Piccolo

Ein Morgen, ein Mittag, ein Abend in Wien

Ouvertüre (1844)

Franz von Suppé

Andante maestoso ♩ = 58.

2

8va

ff ff ff

7

ff ff ff

12

ff

Andante amoroso 𝅗𝅥 = 92

to Flauto

18

pp

Andante maestoso ♩ = 58

33

7 5

ff

48

f f fz ff fz ff

Allegro appassionato ♩ = 132

52

22

2

deciso

mf

81

p

90

f f

99

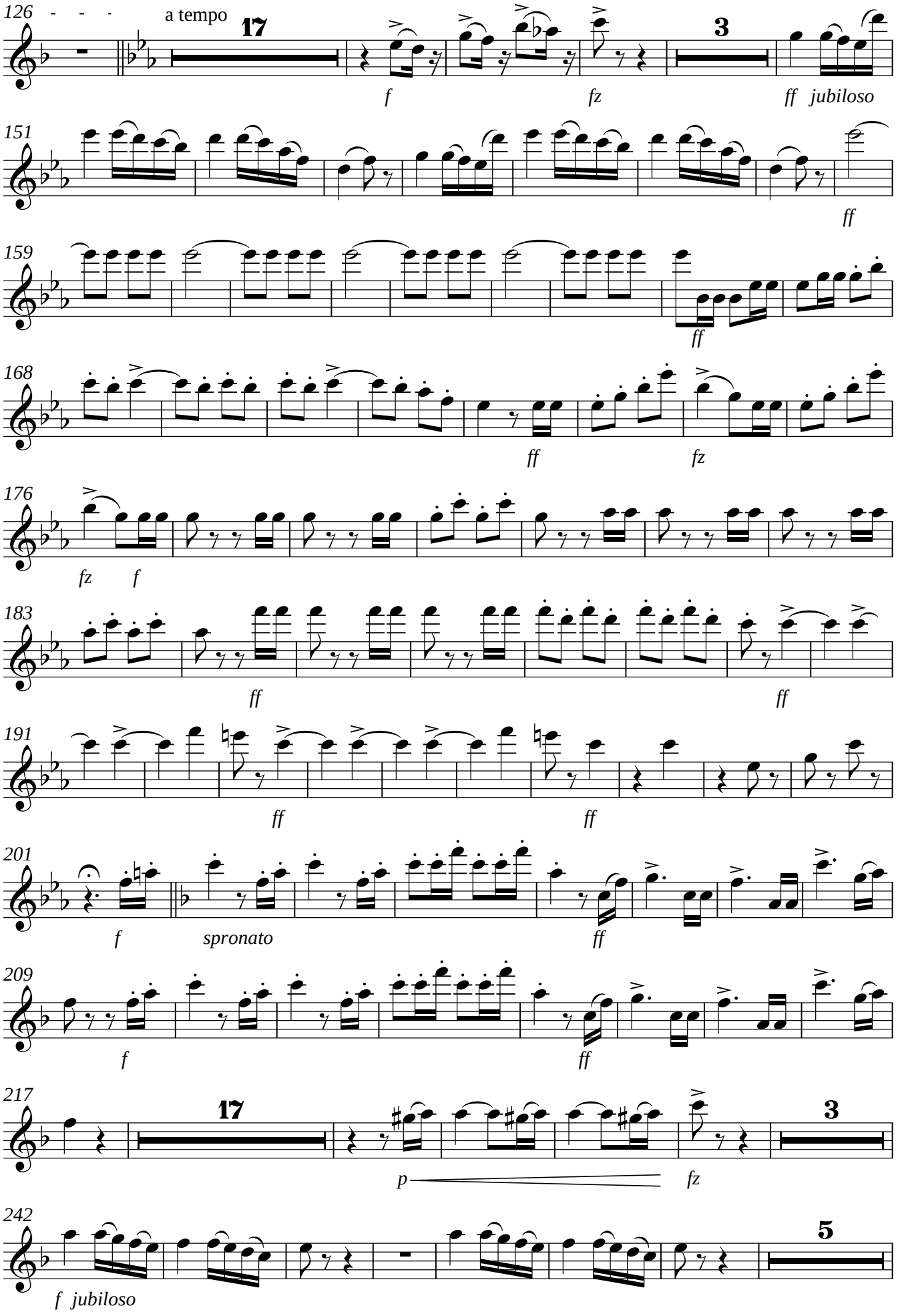
ff fz fz ff

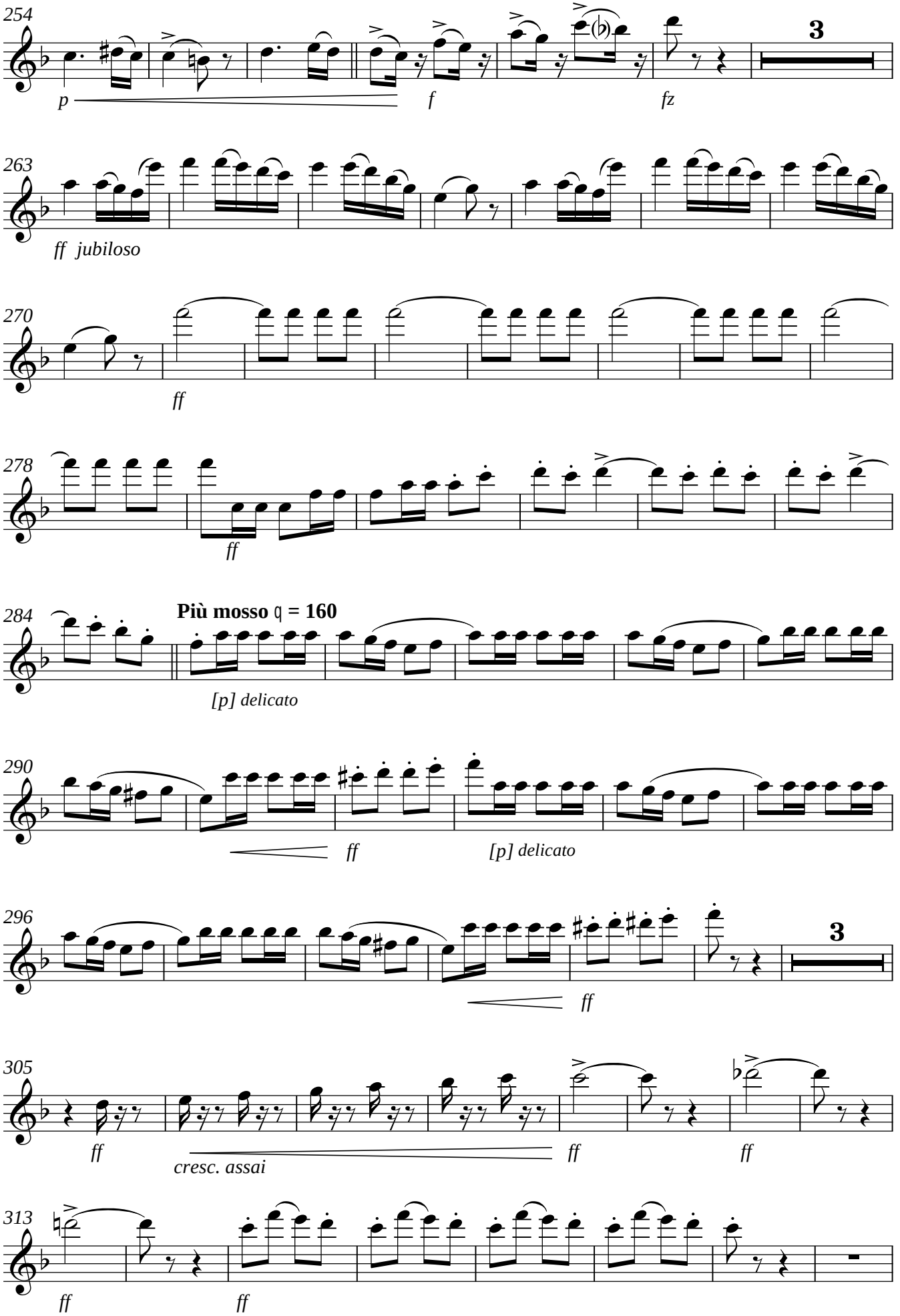
112

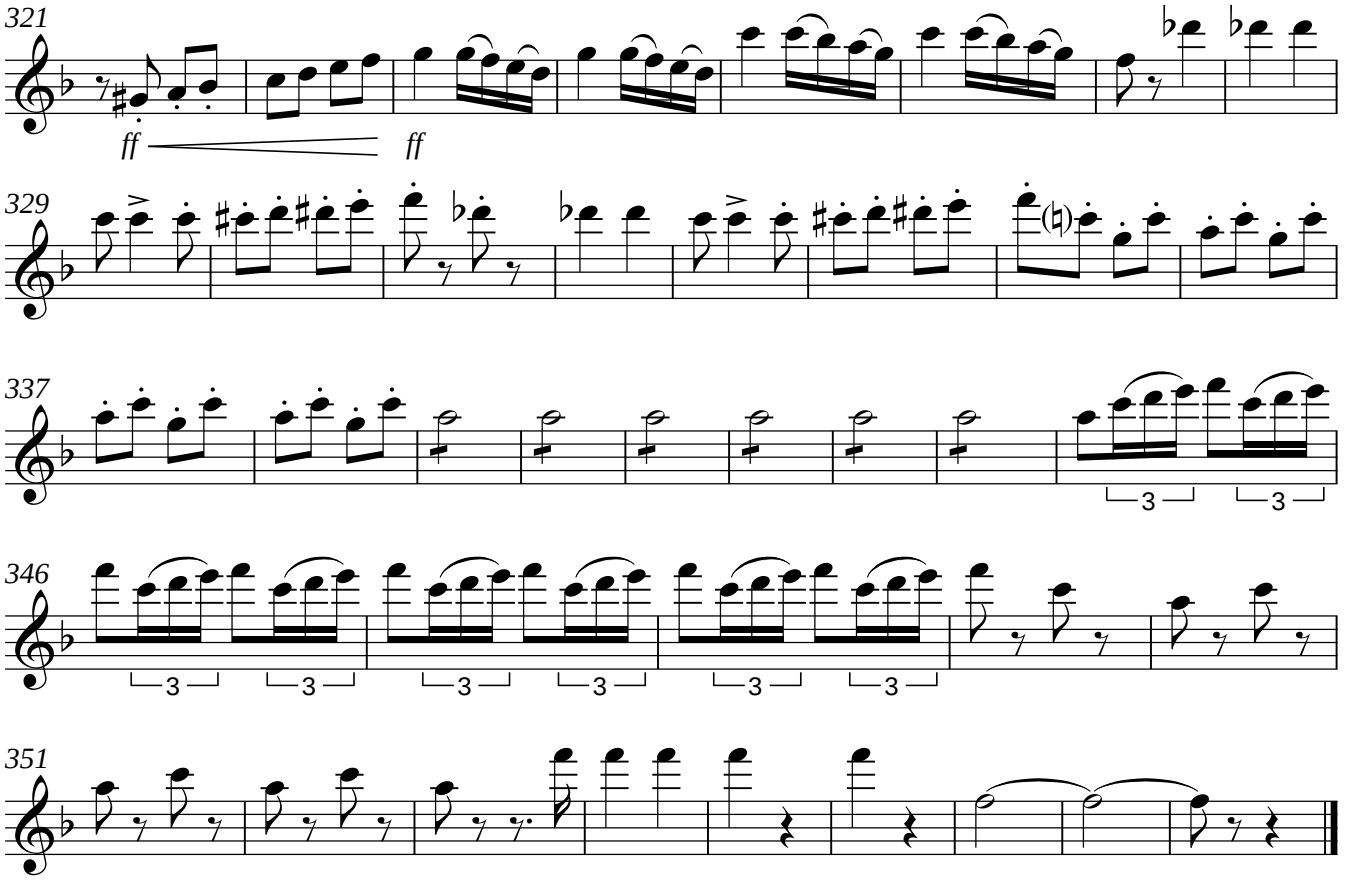
fz

rit.

9


126
a tempo
17
3
f
fz
ff jubiloso
151
ff
159
ff
168
ff
fz
176
fz f
183
ff
ff
191
ff
ff
201
f
spronato
ff
209
f
ff
217
17
3
p
fz
242
5
f jubiloso


254
p
f
fz
3
263
ff jubiloso
270
ff
278
ff
284
Più mosso ♩ = 160
[p] delicato
290
ff
[p] delicato
296
ff
3
305
ff
cresc. assai
ff
ff
313
ff
ff


321
ff
ff
329
337
346
351

Flöte

Ein Morgen, ein Mittag, ein Abend in Wien

Ouvertüre (1844)

Franz von Suppé

Andante maestoso ♩ = 58

ff

2

ff *ff*

7

ff *ff* *ff*

Andante amoroso ♩ = 92

12

ff

3

pp

2

1.

pp

21

4

1.

pp *pp*

2

32

1.

