

OVERTURE TO "CANDIDE"

BASS

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

pizz. *ff* *3* *Vc.* *arco* *ff*

dim. *f* **10**

20 *2* *pizz.* *arco* *mf*

30 *cresc.* *ff*

pizz. **40** *ff*

arco *pizz.* **50**

60 *5* *2*

70 *6* *7* *8* *7* *2 Vn. soli*

80 Bass
 Fl.
 Eb.Cl.

arco
 mp
 div. (pizz.)
 mp

90

100

dim.
 dim.

110
 f
 f
 dim.
 dim.

f sub.
 f sub.
 dim.
 dim.

Bass

120 2 unis. arco *pp* *ff*

130

cresc. *ff* *vc. pizz.*

140 9 *mf* *p* 150 *Picc.*

arco *ff* *sub.*

160 *pizz.*

170 7 *vn. 2.* arco *p*

180

190 *pizz.* *cresc.* *ff*

200 *dim.* *mp* 3 G.P.

Bass

210 *Fl.* *pizz.*
p cresc. poco

220
a poco *cresc. molto*

arco
f sempre cresc.

230 *Più mosso* $\text{♩} = 96$
pizz.
ff mp

240
cresc. *cresc. molto*

f

250

260
(pizz.)
ff

270
arco
ff

280

ff