

OVERTURE TO "CANDIDE"

1st Bb CLARINET

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

4

3

ff

2

10

brillante

f

2

20

2

25

ff

30

2

32

33

35

37

39

40

gliss.

4

50

3

4

acuto

ff

5

57

59

60

2

Fl. I.

mp

Solo

p

p

70

5

80

dim.

ppp

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1st Clarinet

E♭ Cl.
p
mf
cant.
90
dim.
mf
cant.
100
dim.
110
f
Fl.
E♭ Cl.
120
p
ff
130
cresc.
140
ff
mf
p

Detailed description of the musical score: The score is for the 1st Clarinet part, measures 87 to 140. It begins with a treble clef and a key signature of one flat (B♭). The initial dynamics are *p* (piano) and *mf* (mezzo-forte). The music features several melodic lines with slurs and accents. Measure 90 is marked with a box containing the number 90. A *cant.* (crescendo) marking is present. Measure 100 is marked with a box containing 100. A *dim.* (diminuendo) marking is used. Measure 110 is marked with a box containing 110. A *f* (forte) dynamic is used. A *Fl.* (Flute) entry is indicated. A *E♭ Cl.* (E-flat Clarinet) entry is also indicated. Measure 120 is marked with a box containing 120. Dynamics *p* and *ff* (fortissimo) are used. Measure 130 is marked with a box containing 130. A *cresc.* (crescendo) marking is used. Measure 140 is marked with a box containing 140. Dynamics *ff*, *mf*, and *p* are used. The score concludes with a *p* dynamic.

1st Clarinet

3 150 4 gliss. *ff*

160 7 acuto *ff*

170 3 3 4

180 cant. *p*

190 *ff*

200 *dim.* *mp*

210 2 G. P. 3 2 *p*

1st Clarinet

Fl. *p cresc. poco a poco*

220 *cresc. molto*

f sempre cresc.

230 *Più mosso* ♩ = 96 *ff* *p cresc.*

240 *cresc. molto*

250 *f cresc.*

8 Va *ff*

260 *ff* 8 Va

270 *fff*

280

pp *ff*

pp *ff*

OVERTURE TO "CANDIDE"

2nd Bb CLARINET

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

4

2

10 *brillante*

2

20

2

30

2

40

gliss.

50

3

4

acuto

60

2

2nd Clarinet

Cl. I. *p* 70

dim. *ppp* 5 80 5

2 90 Cl. I.

cant. *mf* 6

100

dim. *f*

110 2 2

Fl. *E♭ Cl.* *p* 120

pp *ff*

130

cresc. 3 *ff*

2nd Clarinet

140

mf *p*

150

3 4

ff

ff gliss.

160

7 *ff* acuto

170

4 2

180

Cl. 1.

p

190

ff

dim.

200

dim.

210

mp *p* G.P. 2 3 2

2nd Clarinet

Fl. *p* *cresc. poco a poco*

220 *cresc. molto*

f *sempre cresc.*

230 *ff* *Più mosso* $\text{♩} = 96$ *Fl.*

240 *p* *cresc.* *cresc. molto*

250 *f* *cresc.*

ff

260

270 *ff*

280

pp *ff*

OVERTURE TO "CANDIDE"

E♭ CLARINET

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

4 2

10

20

30

40

50

60

ff

cresc.

gliss.

acuto

ff

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E♭ Clarinet

Ob. 1. *mp* **70** *Fl., Ob.* *mp*

dim. **80** *p*

90 2

100 2 2 2 *Fl.*

110 2 2

Fl., Ob. *p* 119

120 2 *ff*

130

cresc. **140** 7 *Picc., Ob.* *p*

E♭ Clarinet

Fl. 150
p

ff *gliss.*

160 *acuto* 170 *ff*

180

Picc.

190 *ff*

ff

200 *dim.* *mp* *G. P.*

210 *Picc.* 220 *cresc. molto*

f *sempre cresc.*

230 *Più mosso* ♩ = 96 *ff*

E♭ Clarinet

Fl.

240

p cresc.

cresc. molto

250

f cresc.

ff

260

5

270

sfp *ff*

fff

280

pp *ff*

Detailed description: This is a page of a musical score for E♭ Clarinet, containing measures 240 through 280. The score is written on a single treble clef staff. It begins with a dynamic marking of *p* and a *cresc.* instruction. Measure 240 is marked with a box containing the number 240. The music features a series of notes with accents and slurs, with a *cresc. molto* instruction below. Measure 250 is marked with a box containing 250 and starts with a dynamic marking of *f* and a *cresc.* instruction. The music continues with various dynamics, including *ff*. Measure 260 is marked with a box containing 260 and includes a fingering number '5' for a final note. Measure 270 is marked with a box containing 270 and features dynamics of *sfp* and *ff*. Measure 280 is marked with a box containing 280 and features a dynamic marking of *fff*. The final measure on the page shows dynamics of *pp* and *ff*.

OVERTURE TO "CANDIDE"

BASS CLARINET

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

10

dim. mf

20

30

cresc.

40

5

50

10

60

2

Fl. I.

C.I.

Solo

p

70

2

p

ppp

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Bass Clarinet

80 3 *cant.*
mf

90 *dim.*

100 *dim.*

110 2 2

Fl., Ob.

120 *p pp ff*

130 *cresc.*

140 *ff mf*

p

Detailed description: This is a musical score for Bass Clarinet, spanning measures 80 to 140. The score is written on ten staves. The first staff (measures 80-89) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes marked '3' and a dynamic of 'mf'. The word 'cant.' is written above the staff. The second staff (measures 90-99) continues the melodic line with a dynamic of 'dim.' at the end. The third staff (measures 100-109) shows a melodic line with a dynamic of 'dim.' at the end. The fourth staff (measures 110-119) contains rests for the first two measures, followed by two measures of a whole note, each marked with a '2' above the note. The fifth staff (measures 120-129) is for Flute and Oboe, with a dynamic of 'p' at the start, 'pp' in the middle, and 'ff' at the end. The sixth staff (measures 130-139) continues the melodic line with a dynamic of 'cresc.' at the end. The seventh staff (measures 140-149) begins with a dynamic of 'ff' and ends with 'mf'. The eighth staff (measures 150-159) starts with a dynamic of 'p' and continues the melodic line.

Bass Clarinet

2 **150** 4

pp *ff*

160

9 **170** 7 *ob.* **180**

190

p *ff*

200

dim. *mp* 4 G.P.

Fl., Ob. **210** 2

220

p *cresc. poco a poco* *cresc. molto*

f *sempre cresc.*

230 *Più mosso* $\text{♩} = 96$ 5

ff

Bass Clarinet

240

p cresc.

cresc. molto

250

cresc.

ff

260

mp

mp

270

cresc.

ff

280

ff

pp ff