p

8va

a2

f

37

2

2

ppp

2. to Picc.
subito

Andante maestoso ♩ = 58

46

ff

f *f*

50

Allegro appassionato ♩ = 132

fz *ff* *fz* *ff*

2

p *p*

57

12

p

2

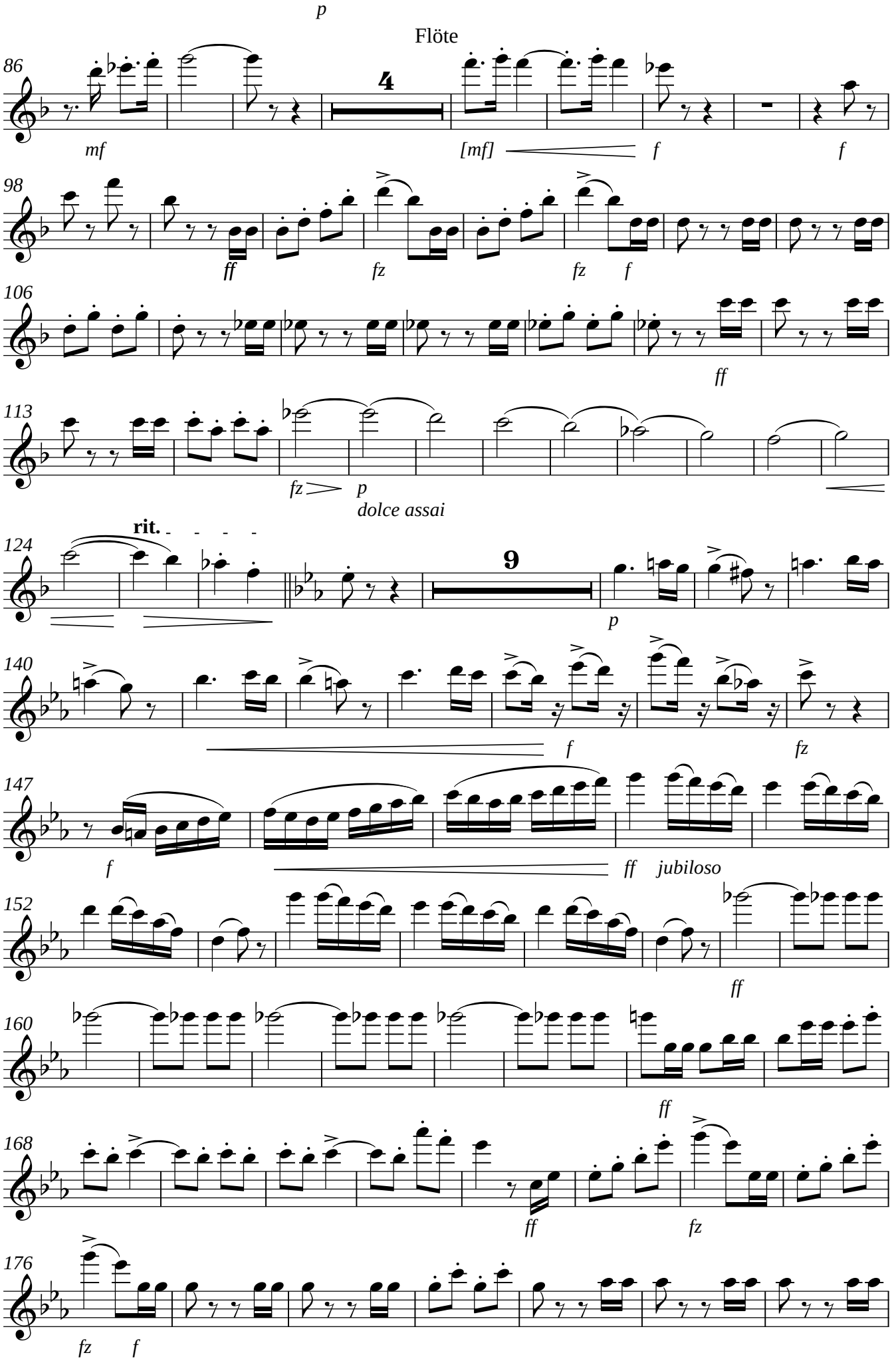
75

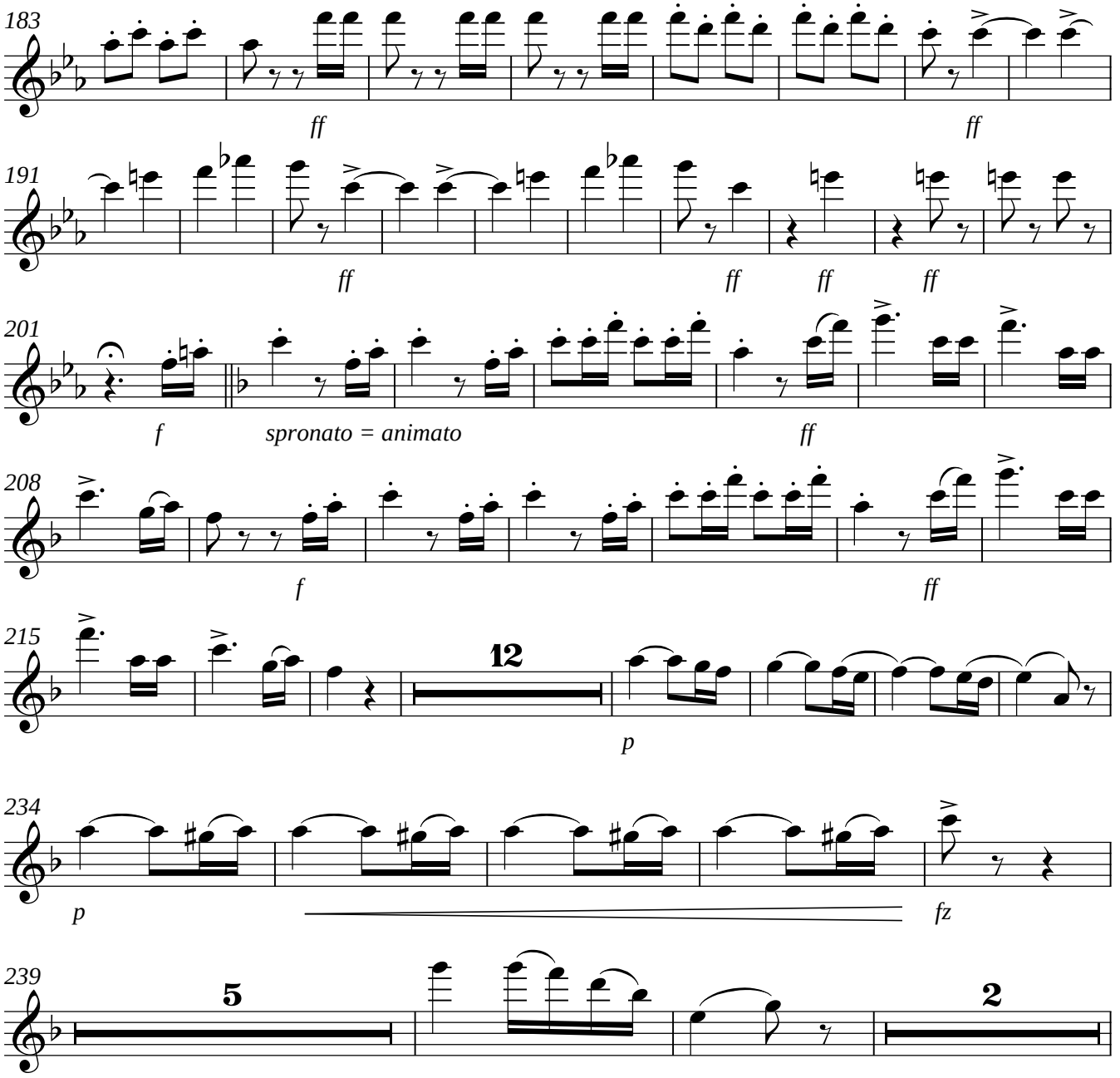
deciso

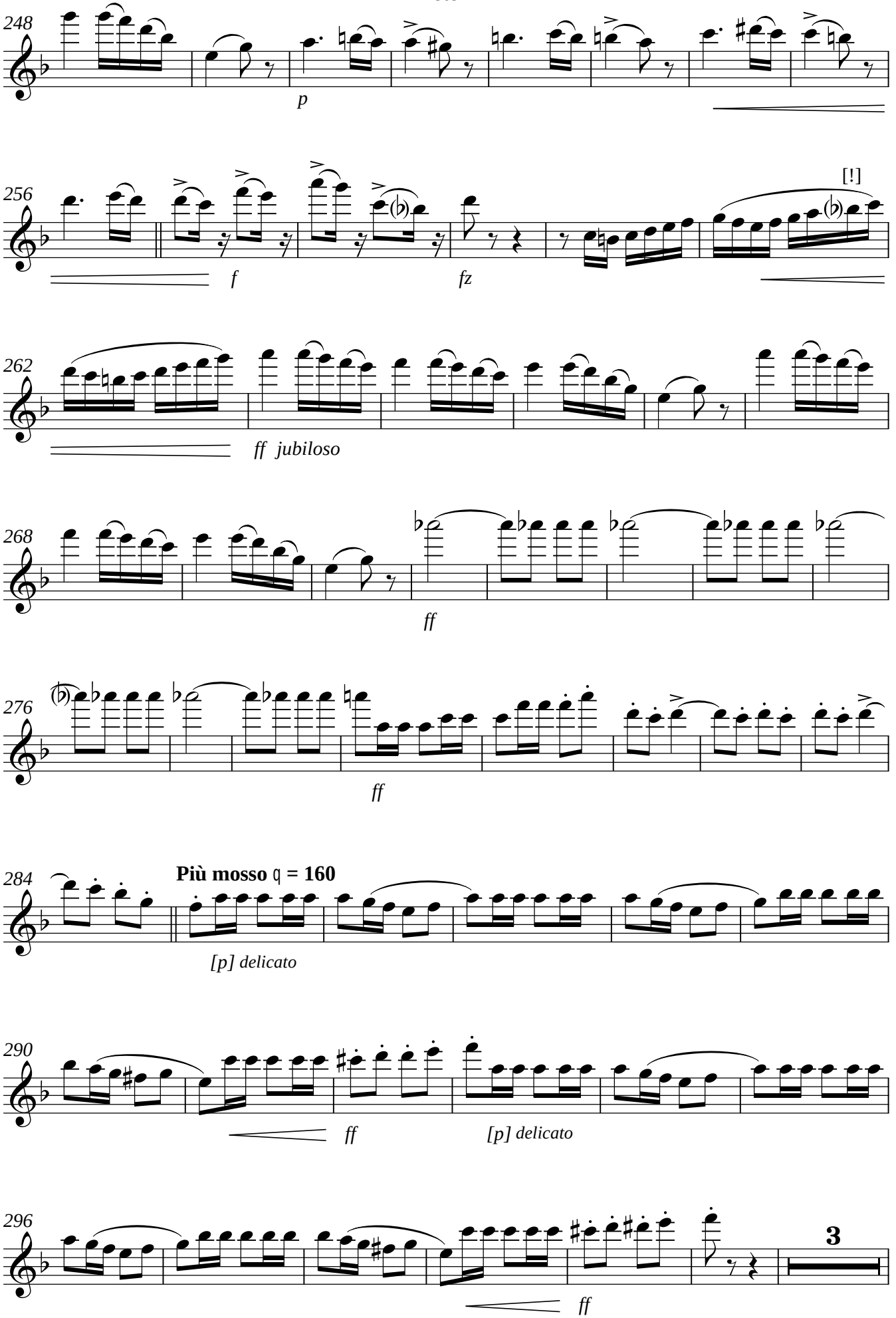
p

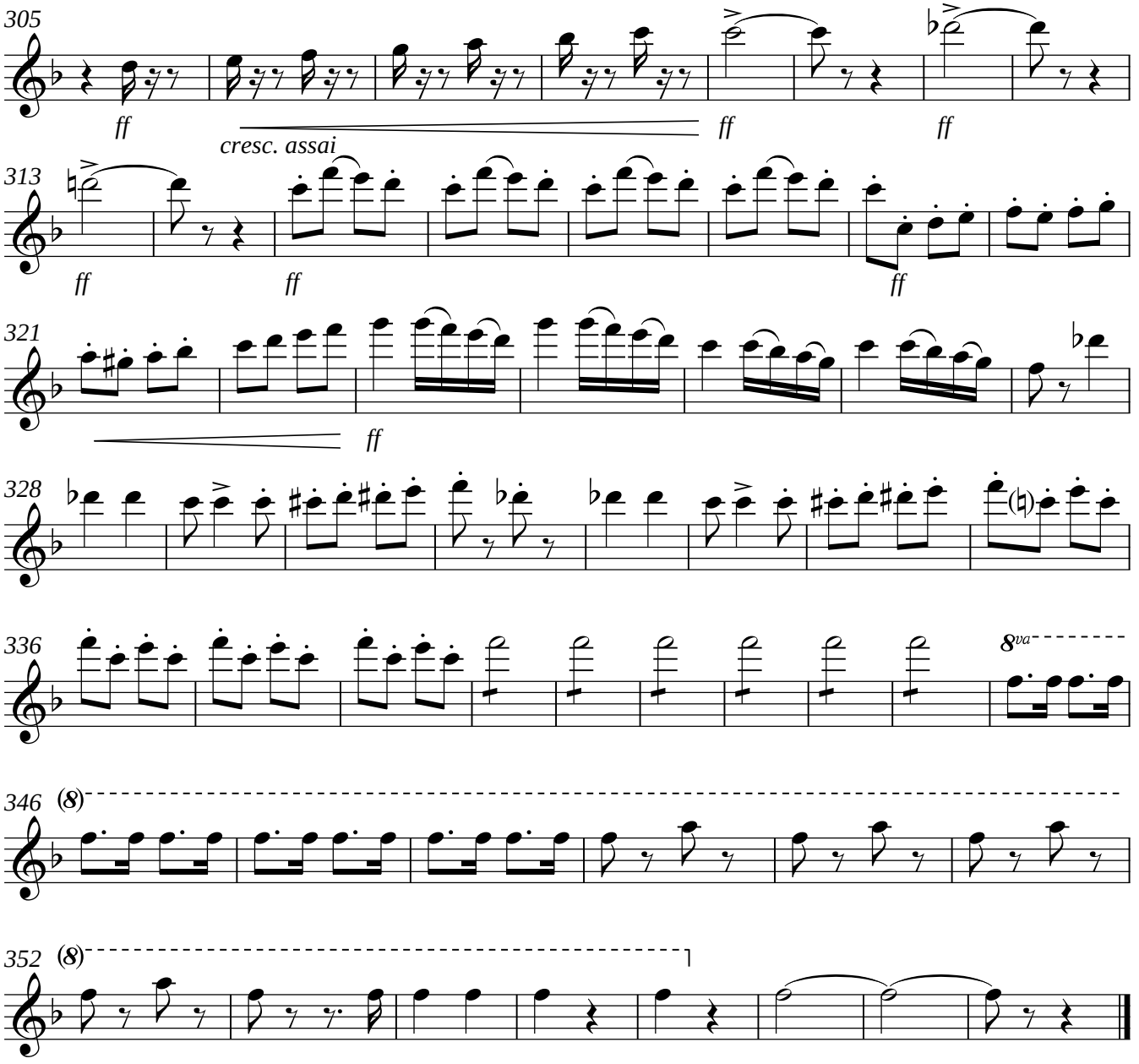
mf

5


p
86
4
mf
[mf]
f
f
98
ff
fz
fz
f
106
ff
113
fz
p
dolce assai
124
rit.
9
p
140
f
fz
147
f
ff
jubiloso
152
ff
160
ff
168
ff
fz
176
fz
f


183
ff
ff
191
ff
ff
ff
ff
201
f
spronato = animato
ff
208
f
ff
215
12
p
234
p
fz
239
5
2


248
p
256
f
fz
[!]
262
ff jubiloso
268
ff
276
ff
284
Più mosso ♩ = 160
[p] delicato
290
ff
[p] delicato
296
3
ff


305
ff
cresc. assai
ff
ff
313
ff
ff
ff
321
ff
328
336
8va
346
(8)
352
(8)

Oboe

Ein Morgen, ein Mittag, ein Abend in Wien

Ouvertüre (1844)

