

OVERTURE TO "CANDIDE"

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 132$

The musical score is divided into two systems. The first system includes the following parts: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in E \flat , Clarinets in B \flat (1 and 2), Bass Clarinet in B \flat , Bassoons (1 and 2), Contrabassoon, Horns in F (1 and 2), Trumpets in B \flat (1 and 2), Trombones (1 and 2), Tuba, Glockenspiel, Xylophone, Timpani (with 'Hard sticks' and 'S.D.' markings), Triangle, Cymbals, Snare, Tenor, and Bass Drums, and Harp. The second system includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (e.g., mf , sf), articulation (e.g., *pizz.*), and performance instructions. Handwritten annotations include a large '3' above the Oboe staff, a '2' above the Clarinet in B \flat staff, and a '2' to the right of the Bassoon staff. There are also some scribbles and markings in the left margin.

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This page of a musical score, numbered 3, contains the following parts and staves:

- Picc.**: Piccolo
- Fl.**: Flutes (1 and 2)
- Ob.**: Oboes (1 and 2)
- Cl. (E \flat)**: Clarinet in E-flat
- Cl. (B \flat)**: Clarinet in B-flat
- B. Cl.**: Bass Clarinet
- Bn.**: Bassoon (1 and 2)
- Cbn.**: Contrabassoon
- Hn.**: Horns (1, 2, 3, 4)
- Tpt.**: Trumpets (1 and 2)
- Tbn.**: Trombones (1 and 2)
- Tuba**: Tuba (3)
- Timp**: Timpani
- Perc.**: Percussion
- Harp**: Harp
- Vln.**: Violins (1 and 2)
- Vla.**: Viola
- Vcl.**: Violoncello
- Cb.**: Contrabass

20

Picc. 1
 Fl. 2
 Ob. 2
 Cl. (E) 1
 Cl. (Bb) 2
 B. Cl. 1
 Bn. 2
 Cbn. 1

Hr. 2
 Tpt. 2
 Tbn. 2
 Tuba 3

Xyl. 1
 Timp. 1
 Trgl. 1
 Harp 1

20

Vln. 2
 Vla. 2
 Vcl. 2
 Cb. 1

Handwritten notes and signatures at the bottom of the page.

Picc.

Fl. 1 2

Ob. 1 2

Cl. (E \flat)

Cl. (B \flat)

B. Cl.

Bn. 1 2

Cbn.

Hn. 1 2

Tpr. 1 2

Tbn. 1 2 3

Tuba

Timp.

B. D.

Harp

Vln. 1 2

Vla.

Vcl.

Cb.

sf

dim.

sf

dim.

sf

dim.

sf

sf

dim.

sf

pizz.

30

Picc.
Fl.
Ob.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bn.
Cbn.

Handwritten musical score for woodwind and brass instruments. The staves are labeled Picc., Fl., Ob., Cl. (E♭), Cl. (B♭), B. Cl., Bn., and Cbn. The music features complex rhythmic patterns with many beamed notes. Dynamic markings include *cresc.* and *sf*. A handwritten box with the number '30' is positioned above the Fl. staff.

Hr.
Tpt.
Tbn.
Tuba

Handwritten musical score for horn, trumpet, and tuba instruments. The staves are labeled Hr., Tpt., Tbn., and Tuba. The music consists of sustained chords and melodic lines. Dynamic markings include *cresc.* and *gliss.*

Timp.
S.D.
B.D.
Cym.

Handwritten musical score for percussion instruments. The staves are labeled Timp., S.D., B.D., and Cym. The notation includes various rhythmic symbols and dynamic markings.

Harp

Handwritten musical score for the Harp. The staff shows a melodic line with dynamic markings such as *cresc.* and *sf*.

30

Vln.
Vla.
Viol.
Cb.

Handwritten musical score for string instruments. The staves are labeled Vln., Vla., Viol., and Cb. The music features complex rhythmic patterns with many beamed notes. Dynamic markings include *cresc.* and *gliss.*

40

Picc. *gliss.*

Fl. 1 *gliss.*

Fl. 2 *gliss.*

Ob. 2 *gliss.*

Cl.(Eb) *gliss.*

Cl.(Bb) *gliss.*

B.Cl.

