

OVERTURE TO "CANDIDE"

1st BASSOON

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

10

20

30

40

50

60

70

80

ff *mf* *dim.* *mf* *ff* *mf* *cresc.* *ff* *Fl. 1.* *Cl. 1.* *Solo* *p*

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1st Bassoon

mp

90

cant.

mf

100

dim.

110

f

dim.

f sub.

dim.

120

3

ff

130

cresc.

ff

140

mf

p

pp

2

Detailed description: This is a page of a musical score for the 1st Bassoon part, covering measures 89 to 142. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various dynamics and articulations. Measure 89 starts with a mezzo-piano (mp) dynamic. Measure 90 is marked with a box containing the number 90. Measure 91 has a 'cant.' (cantabile) marking above the staff. Measure 92 is marked mezzo-forte (mf). Measure 93 has a box with 100. Measure 94 has a 'dim.' (diminuendo) marking. Measure 95 has a box with 110. Measure 96 has a forte (f) dynamic. Measure 97 has a 'dim.' marking. Measure 98 has a 'f sub.' (forzando) dynamic. Measure 99 has a 'dim.' marking. Measure 100 has a box with 120. Measure 101 has a '3' above the staff. Measure 102 has a fortissimo (ff) dynamic. Measure 103 has a box with 130. Measure 104 has a 'cresc.' (crescendo) marking. Measure 105 has a fortissimo (ff) dynamic. Measure 106 has a box with 140. Measure 107 has a mezzo-forte (mf) dynamic. Measure 108 has a piano (p) dynamic. Measure 109 has a pianissimo (pp) dynamic. Measure 110 has a '2' above the staff.

1st Bassoon

150

4

ff

160

9

2

VI. I.

Fl. I.

180

p

190

ff

dim.

200

mp

3

G. P.

210

staccatissimo

pp

4

220

p cresc. poco a poco

4

1st Bassoon

f *sempre cresc.*

230

Più mosso $\text{♩} = 96$

5

240

p cresc.

cresc. molto

250

cresc.

260

mp *cresc.*

270

ff

280

2

pp *ff*

OVERTURE TO "CANDIDE"

11

2nd BASSOON

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

ff >

tr

tr

10

dim.

mf

ff

20

mf

30

cresc.

ff

40

50

10

60

2

Fl. 1.

70

2

10

Cl. 1.

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2nd Bassoon

80 *E♭ Cl.* *mp*

90

100 *dim.*

110 *f* *dim.*

f sub. *dim.*

120 *ff*

130

cresc. *ff*

140 *ff* *mf* *p*

Detailed description: This page contains the musical score for the 2nd Bassoon part, measures 80 through 140. The score is written in bass clef with a key signature of two flats (B♭ and E♭). The time signature is 3/4. Measure 80 starts with a box containing the number 80, followed by the instrument name 'E♭ Cl.' and the dynamic marking 'mp'. The music consists of a series of eighth and quarter notes, some beamed together. Measure 90 is marked with a box containing the number 90. Measure 100 is marked with a box containing the number 100 and the dynamic marking 'dim.'. Measure 110 is marked with a box containing the number 110, a dynamic marking 'f', and 'dim.'. Measure 120 is marked with a box containing the number 120, a dynamic marking 'ff', and a triplet of eighth notes. Measure 130 is marked with a box containing the number 130. Measure 140 is marked with a box containing the number 140, a dynamic marking 'ff', and a series of notes with accents and dynamic markings 'mf' and 'p'. The score ends with a double bar line.

2nd Bassoon

Musical staff 1: Bassoon part, measures 1-14. Includes dynamic marking *pp* and a fermata over the final measure.

150

Musical staff 2: Bassoon part, measures 15-23. Includes dynamic marking *ff* and a fermata over the final measure.

160

Musical staff 3: Bassoon part, measures 24-31. Includes dynamic marking *ff* and a fermata over the final measure.

170

Musical staff 4: Bassoon part, measures 32-40. Includes dynamic marking *ff* and a fermata over the final measure.

180

Musical staff 5: Bassoon part, measures 41-49. Includes dynamic marking *ff* and a fermata over the final measure.

190

Musical staff 6: Bassoon part, measures 50-58. Includes dynamic marking *ff* and a fermata over the final measure.

200

Musical staff 7: Bassoon part, measures 59-67. Includes dynamic markings *dim.* and *mp*.

210

Musical staff 8: Bassoon part, measures 68-76. Includes dynamic marking *pp* and a fermata over the final measure.

4

Musical staff 9: Bassoon part, measures 77-81. Includes a fermata over the final measure.

2nd Bassoon

220

cresc. molto *sempre cresc.*

230

Più mosso ♩ = 96

5

240

ff *p cresc.*

cresc. molto

250

f *cresc.*

ff

260

ff

mp

270

cresc. *ff*

280

ff

pp *ff*

OVERTURE TO "CANDIDE"

CONTRABASSOON

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

ff

10 8

20 *mf* *f* 30 2

ff

2 40 5 3 50 10 60 2

ff

Fl. I. 4 70 4

Picc. 80

E♭ Cl. *mp*

90

100

dim.