Franz von Suppé

Andante maestoso ♩ = **58**

2

a 2

7

Andante amoroso 𝅗𝅥 = **92**

12

19

33

Andante maestoso ♩ = **58**

40

5

a 2

49

Allegro appassionato ♩ = **132**

52

5

1. Solo

12

74

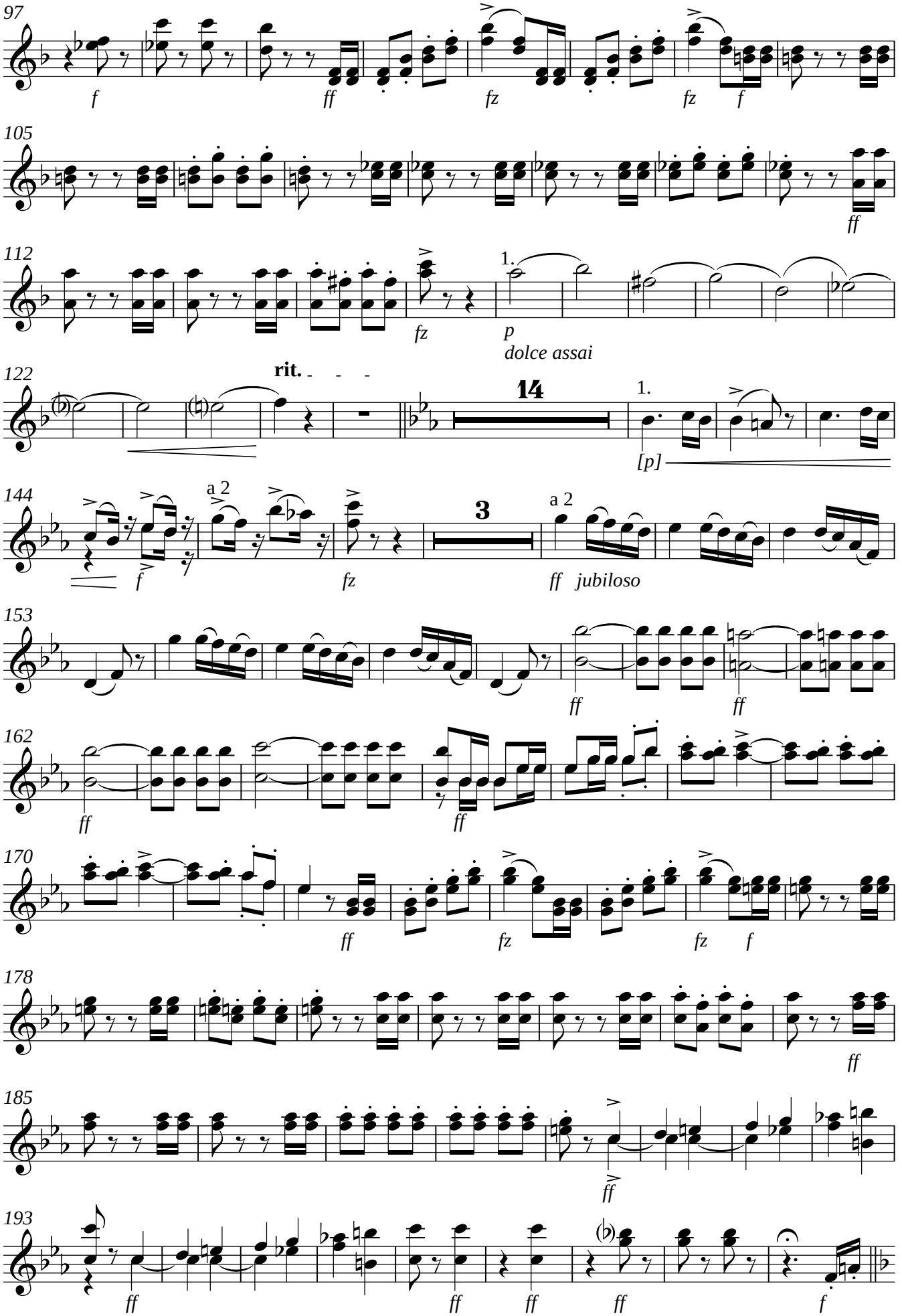
2

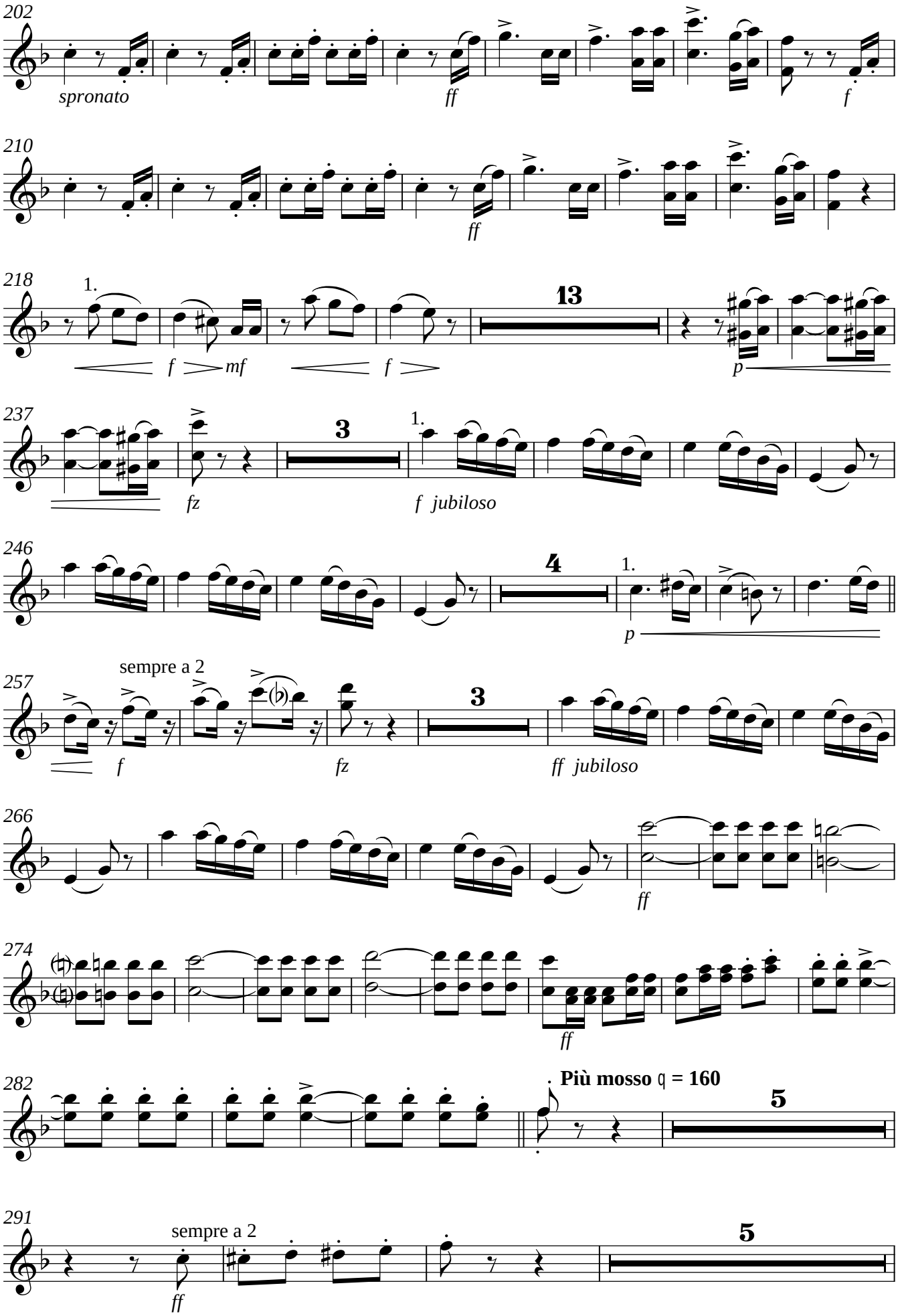
1. *deciso*

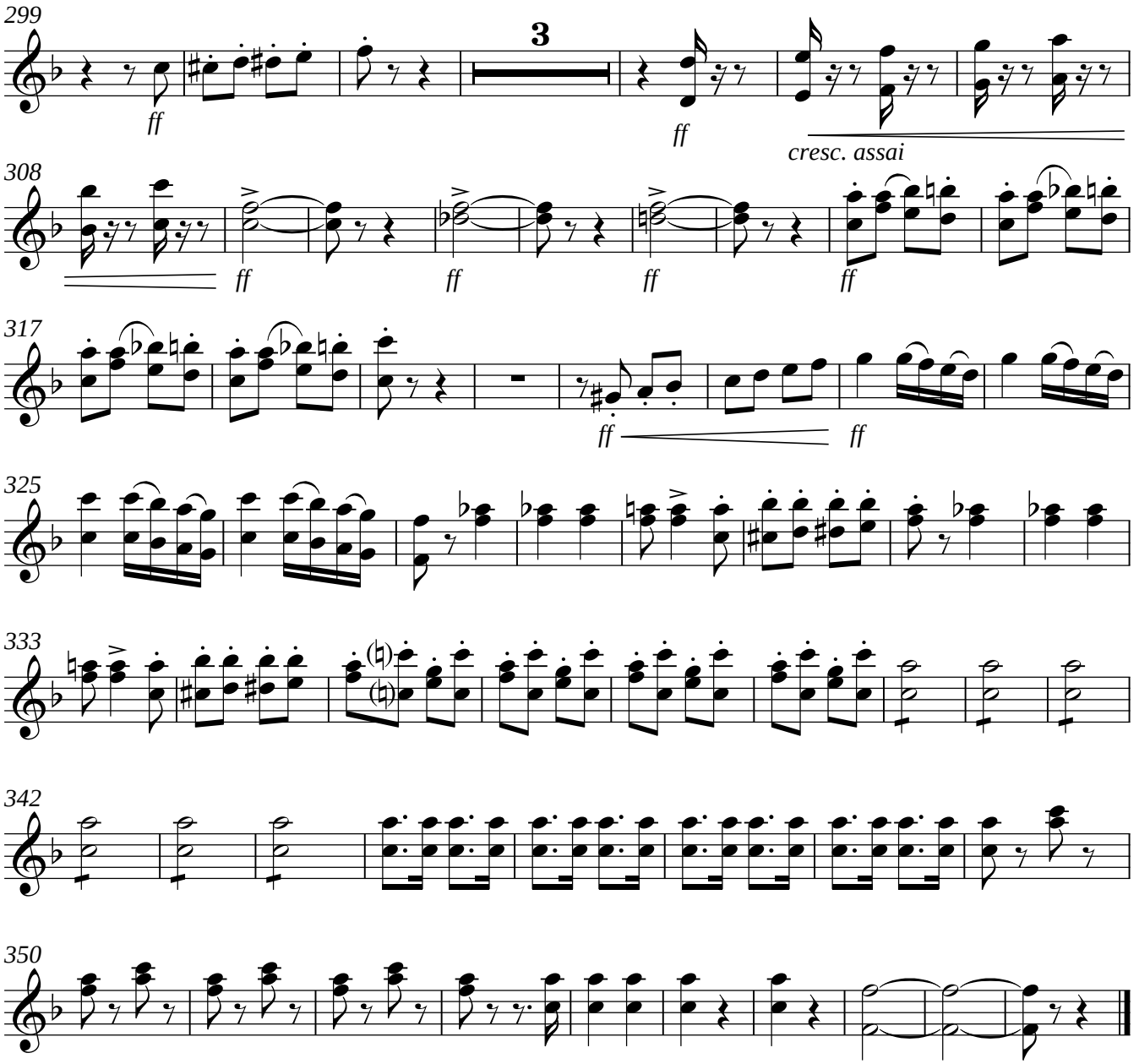
84

90

a 2


97
f
ff
fz
fz
f
105
ff
112
fz
1.
p
dolce assai
122
rit.
14
1.
[p]
144
a 2
f
fz
3
a 2
ff jubiloso
153
ff
ff
162
ff
ff
170
ff
fz
fz
f
178
ff
185
ff
193
ff
ff
ff
ff
f


202
spronato
ff
f
210
ff
218
1.
13
f
mf
f
p
237
3
1.
fz
f jubiloso
246
4
1.
p
257
sempre a 2
3
f
fz
ff jubiloso
266
ff
274
ff
282
Più mosso ♩ = 160
5
291
sempre a 2
5
ff


299
3
ff
ff
cresc. assai
308
ff
ff
ff
ff
317
ff
ff
325
333
342
350

Ein Morgen, ein Mittag, ein Abend in Wien

Klarinette in B

Ouvertüre (1844)