Bn. 1 *gliss.*

Bn. 2 *gliss.*

Cbn.

Hr. 1 *muted*

Hr. 2 *muted*

Hr. 3 *muted*

Trp. 1 *con sord.*

Trp. 2 *con sord.*

Tbn. 1 *con sord.*

Tbn. 2 *con sord.*

Tuba 1 *con sord.*

Tuba 2 *con sord.*

Tuba 3 *con sord.*

Xyl.

S.D.

B.D.

Trgl.

Cym.

Harp

40

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Cb. *pizz.*

50

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bn. 1
Bn. 2
Cbn.

Hr.
Tpt. 1
Tpt. 2
Tbn. 1
Tuba
Timp.
S.D.
Cym.
Harp

50

F B♭ am

Picc. *a 2*

Fl. 1 *a 2*

Fl. 2 *a 2*

Ob. *a 2*

Cl. (E \flat) *a 2*

Cl. (B \flat) *a 2*

B. Cl. *a 2*

Bn. 1

Bn. 2

Con.

(M. 475)

Hn. 1

Hn. 2

Trpt. 1 *con. cord.*

Trpt. 2 *open*

Tbn. 1

Tbn. 2

Tuba

Xyl.

Timp.

S. D.

Trgl.

Harp

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vcl. *mf sub.*

Cb. *mf sub.*

mf sub., dolce

mf sub.

mf sub.

70

cue

Picc.
 Fl. I
 Ob.
 Cl. (Eb)
 Cl. (Bb)
 B.C.
 Bn.
 Gsp.
 Vln. I

70

80

80

Picc.
 Fl. I
 Cl. (Eb)
 Gsp.
 Vln.
 Vcl.

Picc.

Fl. 1
2

Ob. 1
2

Cl. (E \flat)

Cl. (B \flat) 1
2

B. Cl.

Bn. 1
2

Cbn.

Hn. 1
2
3

Tpt. 1
2

Tbn. 1
2
3

Tuba

Harp

Vln. 1
2

Vla. div.

Vcl. div.

Cb. div.

mf cont.

mf

gliss.

Handwritten annotations: Large numbers 2 and 3 are written across several staves. The word "gliss." is written above a harp staff.

100

2

2

2

2

Picc. 1
 Fl. 1
 Ob. 1
 Cl.(Eb) 1
 Cl.(Bb) 1
 BCl 1
 Bn. 1
 Cbn. 1

Handwritten annotations: '2' above the first two staves, 'dim.' markings in the fourth measure of several staves, and a large scribble on the right side of the page.

Hr. 1
 Hr. 2
 Trp. 1
 Tbn. 1
 Tbn. 2

Handwritten annotations: '2' above the first two staves.

100

2

2

Vc. 1
 Vc. 2
 Vcl. 1
 Cb.

Handwritten annotations: '2' above the first two staves, 'dim.' markings in the fourth measure of several staves, and a large scribble on the right side of the page.

2
2

3
2

2
110

3
2

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

B.C. 1
2

B. 1
2

Cbn. 1
2

mf *f cant.* *dim.*

Hr. 1
2
3

Tpt. 1
2

Tbn. 1
2

Tuba 1
2
3

f *dim.*

Harp

Bb major *2* *110*

f *dim.*

Vln. 1
2

Vla. 1
2

Vcl. 1
2

Cb. 1
2

f espr. *dim.*

Handwritten annotations at the top of the page include a large '2' and two '3's with arrows pointing to specific measures in the Piccolo, Flute, and Violin parts.

Picc. (Piccolo) part is mostly silent with some notes in the first measure.

Fl. (Flute) parts 1 and 2: *f sub.* (first measure), *dim.* (fourth measure).

Ob. (Oboe) parts 1 and 2: *f sub.* (first measure), *dim.* (fourth measure).

Cl. (E♭) (Clarinet in E-flat): mostly silent.

Cl. (B♭) (Clarinet in B-flat): mostly silent.