2

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Contrabassoon

Musical score for Contrabassoon, measures 110-190. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes various musical notations such as dynamics (ff, cresc.), articulation (accents), and performance instructions (Picc., VI.I., Str., Fl., Ob.).

Measures 110-112: Bass clef, 3/4 time. Measure 110 has a boxed measure number 110 and a fermata. Measures 111 and 112 have a '2' above the staff.

Measures 113-115: Picc. VI.I. Picc. VI.I. Fl. (Piccolo, Violin I, Flute). Measure 113 has a boxed measure number 120.

Measures 116-118: Bass clef, 3/4 time. Measure 116 has a dynamic marking of *ff*. Measure 117 has a boxed measure number 130.

Measures 119-121: Bass clef, 3/4 time. Measure 119 has a dynamic marking of *ff*. Measure 120 has a *cresc.* marking. Measure 121 has a *v* marking.

Measures 122-124: Bass clef, 3/4 time. Measure 122 has a dynamic marking of *ff*. Measure 123 has a '2' above the staff. Measure 124 has a boxed measure number 140.

Measures 125-127: Picc. Str. (Piccolo, Strings). Measure 125 has a dynamic marking of *ff*. Measure 126 has a '10' above the staff. Measure 127 has a boxed measure number 150.

Measures 128-130: Bass clef, 3/4 time. Measure 128 has a boxed measure number 160.

Measures 131-133: Bass clef, 3/4 time. Measure 131 has a '9' above the staff. Measure 132 has a '7' above the staff. Measure 133 has a boxed measure number 170.

Measures 134-136: Fl. Ob. (Flute, Oboe). Measure 134 has a '3' above the staff. Measure 135 has a '3' above the staff. Measure 136 has a '3' above the staff.

Measures 137-139: VI.I. (Violin I). Measure 137 has a '2' above the staff. Measure 138 has a '2' above the staff. Measure 139 has a boxed measure number 180.

Measures 140-142: VI.I. (Violin I). Measure 140 has a '3' above the staff. Measure 141 has a '3' above the staff. Measure 142 has a '3' above the staff.

Measures 143-145: VI.I. (Violin I). Measure 143 has a '3' above the staff. Measure 144 has a '3' above the staff. Measure 145 has a '3' above the staff.

Measures 146-148: VI.I. (Violin I). Measure 146 has a '3' above the staff. Measure 147 has a '3' above the staff. Measure 148 has a '3' above the staff.

Measures 149-151: VI.I. (Violin I). Measure 149 has a '3' above the staff. Measure 150 has a '3' above the staff. Measure 151 has a '3' above the staff.

Measures 152-154: VI.I. (Violin I). Measure 152 has a '3' above the staff. Measure 153 has a '3' above the staff. Measure 154 has a '3' above the staff.

Measures 155-157: VI.I. (Violin I). Measure 155 has a '3' above the staff. Measure 156 has a '3' above the staff. Measure 157 has a '3' above the staff.

Measures 158-160: VI.I. (Violin I). Measure 158 has a '3' above the staff. Measure 159 has a '3' above the staff. Measure 160 has a '3' above the staff.

Measures 161-163: VI.I. (Violin I). Measure 161 has a '3' above the staff. Measure 162 has a '3' above the staff. Measure 163 has a '3' above the staff.

Measures 164-166: VI.I. (Violin I). Measure 164 has a '3' above the staff. Measure 165 has a '3' above the staff. Measure 166 has a '3' above the staff.

Measures 167-169: VI.I. (Violin I). Measure 167 has a '3' above the staff. Measure 168 has a '3' above the staff. Measure 169 has a '3' above the staff.

Measures 170-172: VI.I. (Violin I). Measure 170 has a '3' above the staff. Measure 171 has a '3' above the staff. Measure 172 has a '3' above the staff.

Measures 173-175: VI.I. (Violin I). Measure 173 has a '3' above the staff. Measure 174 has a '3' above the staff. Measure 175 has a '3' above the staff.

Measures 176-178: VI.I. (Violin I). Measure 176 has a '3' above the staff. Measure 177 has a '3' above the staff. Measure 178 has a '3' above the staff.

Measures 179-181: VI.I. (Violin I). Measure 179 has a '3' above the staff. Measure 180 has a '3' above the staff. Measure 181 has a '3' above the staff.

Measures 182-184: VI.I. (Violin I). Measure 182 has a '3' above the staff. Measure 183 has a '3' above the staff. Measure 184 has a '3' above the staff.

Measures 185-187: VI.I. (Violin I). Measure 185 has a '3' above the staff. Measure 186 has a '3' above the staff. Measure 187 has a '3' above the staff.

Measures 188-190: VI.I. (Violin I). Measure 188 has a '3' above the staff. Measure 189 has a '3' above the staff. Measure 190 has a '3' above the staff.

Contrabassoon

200 5 G. P.

210 220 Fl. 8 *cresc. molto*

f *sempre cresc.*

230

Più mosso $\text{♩} = 96$

240 *ff* *p cresc.*

cresc. molto

250 *f cresc.*

ff

260

270 *ff*

2

280 3 *ff*