Franz von Suppé

Andante maestoso ♩ = **58**

ff *mf* a 2 *ff*

6 *ff* *f*

Andante amoroso ♩ = **92**

12 Solo *[p]* *dolce, con molta espress.*

18 *con passione*

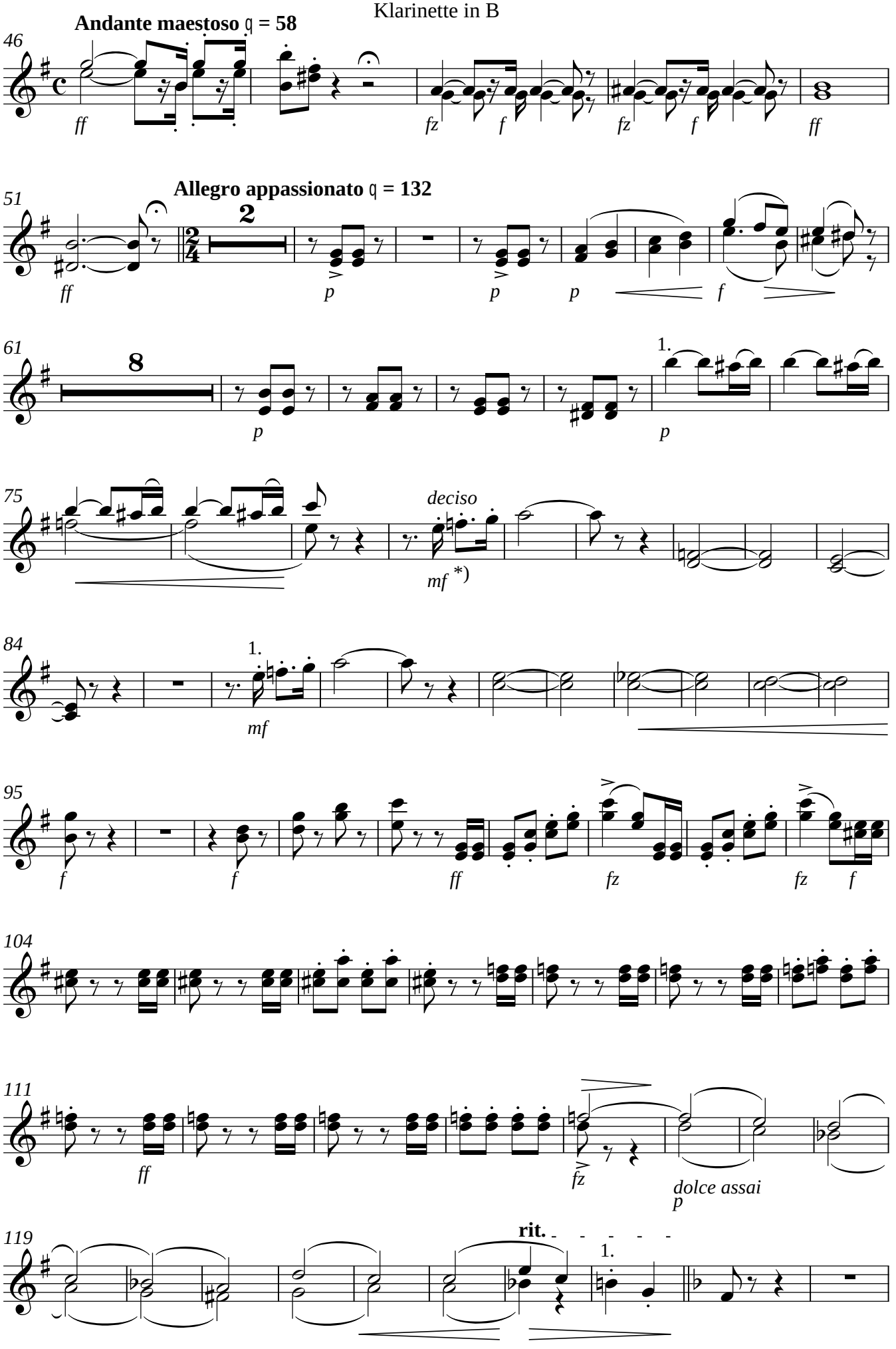
23

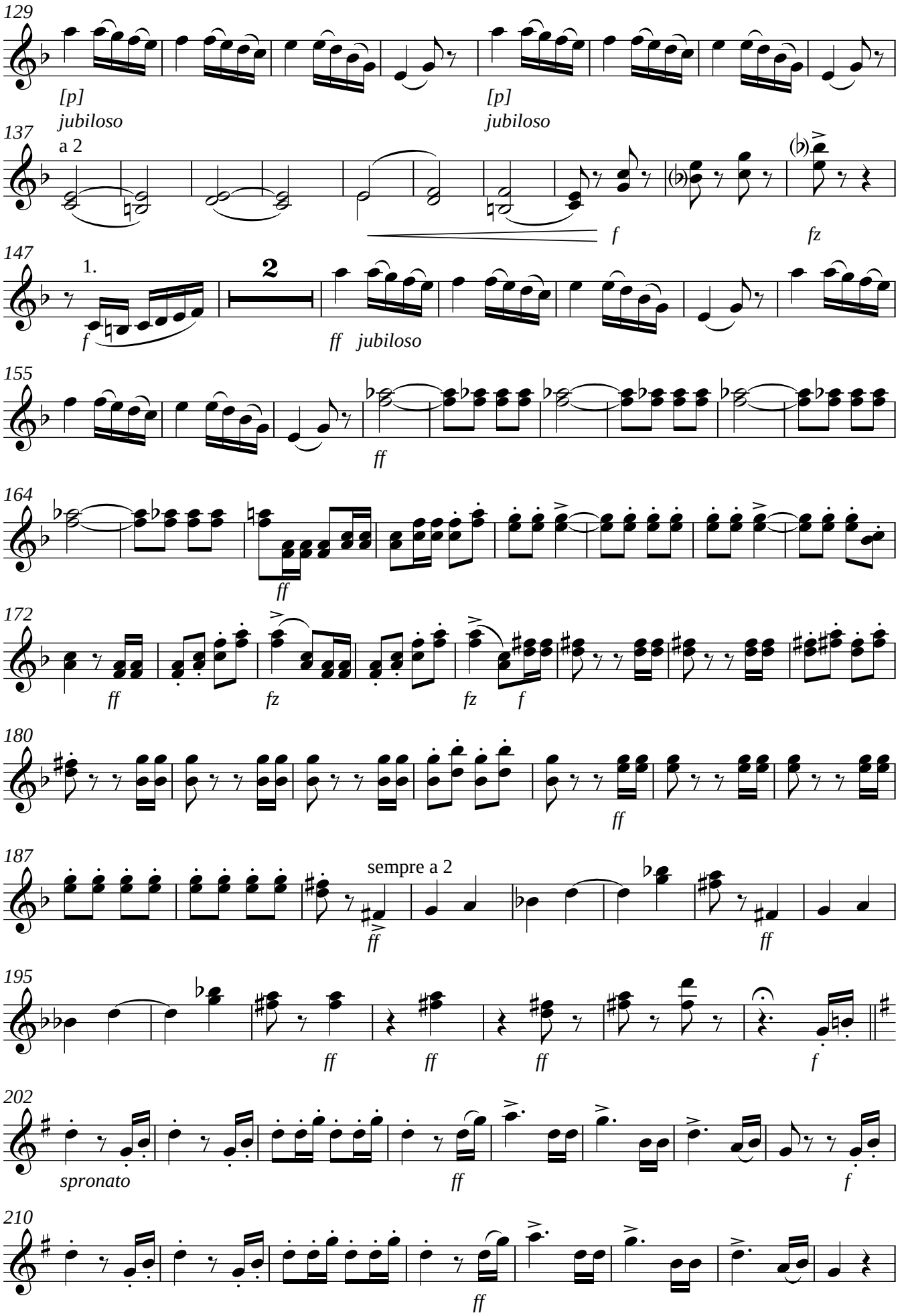
28 *p* *p*

32 3 3 3 *p* *f*

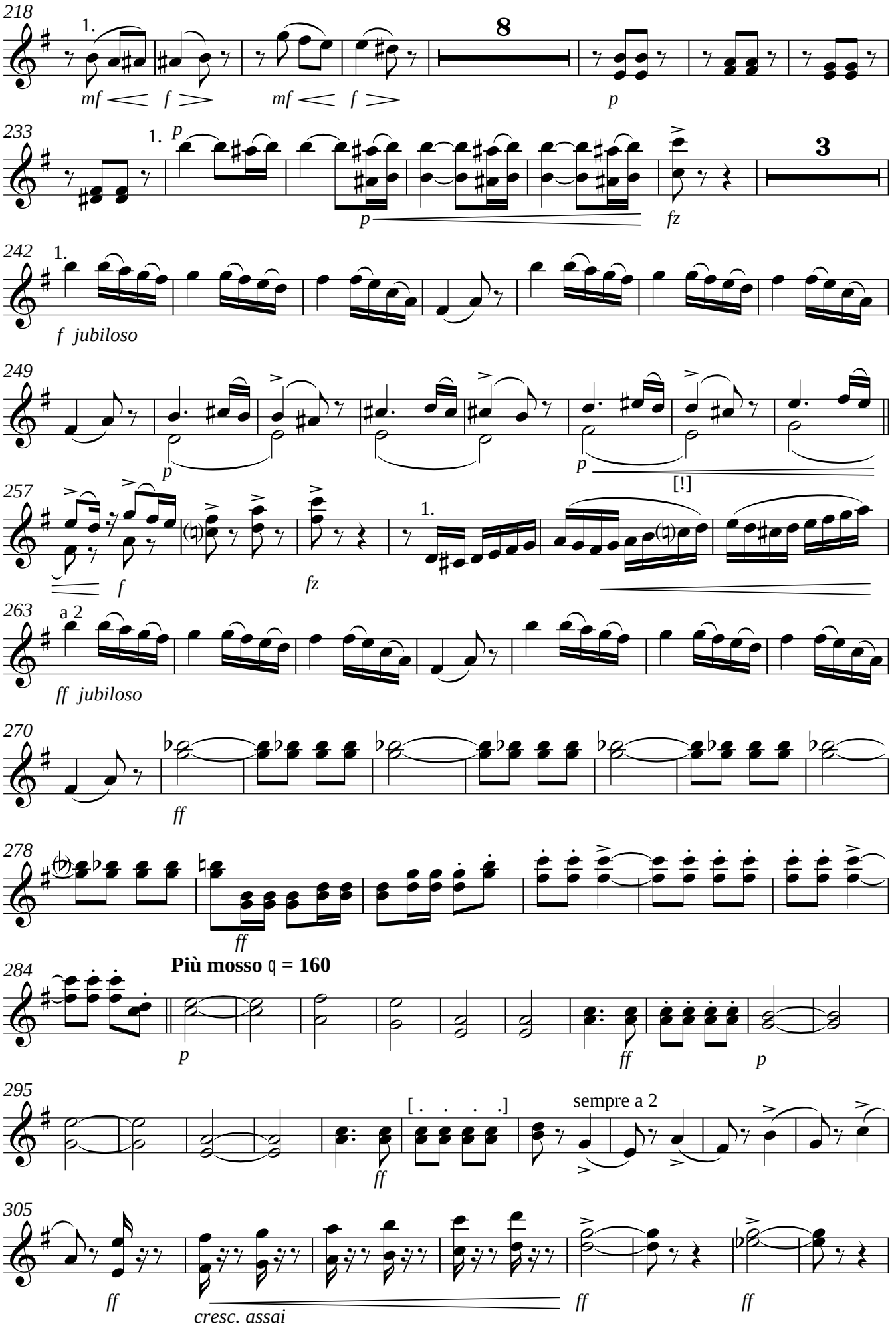
36 1. Solo *[p]* *dolce*

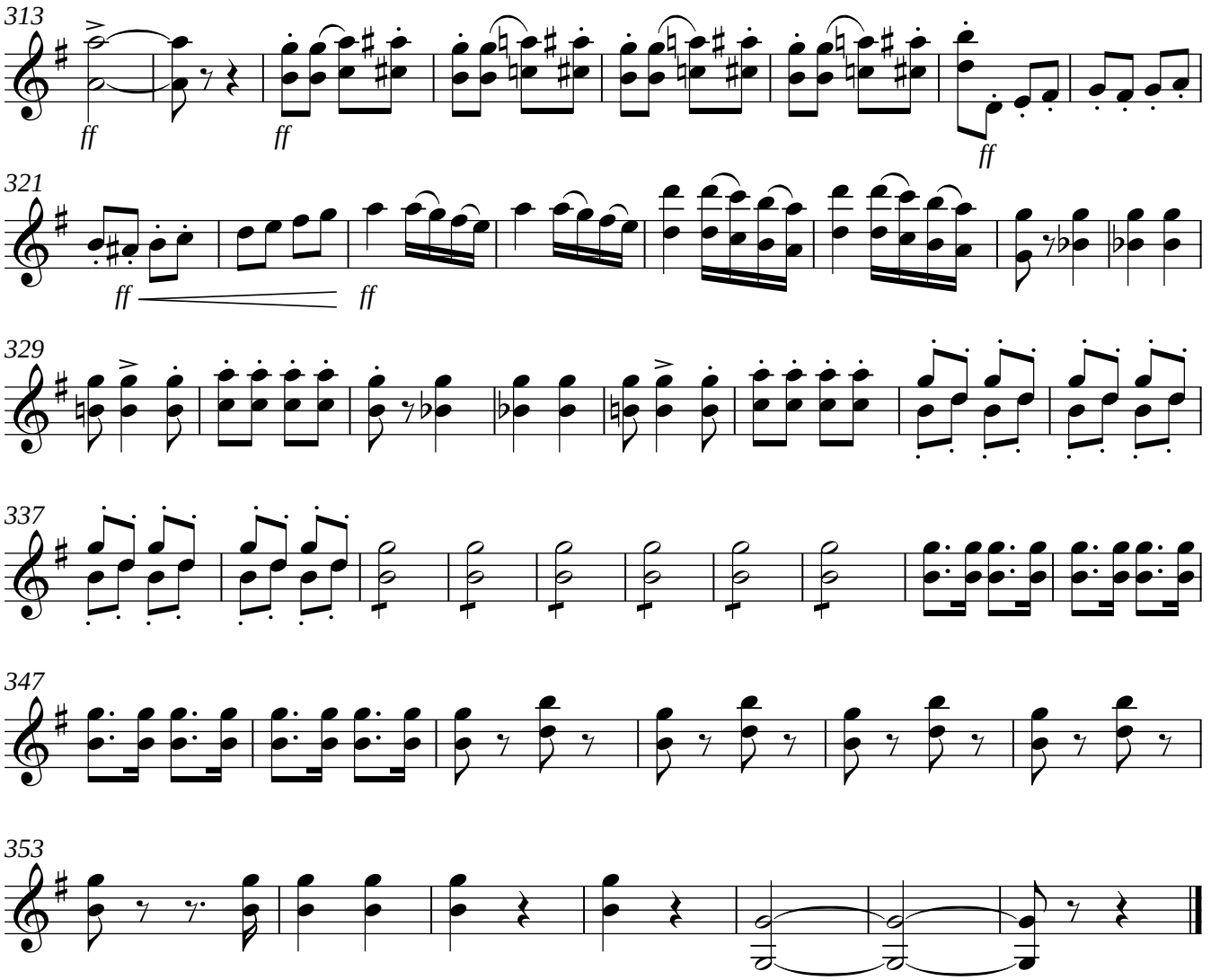
40 a 2 *ppp*


Andante maestoso ♩ = 58
Allegro appassionato ♩ = 132
deciso
dolce assai
rit.


129
[p]
jubiloso
[p]
jubiloso
137
a 2
f
fz
147
1.
2
f
ff jubiloso
155
ff
164
ff
172
ff
fz
fz
f
180
ff
187
sempre a 2
ff
ff
195
ff
ff
ff
f
202
spronato
ff
f
210
ff

V.S.