B. Cl. (Bass Clarinet): mostly silent.

Bn. (Bassoon) parts 1 and 2: *f sub.* (first measure), *dim.* (fourth measure).

Cbn. (Contrabassoon): mostly silent.

Hr. (Horn) parts 1, 2, 3, 4: *mf sub.* (first measure), *dim.* (fourth measure).

Tpt. (Trumpet) parts 1, 2: mostly silent.

Tbn. (Trombone) parts 1, 2, 3: mostly silent.

Tuba: mostly silent.

Harp: *mf dim.* (fourth measure).

Vin. (Violin) parts 1 and 2: *f sub.* (first measure), *dim.* (fourth measure).

Vlo. (Viola): *f sub.* (first measure), *dim.* (fourth measure).

Vcl. (Violoncello): *f sub.* (first measure), *dim.* (fourth measure).

Cb. (Cello): *div.* (first measure), *f sub.* (first measure), *dim.* (fourth measure).

120

2

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. (E \flat) 1
 Cl. (E \flat) 2
 B. Cl.
 Bn. 1
 Bn. 2
 Cbn.
 Hr. 1
 Hr. 2
 Hr. 3
 Hr. 4
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Harp
 Vin. 1
 Vin. 2
 Via.
 Vcl.
 Cb.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. (E \flat)
 Cl. (B \flat)
 B. Cl.
 Bn. 1
 Bn. 2
 Cbn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Tuba 3
 Harp
 Vin. 1
 Vin. 2
 Vio.
 Vcl.
 Cb.

Handwritten circled number 130 at the top center of the page.

Handwritten numbers 3, 2, and 3 above the Piccolo staff, indicating phrasing or breath marks.

Handwritten circled number 130 at the bottom center of the page.

Handwritten *pp* (pianissimo) above the Piccolo staff at the beginning of the first measure.

Handwritten *pp* above the Violin staff at the beginning of the first measure.

Handwritten *pp* above the Viola staff at the beginning of the first measure.

Handwritten *pp* above the Cello staff at the beginning of the first measure.

Handwritten *pp* above the Double Bass staff at the beginning of the first measure.

Handwritten *pp* above the Horn staff at the beginning of the first measure.

Handwritten *pp* above the Trumpet staff at the beginning of the first measure.

Handwritten *pp* above the Trombone staff at the beginning of the first measure.

Handwritten *pp* above the Tuba staff at the beginning of the first measure.

Handwritten *pp* above the Snare Drum staff at the beginning of the first measure.

Handwritten *pp* above the Harp staff at the beginning of the first measure.

Handwritten *pp* above the Violin staff at the beginning of the first measure.

Handwritten *pp* above the Viola staff at the beginning of the first measure.

Handwritten *pp* above the Cello staff at the beginning of the first measure.

Handwritten *pp* above the Double Bass staff at the beginning of the first measure.

Handwritten *cresc.* (crescendo) markings in the right margin of the Piccolo, Flute, Oboe, Clarinet (E), Clarinet (Bb), Bassoon, Contrabass, Horn, Trumpet, Trombone, Tuba, Snare Drum, Violin, Viola, Cello, and Double Bass staves.

Picc.

Fl.

Ob.

Cl. (E \flat)

Cl. (B \flat)

B. Cl.

Bn.

Cbn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

S. D.

B. D.

Trgl.

Cym.

Harp

Vln. 1

Vln. 2

Vcl.

Cb.

(muted)

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

140

Picc
Fl. 1
Ob. 2
Cl. (Eb)
Cl. (Bb) 2
B. Cl.
Bn. 2
Cbn.

Hr. 2
Hr. 2
Tpt. 2
Tbn. 2
Tuba 3
Timp.
Perc.

Harp

140

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

150

Picc. 1
Fl. 2
Ob. 2
Cl. (E) 1
Cl. (Bb) 2
B. Cl.
Bn. 2
Cbn.
Hr. 2
Tpt. 3
Tbn. 2
Tuba 3
Gisp.
S. D.
B. D.
Cym.
Harp
150
Vln. 1
Vln. 2
Via.
Vcl.
Cb.

