

Peer Gynt Suite No. 1, Op. 46

Viola.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto.

1 2 3

p

2

cresc.

f

piu f

ff

dim. *f* *p* *f* *p*

cresc. molto

ff *dim.*

0 1 0 2

2

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Viola.

f *p* *f* *p* *p* *cresc. molto*

ff

p *tranquillo*

dim. *pizz.*

arco *divisi* *E*

dim.

tranquillo *pp*

dim. *1* *F* *2rit.*

p *pp* *più tranquillo* *1* *arivisi. poco rit.*

Viola.

II.
Åses Tod.

Andante doloroso.
Con sordino.

p *pp* *mf* *divisi* *cresc.* *f* *ff* *p* *più p* *pp* *morendo*

III.
Anitras Tanz.

Tempo di Mazurka.
Con sordino.

pp *pizz.* *p* *pp* *divisi* *(sempre pizz.)* *f*

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Viola.

divisi.

p

divisi

A

1

2

3

4

5

6

7

8

9

10

11

12

pp

13

14

B

arco

cantabile

1

2

3

4

1

cresc.

3

cresc.

dim.

pizz.

dim.

poco rit.

allegro

p

divisi

C

divisi

arco

pp

W

Viola.

IV.

Tanz in der Halle des Bergkönigs.

4

Alla marcia e molto marcato.
Senza sordino.

Bass!

20

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Viola.

The musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment with a melodic line of eighth notes. Dynamics include *p*, *cresc. molto*, and *ff*. Articulations such as accents (>) and slurs are used throughout. A *stringendo al Fine.* instruction is present in the fifth staff. A *D* section marker is located in the eighth staff. A double bar line with a repeat sign is in the ninth staff. A *2* marking is present in the eighth and ninth staves.