218
1.
8
mf f mf f p
233
1. p
3
p fz
242
1.
f jubiloso
249
p p
[!]
257
1.
f fz
263
a 2
ff jubiloso
270
ff
278
ff
Più mosso ♩ = 160
284
p ff p
295
[. . . .]
sempre a 2
ff
305
ff ff ff
cresc. assai

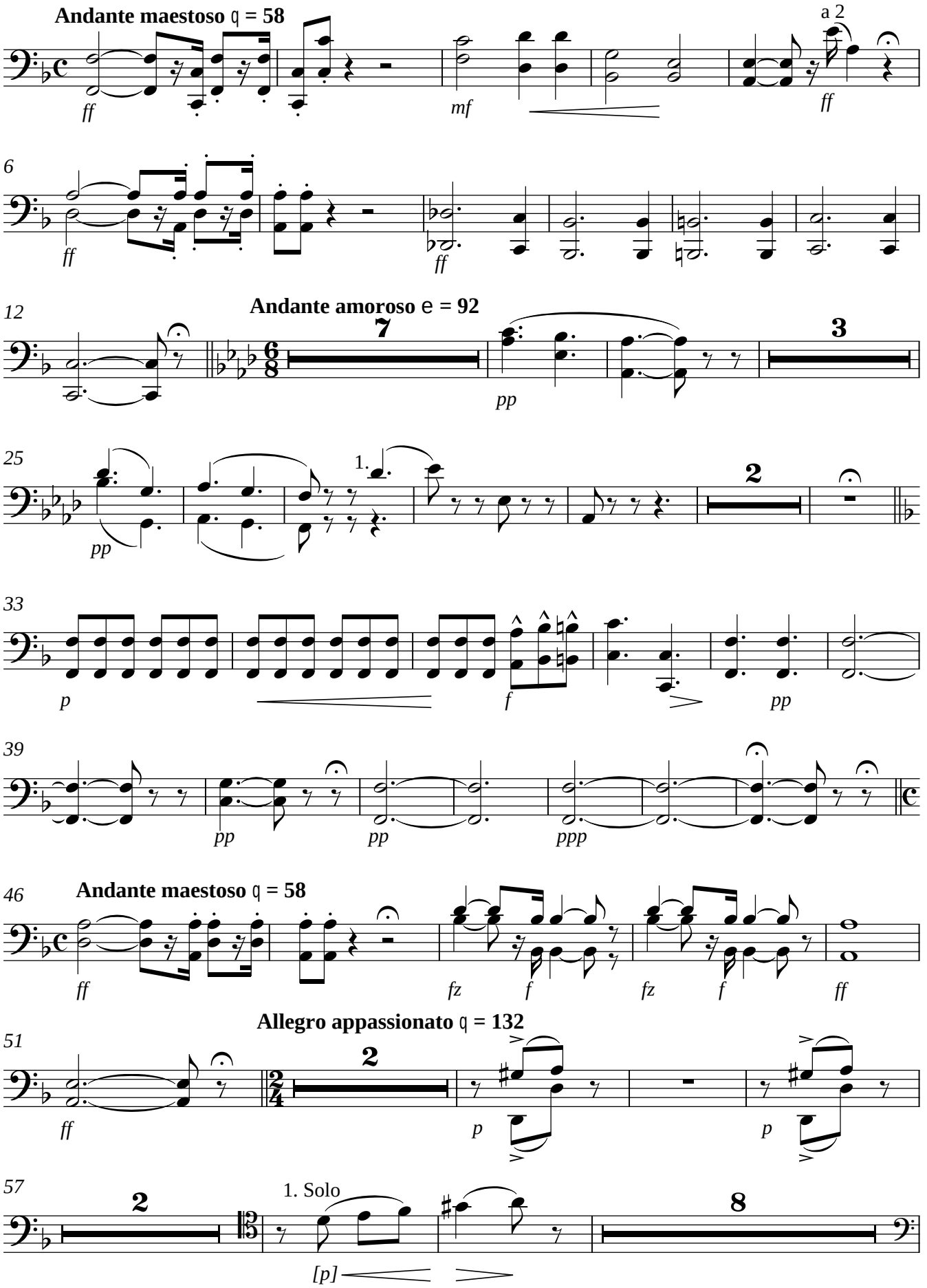

313
ff
ff
ff
321
ff
ff
329
337
347
353

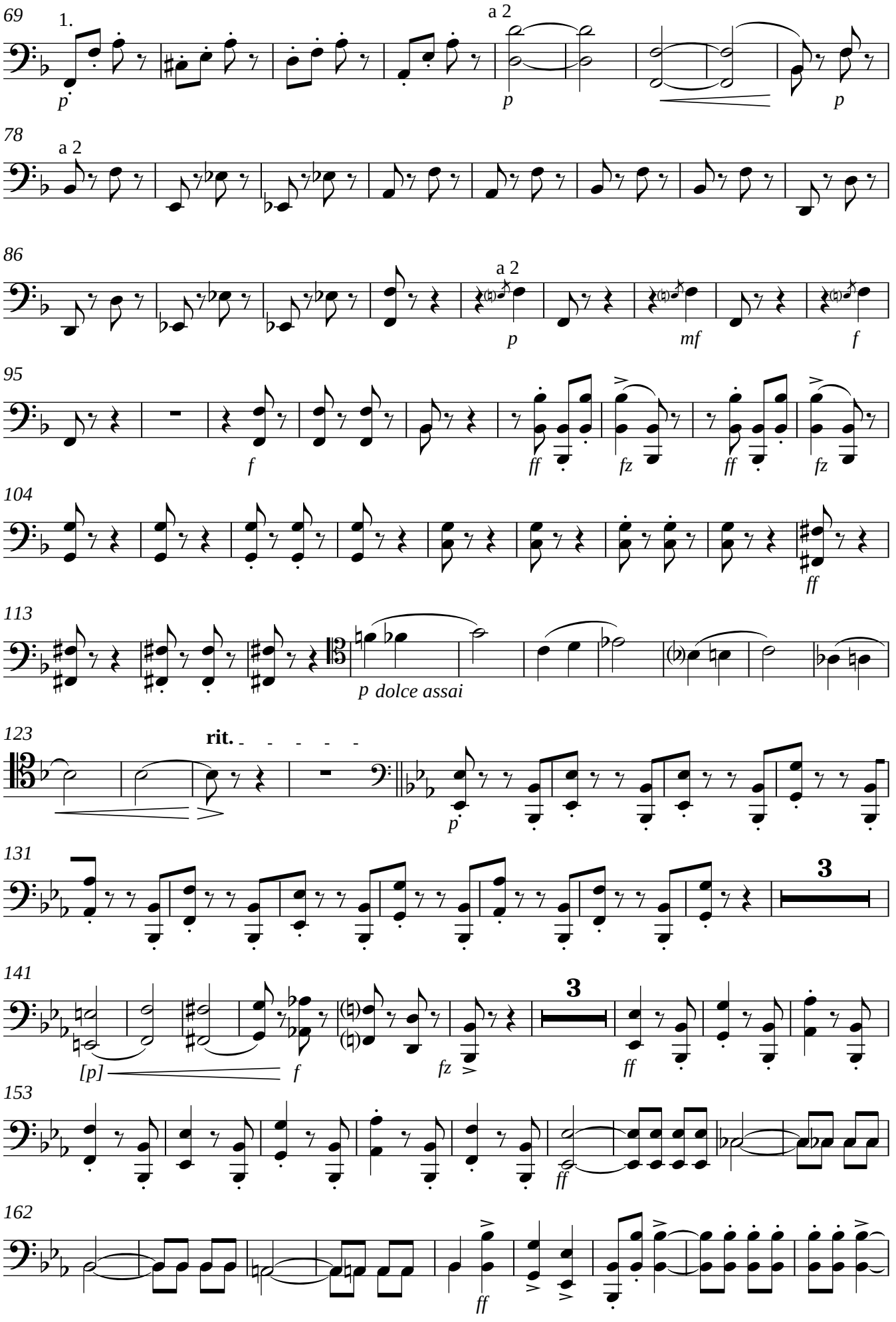
Fagott

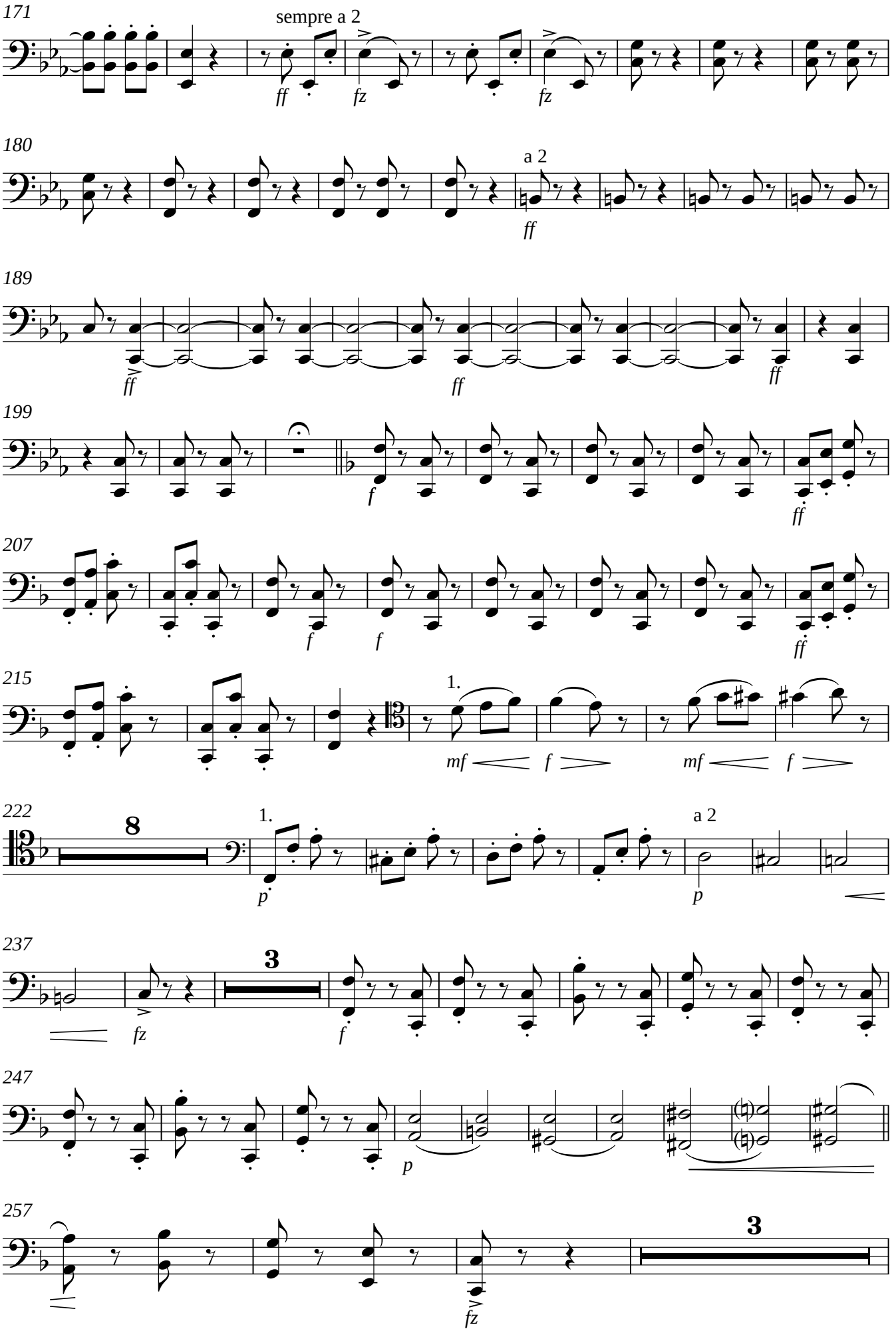
Ein Morgen, ein Mittag, ein Abend in Wien

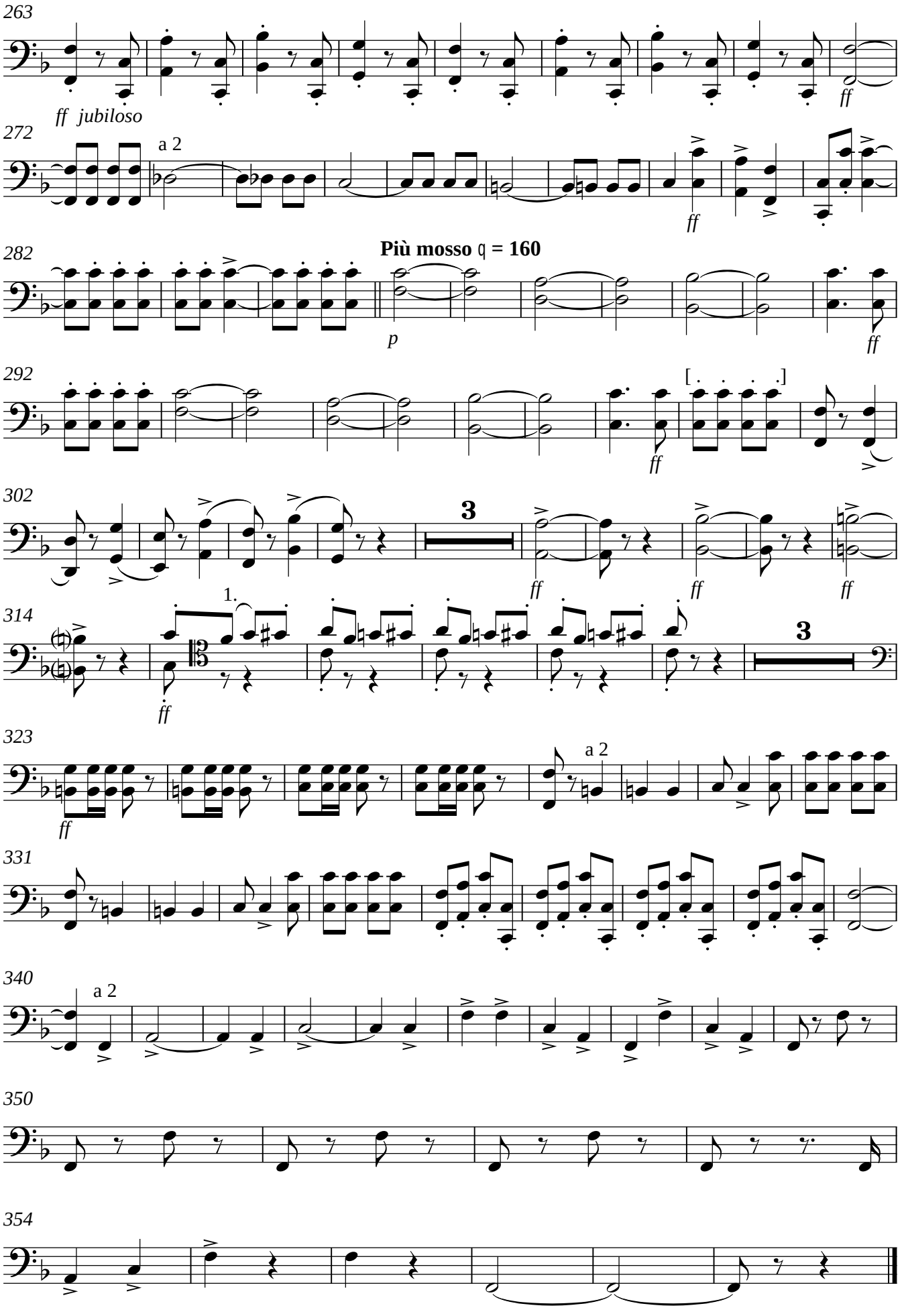
Ouvertüre (1844)