160

Picc
 Fl. 1
 2
 Ob. 2
 Cl. (Eb)
 Cl. (Bb)
 B.Cl.
 Bn. 2
 Cbn.

Hr.
 2
 3
 Tpt. 2
 3
 Tbn. 2
 3
 Tuba

Timp.
 S.D.
 B.D.
 Cym.

Harp

160

Vln. 1
 2
 Vla.
 Vcl.
 Cb.

Picc.
Fl. 1/2
Ob. 2
Cl. (Eb)
Cl. (Bb) 2
B. Cl.
Bn. 2
Cbn.

Hr.
3/4
Tpt. 1/2
Tbn. 2
Tuba 3
Timp.
S. D.
Cym.

Harp

Vn. 1/2
Vla.
Vcl. pizz.
Cb. pizz.

Detailed description: This page of a musical score, numbered 26, contains staves for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 2, Clarinet in E-flat, Clarinet in B-flat 2, Bass Clarinet, Bassoon 2, and Contrabassoon. The brass section includes Horns (3 and 4), Trumpets 1 and 2, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Harp, Violins 1 and 2, Viola, Violoncello (marked *pizz.*), and Contrabass (marked *pizz.*). The score shows rhythmic patterns and melodic lines for these instruments across the page.

170

Picc. *f marc.*
 Fl. 1 *f marc.*
 Ob. 2 *f marc.*
 Cl. (E♭) *f marc.*
 Cl. (B♭) *f marc.*
 B. Cl.
 Ba.
 Cbn.

Hr.
 Tpt. *1. con sord.* *open*
 Tbn.
 Tube
 Xyl.
 Timp.
 S. D.
 Trgl. *p*
 Harp

170

Vin. 1 *pizz.*
 Vin. 2 *pizz.*
 Vla. *pizz.*
 Vcl.
 Cb.

mf sub. oblat.
mf sub.
mf sub.

180

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (E \flat)

Cl. (B \flat)

B.Cl.

Bn. 1

Bn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

180

180

3 *2*

Picc. *p, cantabile*

Fl. 1 2

Ob. 1 2

CL(E) 1 2

CL(B) 1 2

B.C. 1 2

Bn. 1 2 3

Cbn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba 1 2 3

Timp.

Perc.

Harp

Vln. 1 2 *grasse*

Vla. 1 2

Vcl. 1 2

Cb. 1 2

Handwritten annotations above the woodwind staves:
Picc. 3 2
Fl. 2 3
Ob. 3 2
Cl. (E♭) 3 2
Cl. (B♭) 2 3
B. Cl. 2 3
Ba. 2 3
Cb. 2 3

Dynamic markings:
Picc. *dim*
Fl. *dim*
Ob. *dim*
Cl. (E♭) *dim*
Cl. (B♭) *dim*
B. Cl. *dim*
Ba. *dim*
Cb. *dim*
Hn. *dolce dim.*
Tpt. *dolce dim.*
Tbn. *dim.*
Tuba *dim.*
Cym. *mf*
Harp *dim.*
Vin. *dim.*
Vla. *dim.*
Vcl. *dim.*
Cb. *dim.*

200

senza rall.

Picc. 1
 Fl. 2
 Ob. 1
 Cl. (E♭) 1
 Cl. (B♭) 2
 B. Cl. 1
 Bn. 2
 Cbn

Hr. 2
 Tpt. 2
 Tbn. 2
 Tuba 3
 Timp.
 Perc.

Harp

200

senza rall.

Vla. 1
 Vla. 2
 Vcl. 1
 Cb.

G.P.

210

Picc. G.P.
Fl. G.P.
Ob. G.P.
Cl.(Eb) G.P.
Cl.(Bb) G.P.
B.Cl. G.P.
Ba. 1. G.P.
Cbn. G.P. *ppp staccatissimo*

Hr. 1. G.P.
Hr. 2. G.P. *pp*
Trf. 2. G.P.
Tbn. 1. G.P.
Tuba 2. G.P.

Temp. G.P.
Trgl. G.P.
Cym. G.P.
Harp G.P.

