo* *mf* *cresc.*

83 *1* *b e b e b e b e* *3 rall.* *p* *D.C. to Coda*

97 *Coda* *mf* *cresc.* *f* *Pesante*

108 *accel.* *cresc.* *ff*

119 *a tempo* *ff* *accel.*

128 *Più mosso* *1* *ff* *ff*

N $^{\circ}$ 2. DEMANDE ET RÉPONSE

Andante

15 *pp* *cresc.*

25 *ff* *poco rit.* *mp* *to Coda* *poco rall.* *a tempo* *mf*

36 *poco rit.* *a tempo* *mf cresc.* *f*

44 *ff* *rall.* *a tempo* *ff*

50 *poco rit.* *a tempo* *sempre f*

56 *mp* *p*

62 *rall.* *a tempo* *pp* *D.S.* *1* $\text{\textcircled{C}}$ *Coda* *a tempo* *2* *mp*

70 *morendo* *p dim.* *pp* *pp*

N $^{\circ}$ 3. UN SONNET D'AMOUR

Allegretto

6 *pp* *pp* *a tempo* *pp* *8*

27 *mf* *mp*

1st Clarinet in B \flat

37 *poco rit.* *P dim.* *pp* *a tempo* *f*

Musical staff 37-50: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various articulations. It starts with a *poco rit.* marking, followed by *P dim.* and *pp*. A triplet of eighth notes is marked with a '3'. A dynamic *pp* is followed by an accent (^) and then a dynamic *f*. The staff concludes with a sixteenth-note triplet marked with a '6'.

51 *mf* *a tempo* *accel.* *rall.* *a tempo*

Musical staff 51-65: Treble clef, key signature of three sharps. The staff contains a melodic line with various articulations. It starts with a sixteenth-note triplet marked with a '6' and a dynamic *mf*. A triplet of eighth notes is marked with a '3'. The tempo changes to *a tempo*, followed by *accel.* and *rall.*. The staff concludes with a dynamic *p*.

66 *accel.* *rall.* *sf* *a tempo* *f*

Musical staff 66-89: Treble clef, key signature of three sharps. The staff contains a melodic line with various articulations. It starts with a dynamic *mf* and a triplet of eighth notes marked with a '3'. The tempo changes to *accel.*, followed by *rall.* and a dynamic *sf*. A five-note phrase is marked with a '5'. The tempo changes to *a tempo*, followed by a dynamic *f* and a ten-note phrase marked with a '10'.

90 *a tempo* *allarg.* *mf* *f* *sf* *pp* *pp*

Musical staff 90-104: Treble clef, key signature of three sharps. The staff contains a melodic line with various articulations. It starts with a five-note phrase marked with a '5' and a dynamic *mf*. The tempo changes to *allarg.*, followed by a dynamic *f*. A dynamic *sf* is followed by a dynamic *pp*. The staff concludes with a dynamic *pp*.

105 *a tempo*

Musical staff 105-112: Treble clef, key signature of three sharps. The staff contains a melodic line with various articulations. It starts with a dynamic *mf* and a five-note phrase marked with a '5'. The tempo is *a tempo*.

113 *poco rit.* *a tempo* *pp*

Musical staff 113-127: Treble clef, key signature of three sharps. The staff contains a melodic line with various articulations. It starts with a dynamic *mf* and a five-note phrase marked with a '5'. The tempo changes to *poco rit.*, followed by a dynamic *f*. A triplet of eighth notes is marked with a '3'. The tempo changes to *a tempo*, followed by a dynamic *pp* and a six-note phrase marked with a '6'.

128 *pp* *morendo*

Musical staff 128-135: Treble clef, key signature of three sharps. The staff contains a melodic line with various articulations. It starts with a dynamic *pp* and a five-note phrase marked with a '5'. The tempo is *morendo*. The staff concludes with a two-note phrase marked with a '2'.

