

Edvard Grieg

Peer Gynt Suite No. 1, Op. 46

K21

2

Violino I.

I.  
Morgenstimmung.

Allegretto pastorale.



Flauto. p

1 2 3 4

3

*divisi*

*cresc.* *f*

*più f*

**B** *ff* *dim.* *p*

*cresc.* *f* *f* (C4) 4 1

*cresc. molto*

**C** *ff* *dim.*

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

*p* *cresc.* *f*

*f* *p* *cresc. molto*

**D** *ff* *dim.*

*p tranquillo* *dim.* *pizz.*

*p* *arco* *divisi*

**E** *dim.* *pp tranquillo* *Corno.*

*div.* *più tranquillo* **F** *Coroi. rit. molto* *Flauto.*

*dim.* *divisi poco rit.* *pp*

Violino I.

II.  
Åses Tod.

Andante *doloroso*.  
Con sordino.

Musical score for 'Åses Tod' in G major, 3/4 time. The score consists of six staves. It begins with a red bracket above the first staff. The first staff starts with a piano (*p*) dynamic and a *divisi* marking. The second staff features a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The third staff has a forte (*f*) dynamic and a *divisi* marking. The fourth staff includes a piano (*p*) dynamic and various fingering numbers (2-2, 2-2, 3-2-1, 4). The fifth staff has a *piu p* dynamic and more fingering numbers (2-2, 3, 3-2-1, 3). The sixth staff ends with a *pp* dynamic and a *morendo* marking. The score is heavily annotated with red markings, including brackets, slurs, and fingering numbers.

III.

Tempo di Mazurka.  
Con sordino.

Anitras Tanz.

Musical score for 'Anitras Tanz' in G major, 3/4 time. The score consists of four staves. It begins with a red bracket above the first staff. The first staff starts with a *pp* dynamic and a *divisi* marking. The second staff has a piano (*p*) dynamic and includes a trill (*tr.*) and a *divisi* marking. The third staff features a *pp* dynamic and various fingering numbers (-2, 1-2, 1-2, 1-2-3, 1). The fourth staff includes a piano (*p*) dynamic, a *pizz.* marking, and a *arco* marking. The score is heavily annotated with red markings, including brackets, slurs, and fingering numbers.

+) Die Triller ohne Nachschlag.

Violino I.

divisi arco

1

divisi

1 A 2

dolce

2

pp

B III 3

cresc.

poco rit.

dim.

a tempo

divisi

p

pizz.

arco

pp

Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Coroi. Bassi. 1 2 3 4

Fag. Bassi.

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

A pizz.  
*p*

divisi  
*cresc. e stretto poco a*

*poco* *cresc.*

arco *più f*

Violino I.

*Più vivo.*

*stringendo al Fine.*

*p cresc. molto fff*