210

Vln. 1. G.P.
Vln. 2. G.P.
Vla. G.P.
Vcl. G.P.
Cb. G.P.

Picc. *p cresc. poco a poco*

Fl. *p cresc. poco a poco*

Ob. *p cresc. poco a poco*

Cl. (E \flat)

Cl. (B \flat) *2* *p cresc. poco a poco*

B. Cl.

Bn. *2* *p cresc. poco a poco*

Cbn.

Hn. *1* *2* *3* *4* *pp cresc. poco a poco*

Tpt. *1* *2* *p cresc. poco a poco*

Tbn. *1* *2* *3*

Tuba

Timp. *Hard stichs* *pp (non cresc.)*

Trgl.

Cym.

Harp *pp cresc.*

Vln. *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vcl. *arco* *p cresc. poco a poco*

Cb. *pizz* *p cresc. poco a poco*

220

This page of a musical score, page 36, contains measures 220 through 222. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Harp, Violins, Viola, Violoncello, and Double Bass. The music is written in a major key with a 4/4 time signature. The score is divided into three systems. The first system (measures 220-221) features a melodic line in the woodwinds and strings, with dynamics including *cresc. molto* and *f sempre cresc.*. The second system (measures 221-222) continues the melodic development, with dynamics such as *mf staccatissimo* and *f sempre cresc.*. The third system (measures 222-223) concludes the passage with a final *f sempre cresc.* dynamic. A handwritten box with the number '220' is present at the top of the page, and another handwritten box with '220' is located above the Violin part in the second system.

Più mosso ♩ = 152

Picc.
Fl.
Ob.
Cl. (E♭)
Cl. (B♭)
B. Cl.
Bn.
Cbn.

Mn.
Tpt.
Tbn.
Tuba

Timp.
S. D.
T. D.
B. D.
Trgl.
Cym.

Harp

Più mosso ♩ = 152

Vln.
Vla.
Vcl.
Cb.

3
2

2
2

240

Fl. 2

Ob. 2

Cl (E♭)

Cl (B♭)

B. Cl.

Bn. 2

Cbn.

p cresc.

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

3
2

Mn.

Trp. 2

Tbn.

Tuba 3

Glsp.

Timp.

S. D.

T. D.

Harp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

2

240

3
2

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

Handwritten markings: a large '3' above a horizontal line, and a '2' with a horizontal line below it.

Picc. *cresc. molto*

Fl. 1 *cresc. molto*

Fl. 2 *cresc. molto*

Ob. 1 *cresc. molto*

Ob. 2 *cresc. molto*

Cl. (E) *cresc. molto*

Cl. (Bb) *cresc. molto*

B. Cl. *cresc. molto*

Bn. 1 *cresc. molto*

Bn. 2 *cresc. molto*

Cbn. *cresc. molto*

Hr. 1 *cresc. molto*

Hr. 2 *cresc. molto*

Hr. 3 *cresc. molto*

Tpt. 1 *cresc. molto*

Tpt. 2 *cresc. molto*

Tbn. *cresc. molto*

Tuba *cresc. molto*

Glsp. *cresc. molto*

Timp. *cresc. molto*

S. D. *cresc. molto*

T. D. *cresc. molto*

Harp *cresc. molto*

Vin. 1 *cresc. molto*

Vin. 2 *cresc. molto*

Vla. *cresc. molto*

Vcl. *cresc. molto*

Cb. *cresc. molto*

Handwritten markings: a large '3' above a horizontal line.

Handwritten markings: a large 'L' with a horizontal line, and a '3' with a horizontal line.

250

3

2

Picc.
 Fl. 2
 Ob. 2
 Cl. (E) 1
 Cl. (B) 1 2
 B. Cl.
 Bn. 1 2
 Cbn.
 Hr. 2 3
 Tpt. 2
 Tbn. 2
 Tube 3
 Glsp.
 Timp.
 S. D.
 T. D.
 Harp.
 Vin. 1 2
 Vla.
 Vcl.
 Cb.

