

Wolfgang Amadeus Mozart  
The Magic Flute, K. 620: Overture

VIOLINO II

Adagio

Viol. I

*ff* *p* *sf* *p* *sf* *p* *cresc.* *p*

10 *cresc.* *p* *sf* *p* *p* *f* *p* *f* *p* *f*

19 *p* *f* *p* *sfz* *sfz* *f* *p* *f*

26 *p* *tr* *tr*

34 *fp* *fp* *A* *f*

40 *sf* *sf*

48 *sf* *sf*

56 *p* *B*

65 *f* *sf* *sf* *sf* *sf*

74 *p* *f* *sf* *sf* *sf*

83 *p* *cresc.* *f*

91 *Adagio* *Ob. I* *Fl. I*

VIOLINO II

Allegro

Musical score for Violino II, measures 103-221. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro". The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo), as well as crescendos and decrescendos. There are several first and second endings marked with "1" and "2". The score also features various articulations like accents, slurs, and hairpins. The piece concludes with a final cadence in measure 221.

Measures: 103, 112, 118, 124, 133, 141, 149, 156, 165, 173, 180, 191, 201, 212, 221.

Dynamic markings: *p*, *f*, *sf*, *ff*, *cresc.*, *p*, *f*.

Articulations: accents, slurs, hairpins, first and second endings.