Franz von Suppé




69
1.
a 2
p
p
p
78
a 2
86
a 2
p
mf
f
95
f
ff
fz
ff
fz
104
ff
113
p dolce assai
123
rit.
p
131
3
141
[p]
f
fz
3
ff
153
ff
162
ff


171
sempre a 2
ff
fz
fz
180
a 2
ff
189
ff
ff
ff
199
f
ff
207
f
f
ff
215
1.
mf
f
mf
f
222
8
1.
p
a 2
p
237
3
fz
f
247
p
257
3
fz

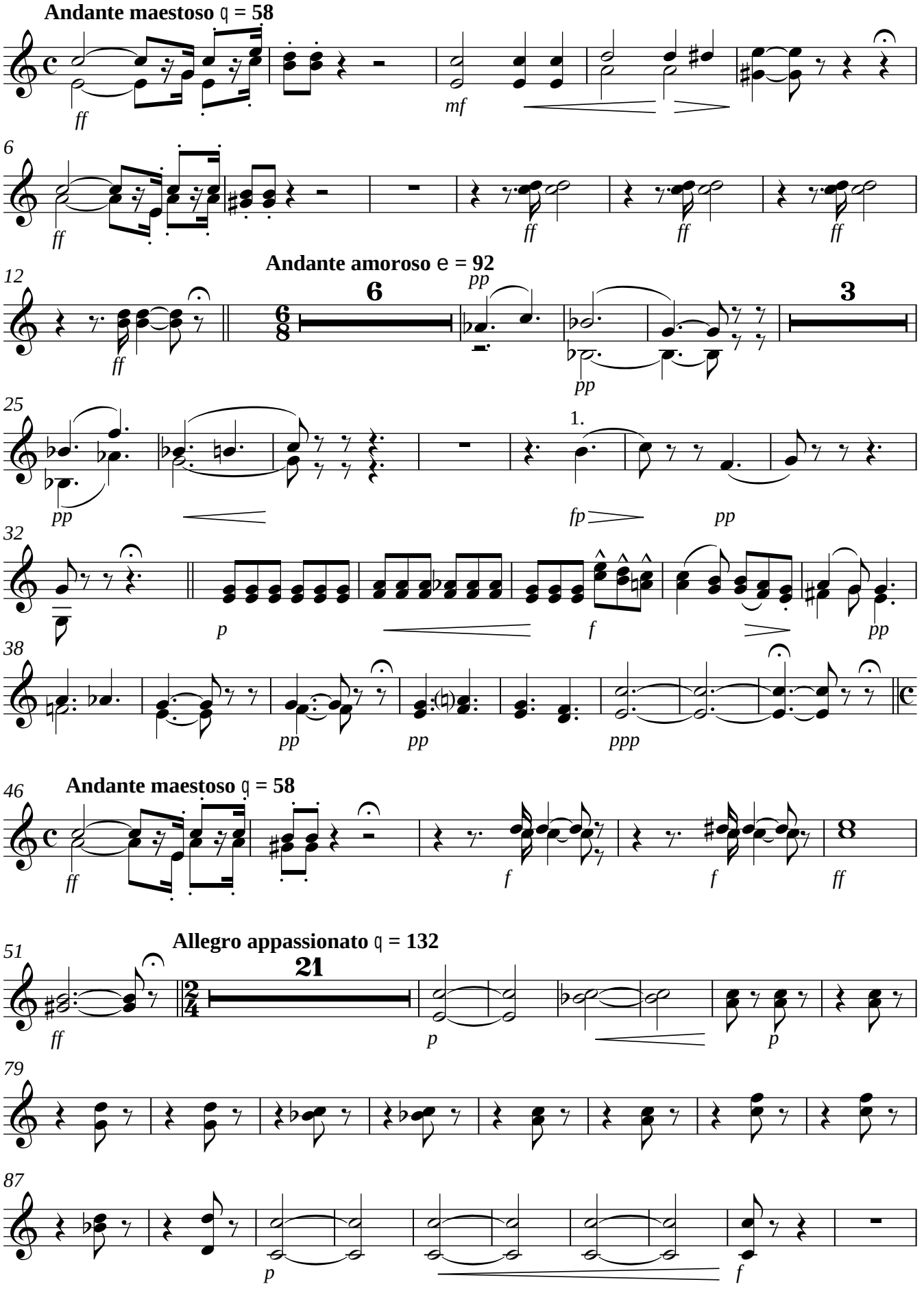

263
ff jubiloso
ff
272
a 2
ff
282
Più mosso ♩ = 160
p
ff
292
ff
302
3
ff
ff
ff
314
1.
ff
3
323
ff
a 2
331
340
a 2
350
354

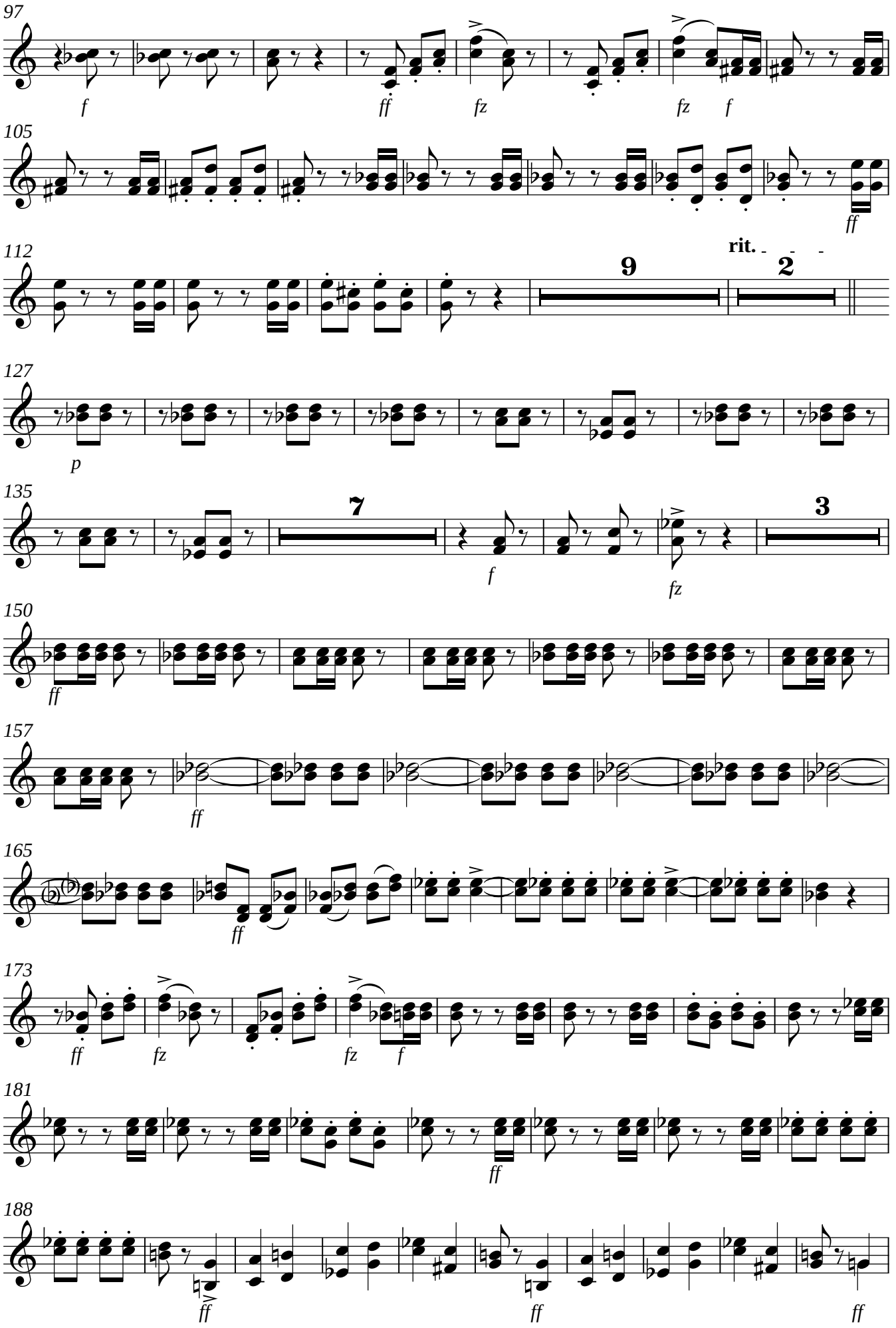
Horn in F

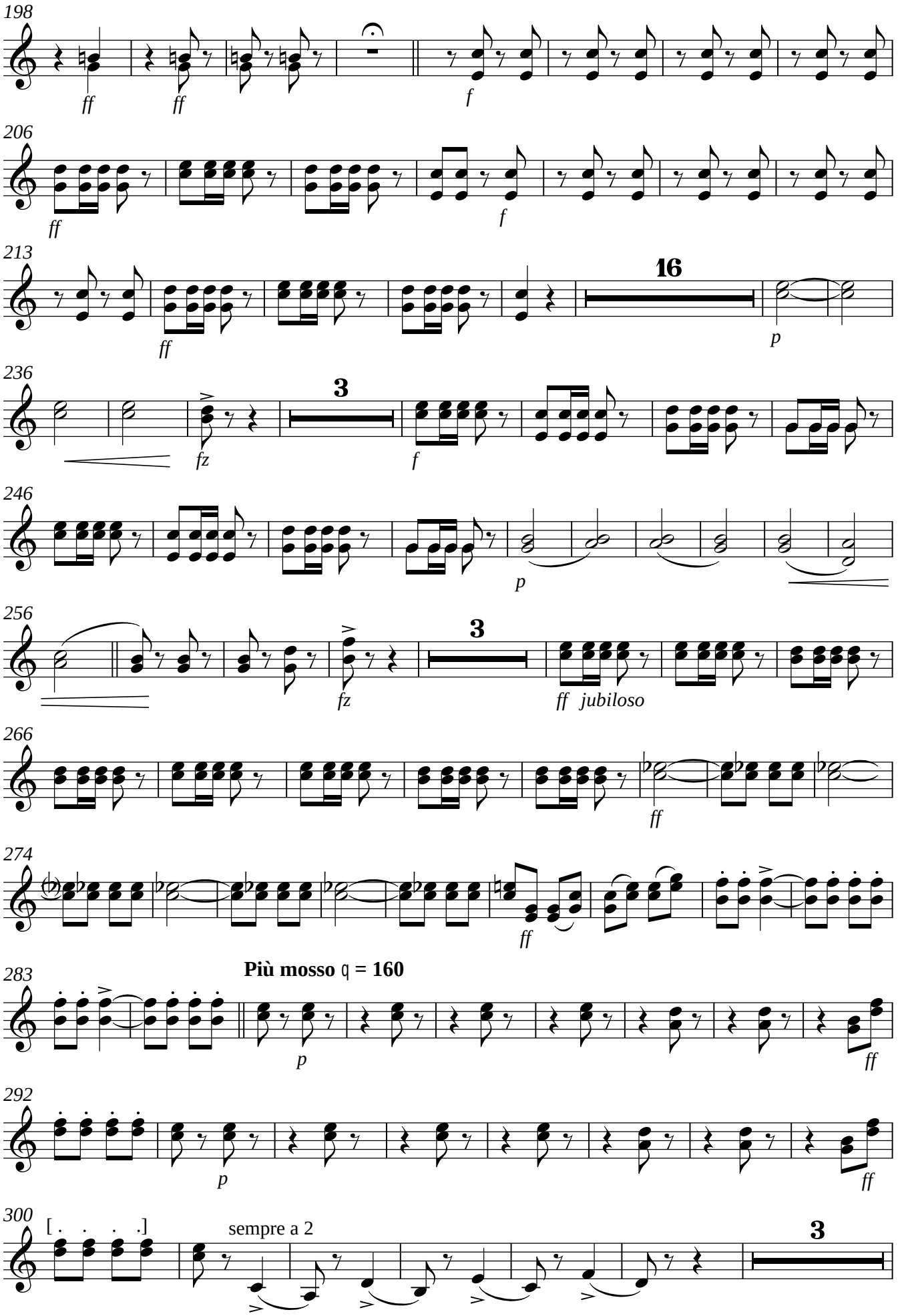
Ein Morgen, ein Mittag, ein Abend in Wien

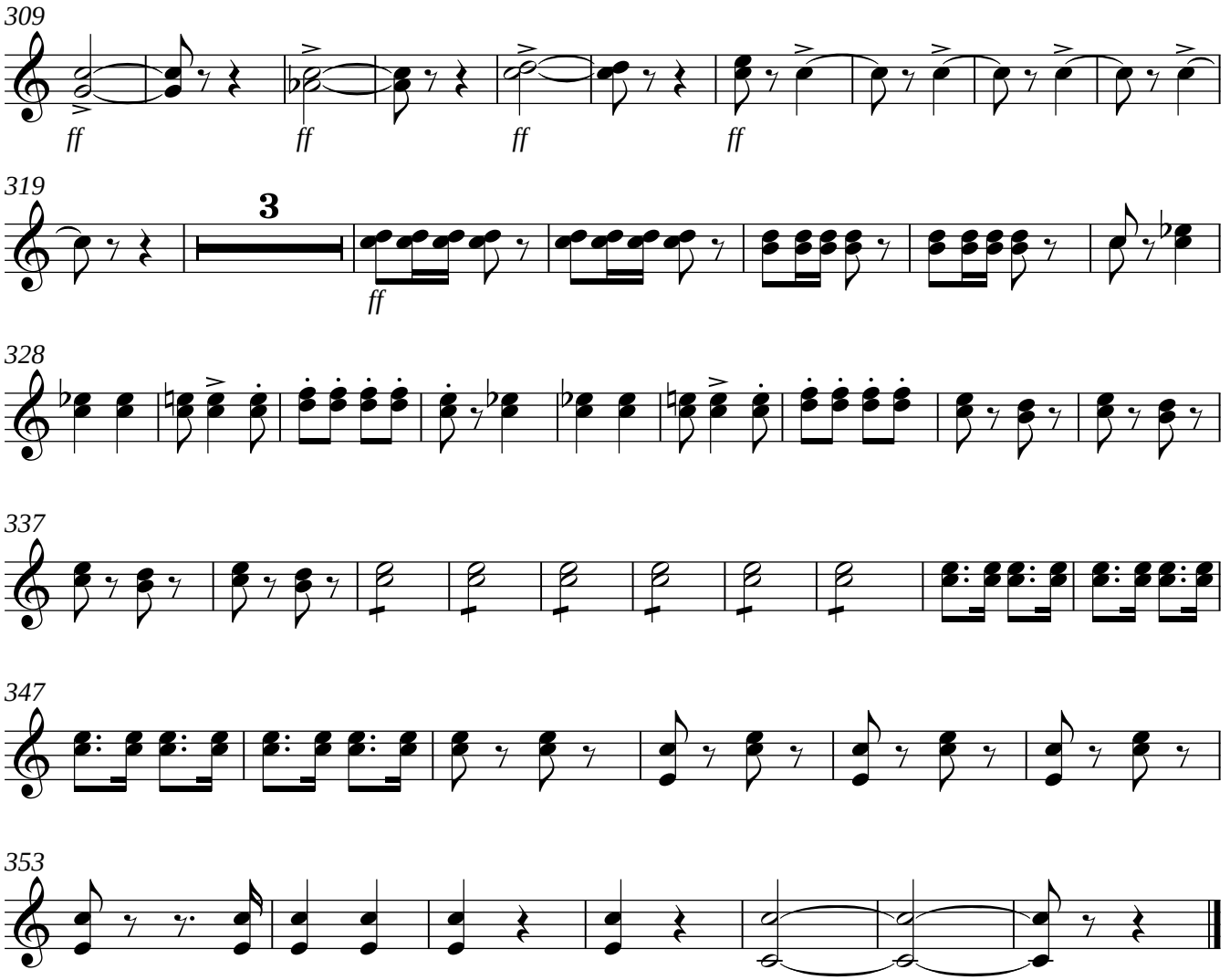
Ouvertüre (1844)

