

Romanze

Contra-Bass.

1.

Max Bruch, Op. 85

Andante con moto Celi.
ppp
pizz
A. arco
sempre pp
un poco-cresc.
poco-cresc.
Dolce
mf
f
pizz
pp
f
pizz
cresc.
arco
pp
mf
arco. pp
pizz
pp
cresc.

Contra - Bass.

2.

Tutti arco.

f *decrec. e mf morendo.*

un poco - rit. *a tempo.*

pp *ppp* *ppp* *arco.*

pizz *pp* *ppp*

un poco - string. *pizz* *cresc.*

F. arco trem. *pp* *cresc. sfz*

pizz *arco* *sfz* *pp*

rit. *Tempo I.* *pizz* *pp* *poco - rit.*

G. arco *a tempo.* *pp* *cresc.*

f *espr.*

sfz *sfz* *1.*

pizz *pp*

cresc. *pp*

The musical score is written for a single staff in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (f) dynamic and includes the instruction 'Tutti arco.' Above the staff. The second staff features a 'rit.' (ritardando) and 'a tempo.' marking, with dynamics ranging from piano (p) to pianissimo (ppp). The third staff includes 'pizz' (pizzicato) and 'arco.' (arco) markings. The fourth staff has 'un poco - string.' and 'pizz' markings. The fifth staff is marked 'F. arco trem.' and shows a crescendo leading to sfz. The sixth staff includes 'rit.', 'Tempo I.', 'pizz', and 'arco' markings. The seventh staff is marked 'G. arco' and 'a tempo.' with a piano (p) dynamic. The eighth staff features a forte (f) dynamic and 'espr.' (espressivo) marking. The ninth staff includes 'pizz' and 'pp' markings. The tenth staff concludes with a 'cresc.' marking and a piano (p) dynamic.

Kontra-Bass.

The musical score consists of eight staves of music in bass clef with a key signature of one flat. The notation includes various dynamics, articulations, and performance directions:

- Staff 1:** Starts with *arco.* and *pp*. Includes a *pizz.* instruction and a *ff.* dynamic. Ends with *arco* and two triplet markings.
- Staff 2:** Features a *f* dynamic and a triplet marking.
- Staff 3:** Includes *pizz.* and *arco.* markings, with a *p* dynamic.
- Staff 4:** Starts with *pizz.* and *p*, followed by *arco.* and *pp*.
- Staff 5:** Includes *pp* and *p* dynamics.
- Staff 6:** Starts with *pizz.* and *p*, followed by *pp*.
- Staff 7:** Includes *p*, *rit. (Basso.)*, *arco*, *ff.*, and *morendo.* markings.
- Staff 8:** Ends with *pp* and a final note.