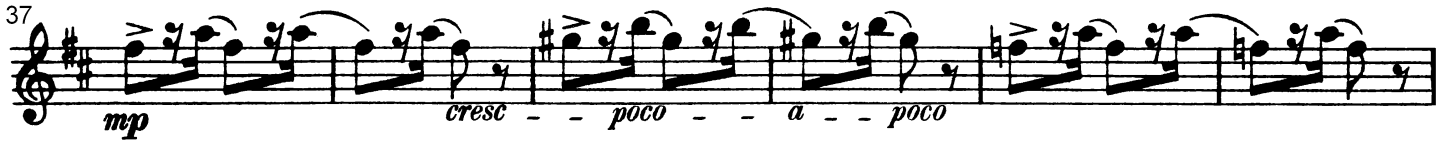
Nº 4. LA TARANTELLE FRÉTILLANTE

Vivace

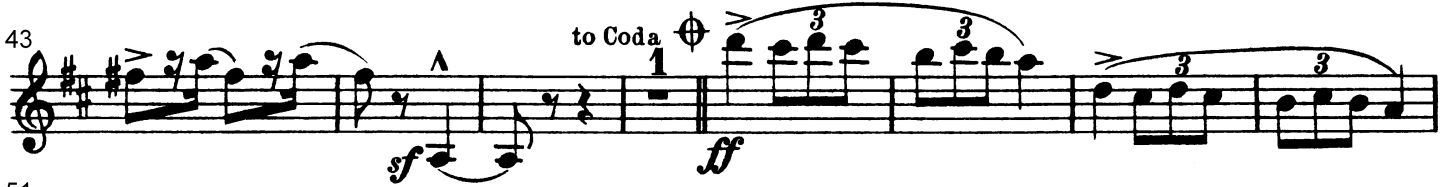
The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and features a series of triplet eighth notes. The second staff starts at measure 8 with a dynamic marking of *mf*. The third staff starts at measure 16 with a dynamic marking of *ff* and includes the instruction *poco rit.*. The fourth staff starts at measure 24 with a dynamic marking of *mf* and includes the instructions *cresc.* and *accel.*, along with numerical markings 2 and 3. The piece concludes with a final triplet eighth note.

1st Clarinet

37 *mp* *cresc. poco a poco*



43 *sf* *ff* *to Coda*



51 *1 pesante a tempo* *pp* *pp*




68 *pp* *f* *p sf*



79 *fp* *f* *mp* *poco a poco accel.*



91 *mf* *cresc.*



102 *ff*



109 *G.P.* *D.C. to Coda.*



117 *ff*



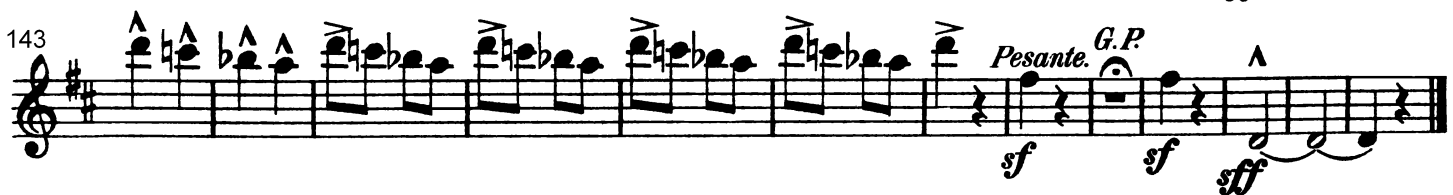
125 *mf* *cresc.* *poco accel.*



134 *cresc.* *ff* *Più mosso.*



143 *Pesante. G.P.* *sf* *sf* *ff*



PETITE SUITE DE CONCERT

2nd Clarinet in B \flat

N $^{\circ}$ 1. LA CAPRICE DE NANNETTE

S. COLERIDGE-TAYLOR

Allegro con brio

11 *ff* *poco rit.* *a tempo* *mf*

25 *sf* *cresc.*

33 *cresc.*

43 *ff* *mp* to Coda

51 *f*

64 *1 accel. poco rit. a tempo* *mf* *cresc.*

83 *f* *sf* *p* *rall.* *D.C. to Coda*

97 *mf* *cresc.* *f* *cresc.* *accel.*

113 *Pesante* *ff* *a tempo*

126 *accel.* *Più mosso* *1* *ff* *ff*

2nd Clarinet in B \flat

N $^{\circ}$ 2. DEMANDE ET RÉPONSE

Andante

15 *pp* *cresc.*

24 *ff* *mp* *poco rall.* *a tempo*

35 *poco rit.* *a tempo accel.*

43 *f* *ff* *rall.*

48 *ff* *poco rit.*

54 *a tempo* *sempre f*

59 *mp* *p* *pp* *rall.* **D.S.**

66 **Coda** *a tempo* *p* *mp* *pp* *pp* *morendo*

N $^{\circ}$ 3. UN SONNET D'AMOUR

Allegretto

2 *pp* *pp* *pp*

17 *a tempo* *pp* *mf* *mp* **3**

2nd Clarinet in B \flat

36 *poco rall.* *a tempo*
f *p dim.* *pp* *f* *fp*
3 6

52 *poco rit.* *a tempo* *accel.* *rall.* *a tempo*
mp *sf* *p*
3 2 2

67 *accel.* *rall.* *poco a poco* *a tempo*
1 2 5 10 *f*

91 *allargando*
5 *mf* *f* *sf* *pp* 3

105 *a tempo*
pp

115 *poco rit.* *a tempo* *morendo*
4 10 *pp* 2

Nº 4. LA TARANTELLE FRÉTILLANTE

Vivace

6

13

mf *ff*

20 *poco rall.* *Poco meno mosso*

29 *cresc.* *accel.*

mf *f*

2nd Clarinet

37 *mp* *cresc. poco a poco*

43 *sf* *ff* *to Coda* \oplus 1 3 3 3 3

51 *pesante* *a tempo* 1 4 7 *pp*

71 *pp* 1 *p* *sf* *fp*

82 *f* *mp* *poco a poco accel.*

91 *mf* *sf* *cresc.*

101 *ff* 3 3 3 3

109 *G.P.*

117 \oplus *Coda.* *ff* 3 3 3 3

125 *mf* *cresc.* *poco accel.* 1

134 *cresc.* *ff* *Più mosso.*

143 *G.P.* *sf* *sf* *ff*