Franz von Suppé




97
f
ff
fz
fz
f
105
ff
112
rit.
9
2
127
p
135
7
f
3
fz
150
ff
157
ff
165
ff
173
ff
fz
fz
f
181
ff
188
ff
ff
ff


198
ff
ff
f
206
ff
f
213
ff
16
p
236
3
fz
f
246
p
256
fz
3
ff jubiloso
266
ff
274
ff
283
Più mosso ♩ = 160
p
ff
292
p
ff
300
[. . . .]
sempre a 2
3

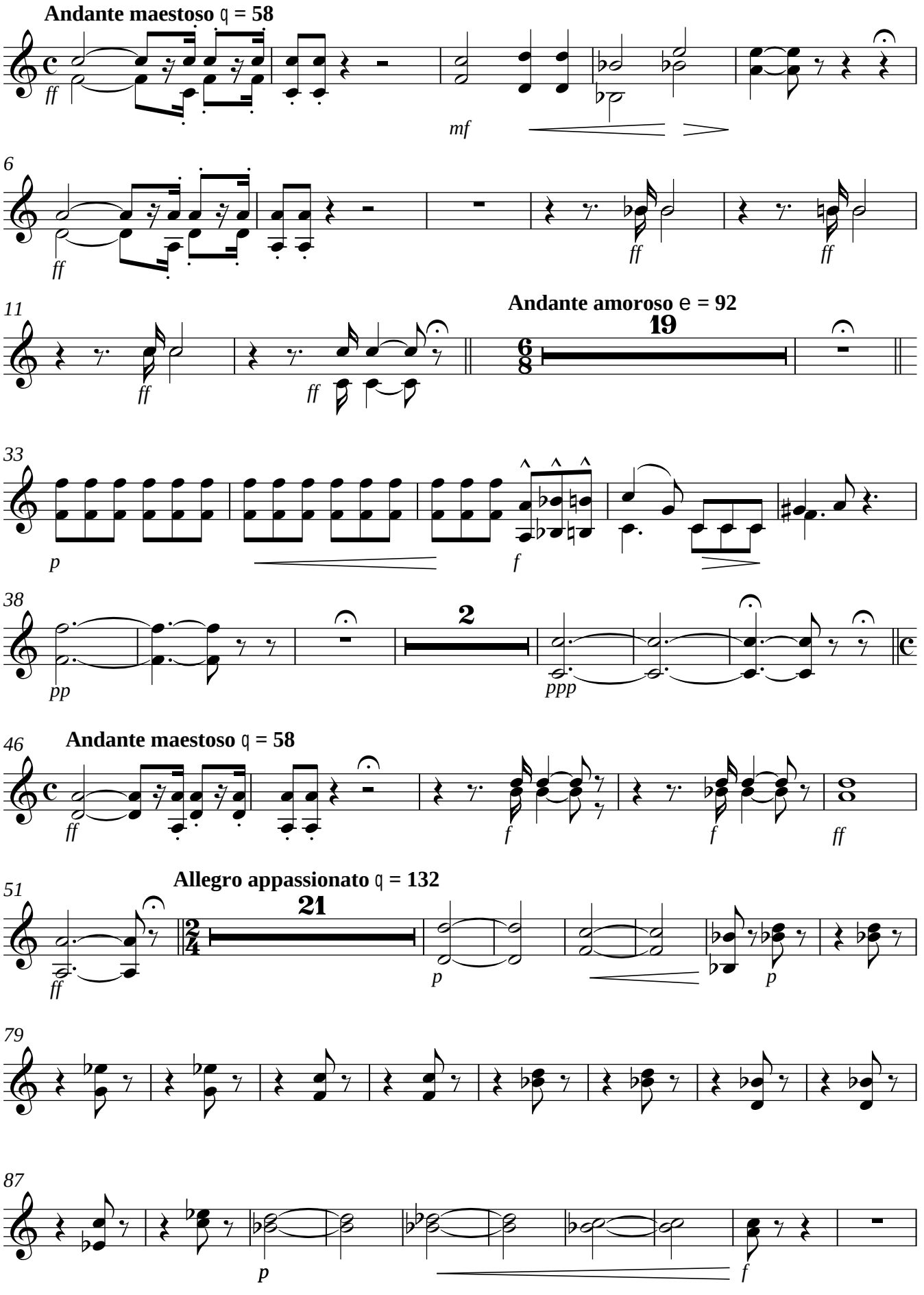

309
ff
ff
ff
ff
319
3
ff
328
337
347
353

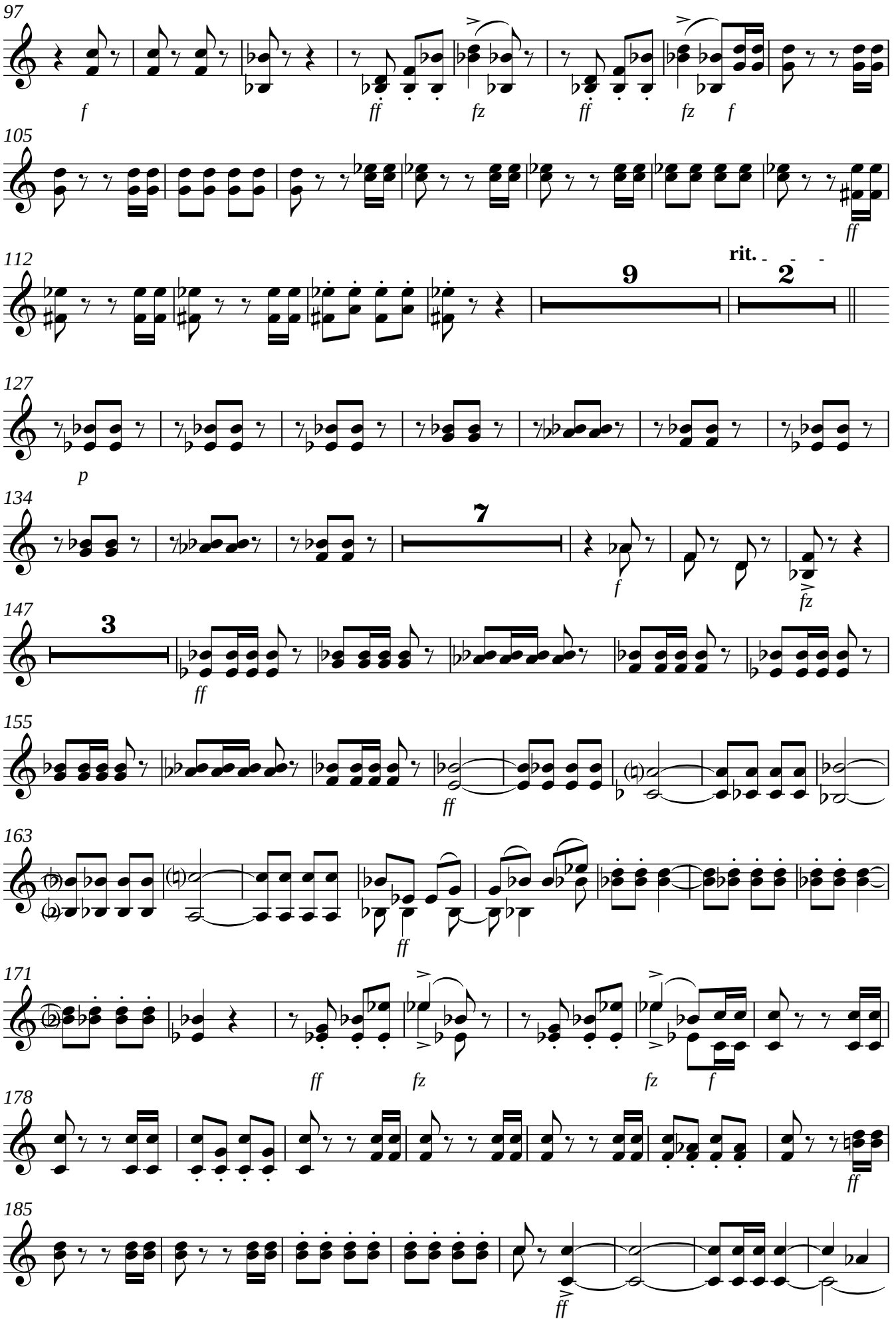
Horn in C

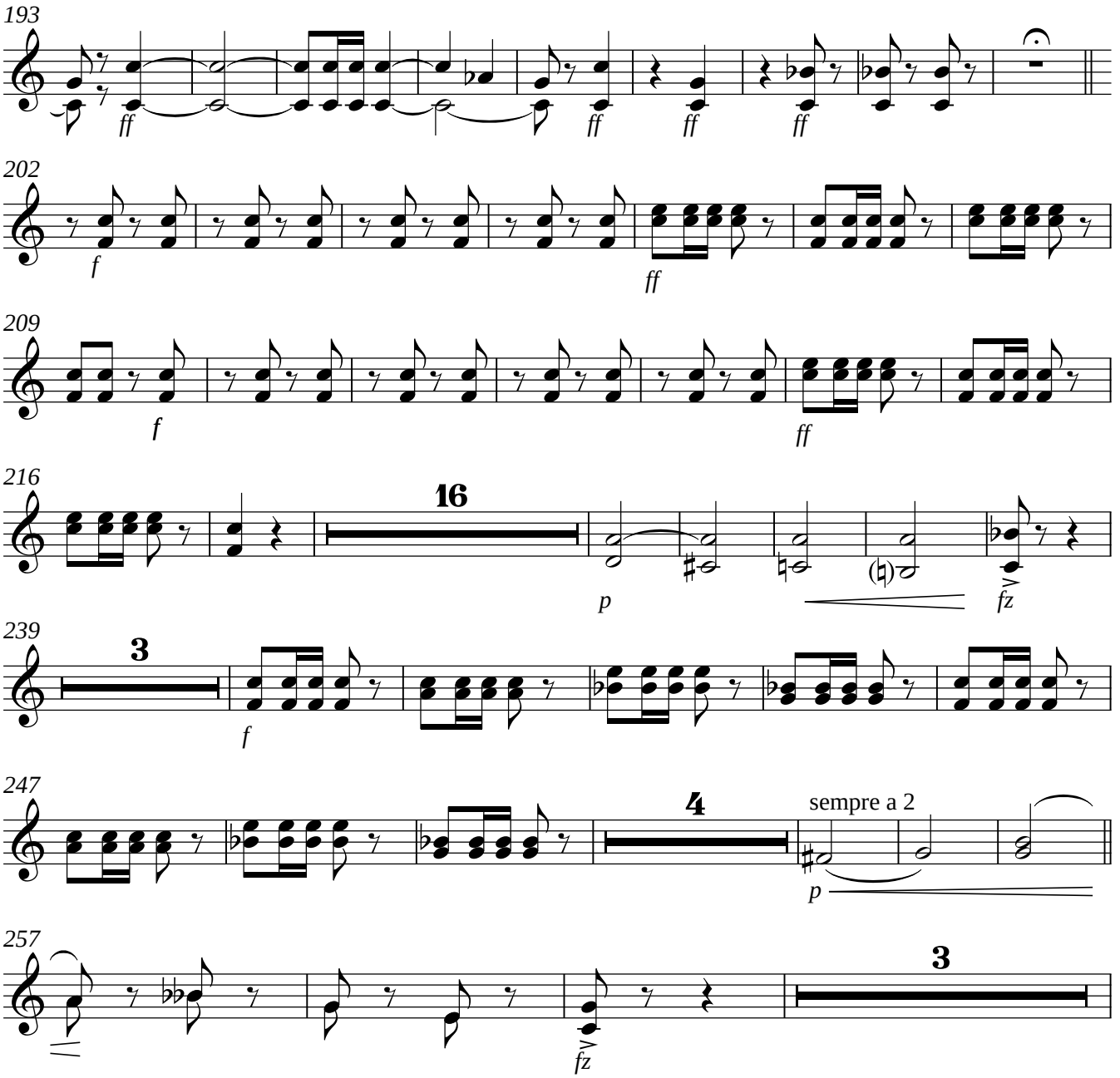
Ein Morgen, ein Mittag, ein Abend in Wien

