

J. S. BACH
CHORAL PRELUDE

"Wachet auf, Ruft uns Die Stimme"

Transcribed for Orchestra
by EUGENE ORMANDY

1st Violin

Andantino

The musical score is written for the 1st Violin part in G minor, 4/4 time, with a tempo marking of Andantino. It consists of 14 staves of music. The score includes various dynamic markings such as *mp*, *p*, *cresc.*, *mf*, *pp*, and *p*. Performance instructions include *tr* (trills), *v* (accents), and *repeat ad lib.* (first and second endings). The score is marked with first, second, and third endings. The first ending is marked with a box containing the number 1, the second ending with a box containing 2, and the third ending with a box containing 3. The piece concludes with a final cadence.

1st Violin

The musical score for the 1st Violin part consists of seven staves of music. The key signature is one flat (B-flat major or D minor). The score includes various performance markings such as *tr* (trills), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). There are also dynamic hairpins and accents. Boxed numbers 4, 5, and 6 are placed above the staves. A dashed line with the marking *8^{va} allargando* spans across the bottom two staves. The piece concludes with a *fff* dynamic marking and a double bar line.

— FOR STRING ORCHESTRA —

BELA BARTOK

Divertimento for String Orchestra
 This work has been written in Summer 1939 and had its first performance in May 1940 by the Kammerorchester, Bale, Switzerland, Paul Sacher conducting. First American performances: St. Louis, Philadelphia, New York, Detroit, Chicago. For details see page 5 of this issue.

JOHN IRELAND

Concertino Pastorale
 Commissioned for the Canterbury Festival, June 1939. First American performances: National Broadcasting Company (Frank Black), Cincinnati Symphony (Eugene Goossens), WOR New York (Alfred Wallenstein, Columbia Broadcasting System (Howard Barlow), Seattle Symphony (Nikolai Sokoloff). Available on Decca Records (Boyd Neel Orch.).

Scores on approval