260

Picc. 1
Fl. 2
Ob. 2
Cl. (E♭) 1
Cl. (B♭) 2
B. Cl.
Bn. 2
Cbn.

Hrn. 2
Tpt. 2
Tbn. 2
Tuba 3
Gtr.
Timp.
B. D.
Cym.
Harp

260

Vln. 1
Vln. 2
Via.
Vcl.
Cb.

This page of a musical score, numbered 43, contains the following parts and staves:

- Picc.** (Piccolo): Staff 1, featuring a melodic line with accents.
- Fl.** (Flute): Staff 2, featuring a melodic line with accents.
- Ob.** (Oboe): Staff 3, featuring a melodic line with accents.
- Cl. (Eb)** (Clarinet in E-flat): Staff 4, featuring a melodic line with accents.
- Cl. (Bb)** (Clarinet in B-flat): Staff 5, featuring a melodic line with accents.
- B. Cl.** (Bass Clarinet): Staff 6, featuring a melodic line with accents.
- Bn.** (Bassoon): Staff 7, featuring a melodic line with accents.
- Cbn.** (Contrabassoon): Staff 8, featuring a melodic line with accents.
- Hr.** (Horn): Staff 9, featuring a rhythmic accompaniment.
- Trp.** (Trumpet): Staff 10, featuring a rhythmic accompaniment.
- Tbn.** (Trombone): Staff 11, featuring a rhythmic accompaniment.
- Tuba**: Staff 12, featuring a rhythmic accompaniment.
- Gisp.** (Glockenspiel): Staff 13, featuring a rhythmic accompaniment.
- Timp.** (Timpani): Staff 14, featuring a rhythmic accompaniment.
- Perc.** (Percussion): Staff 15, featuring a rhythmic accompaniment.
- Harp**: Staff 16, featuring a rhythmic accompaniment.
- Vin.** (Violin): Staff 17, featuring a melodic line with accents.
- Vla.** (Viola): Staff 18, featuring a melodic line with accents.
- Vcl.** (Violoncello): Staff 19, featuring a melodic line with accents.
- Cb.** (Cello): Staff 20, featuring a melodic line with accents.

270

Picc. *sfz*

Fl. 1 2 *sfz*

Ob. 2 *sfz*

Cl.(E♭) *sfz*

Cl.(B♭) 2 *sfz*

B. Cl. *cresc.*

Bn. 1 2 *mp* *cresc.*

Cbn.

Hr. 1 2 3 4

Tpt. 1 2

Tbn. 1 2 3

Tuba

Gisp. *f*

Timp

Trgl. *mp* *cresc. molto*

Harp

270

Vln. 1 2 *sfz* *cresc.*

Vla. *mp* *cresc.*

Viol. *mp* *cresc.*

Cb.

Picc
Fl.
Ob.
Cl.(E♭)
Cl.(B♭)
B.Cl.
Bn.
Cb.
Hr.
Tpt.
Tbn.
Tuba
Timp.
B.D.
Trgl.
Cym.
Harp
Vln.
Vla.
Vcl.
Cb.

This page of a musical score, numbered 46, contains the following parts and markings:

- Woodwinds:** Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. (E♭), Cl. (B♭) 1 & 2, B. Cl., Bn. 1 & 2, Cbn.
- Brass:** Hrn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Tubo.
- Percussion:** Timp., B. D., Trgl., Cym.
- Other:** Harp.
- Strings:** Vln. 1 & 2, Vla., Vcl., Cb.

Key markings and features include:

- A rehearsal mark **280** in a box above the Piccolo staff.
- Dynamic markings **sfz cont.** (sforzando continue) in the Horn, Trumpet, and Trombone staves.
- A second rehearsal mark **280** in a box above the Violin 1 staff.
- Handwritten annotations in the lower right corner, including a large 'Y' and some illegible scribbles.

Picc.

Fl. 1 2

Ob. 1 2

Cl. (E \flat)

Cl. (B \flat) 1 2

B. Cl.

Bn. 1 2

Cbn.

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tube

Glsp.

Timp

B. D.

Trgl

Cym.

Harp

Vln. 1 2

Vla.

Vcl.

Cb.