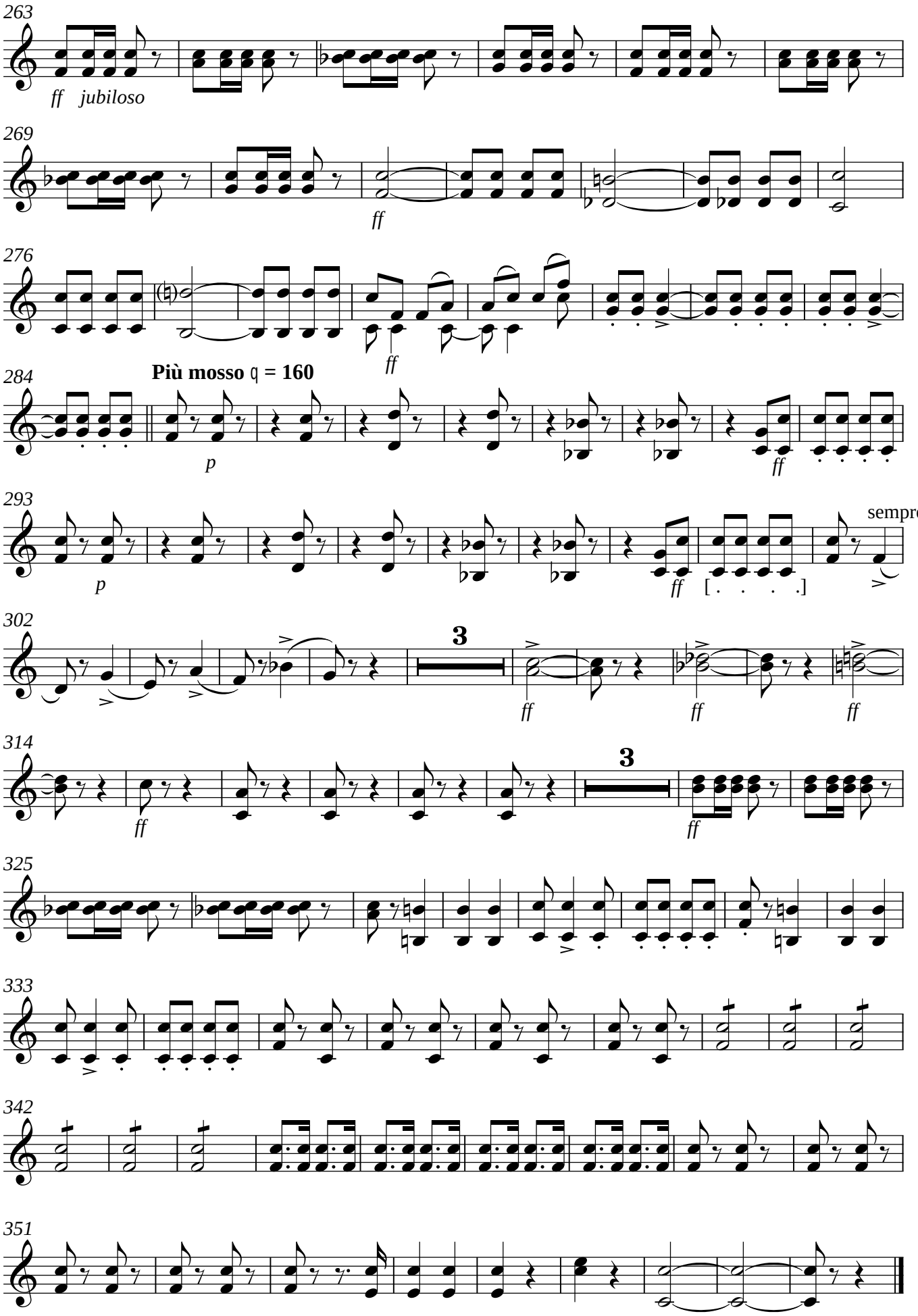
Ouvertüre (1844)

Franz von Suppé




97
f
ff
fz
ff
fz
f
105
ff
112
rit.
9
2
127
p
134
7
f
fz
147
3
ff
155
ff
163
ff
171
ff
fz
fz
f
178
ff
185
ff


193
ff
ff
ff
ff
202
f
ff
209
f
ff
216
16
p
fz
239
3
f
247
4
sempre a 2
p
257
3
fz

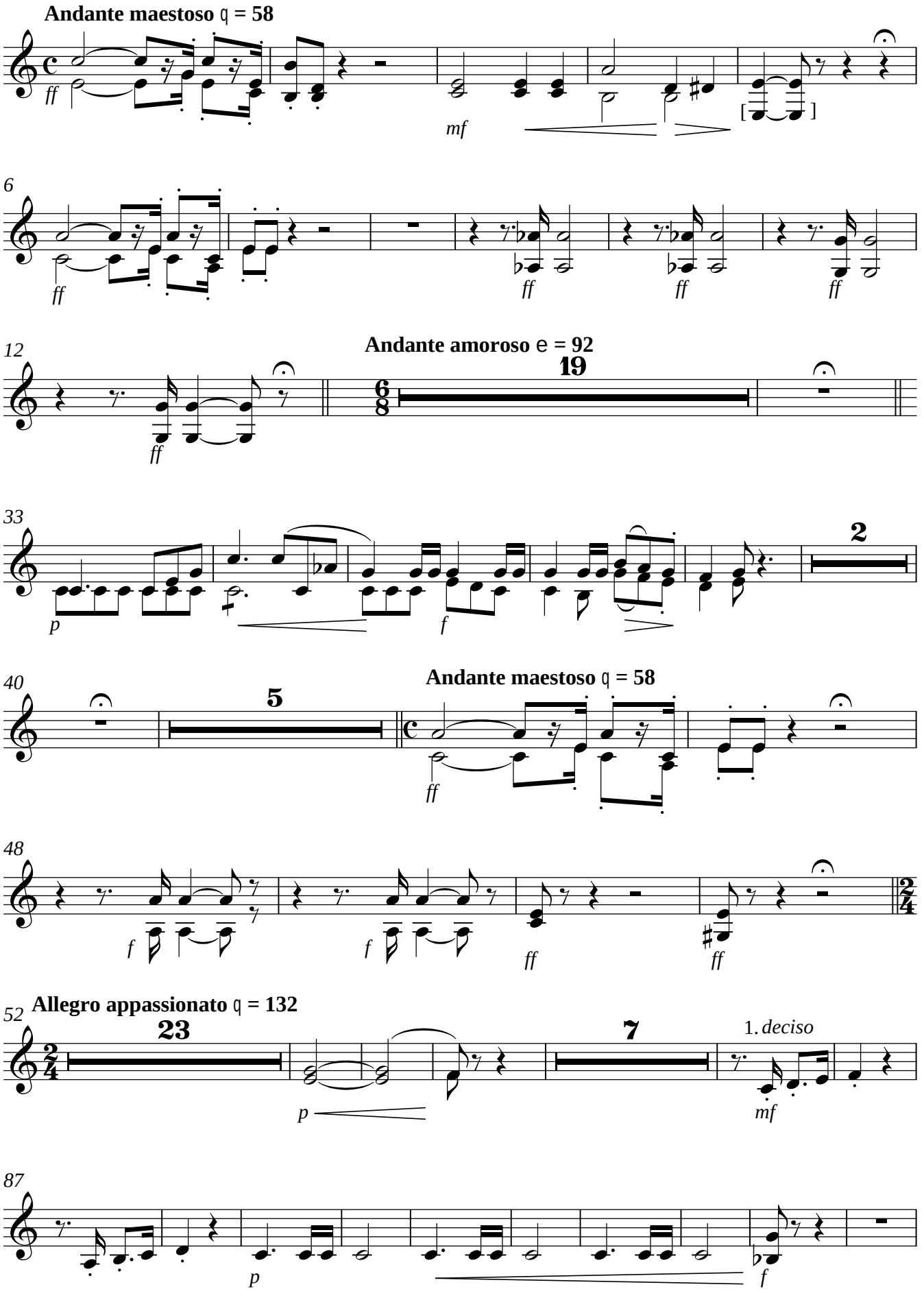

263
ff jubiloso
269
ff
276
ff
284
Più mosso ♩ = 160
p
ff
293
p
ff
sempre a 2
302
3
ff
ff
ff
314
3
ff
ff
325
333
342
351

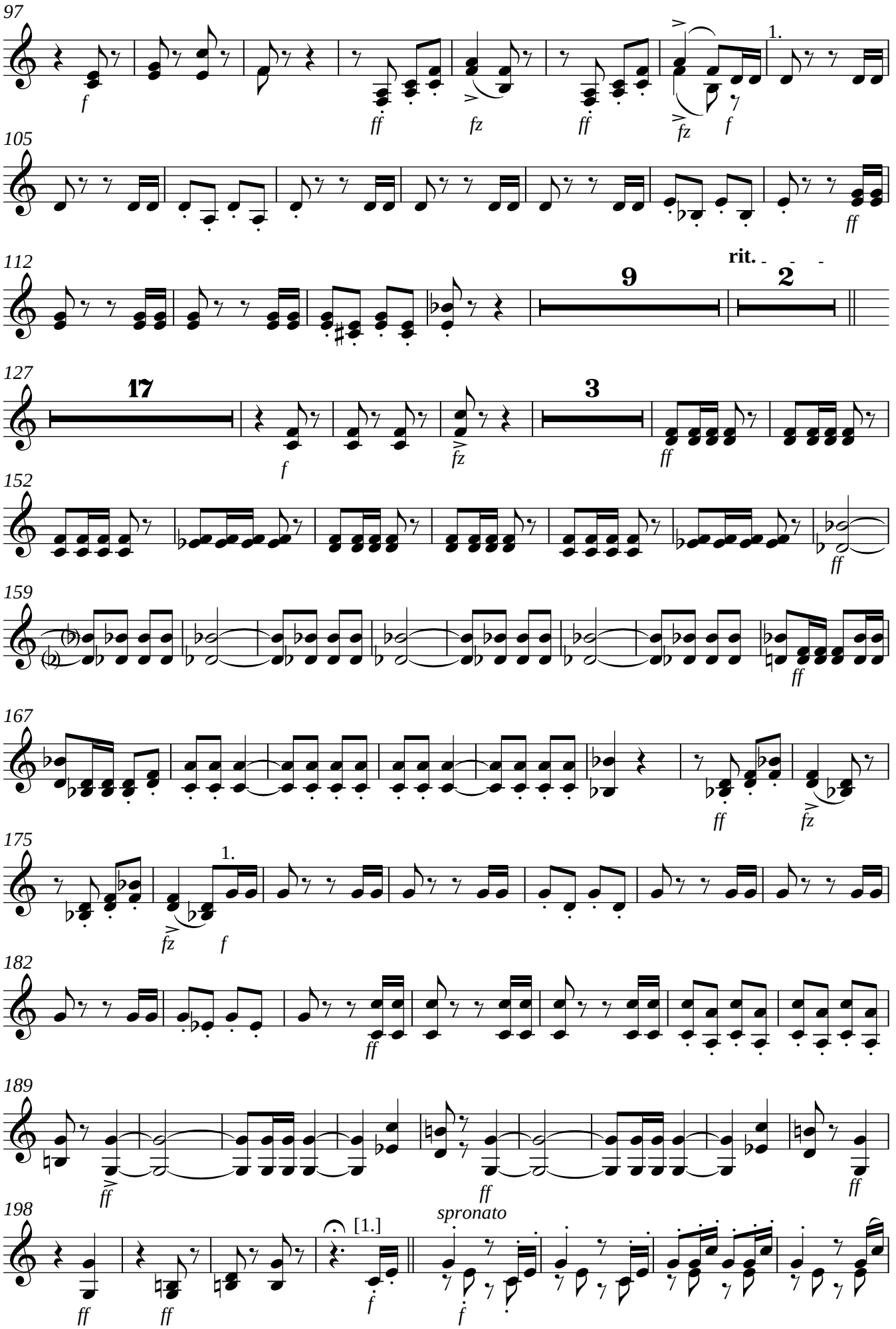
Ein Morgen, ein Mittag, ein Abend in Wien

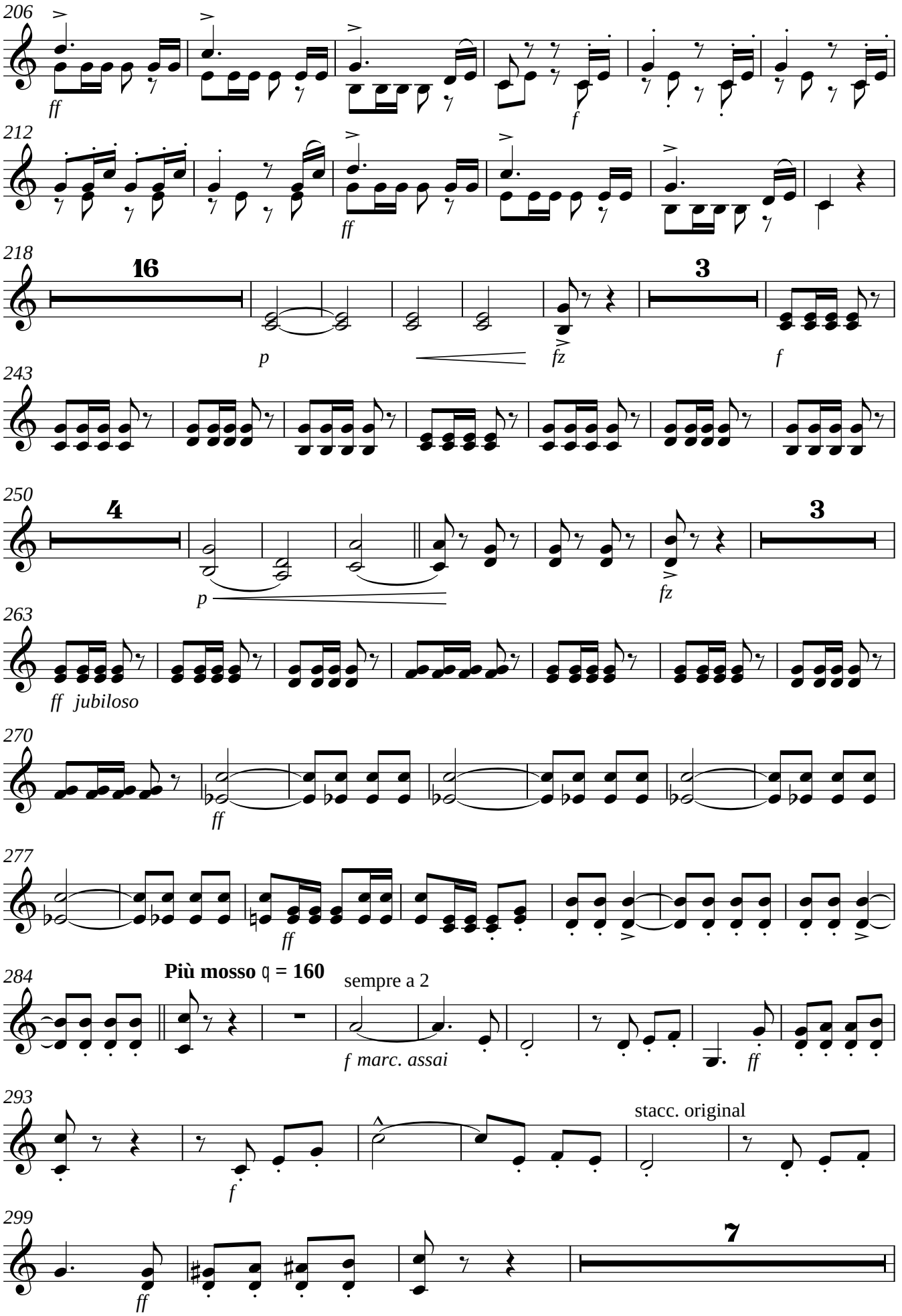
Trompete in F

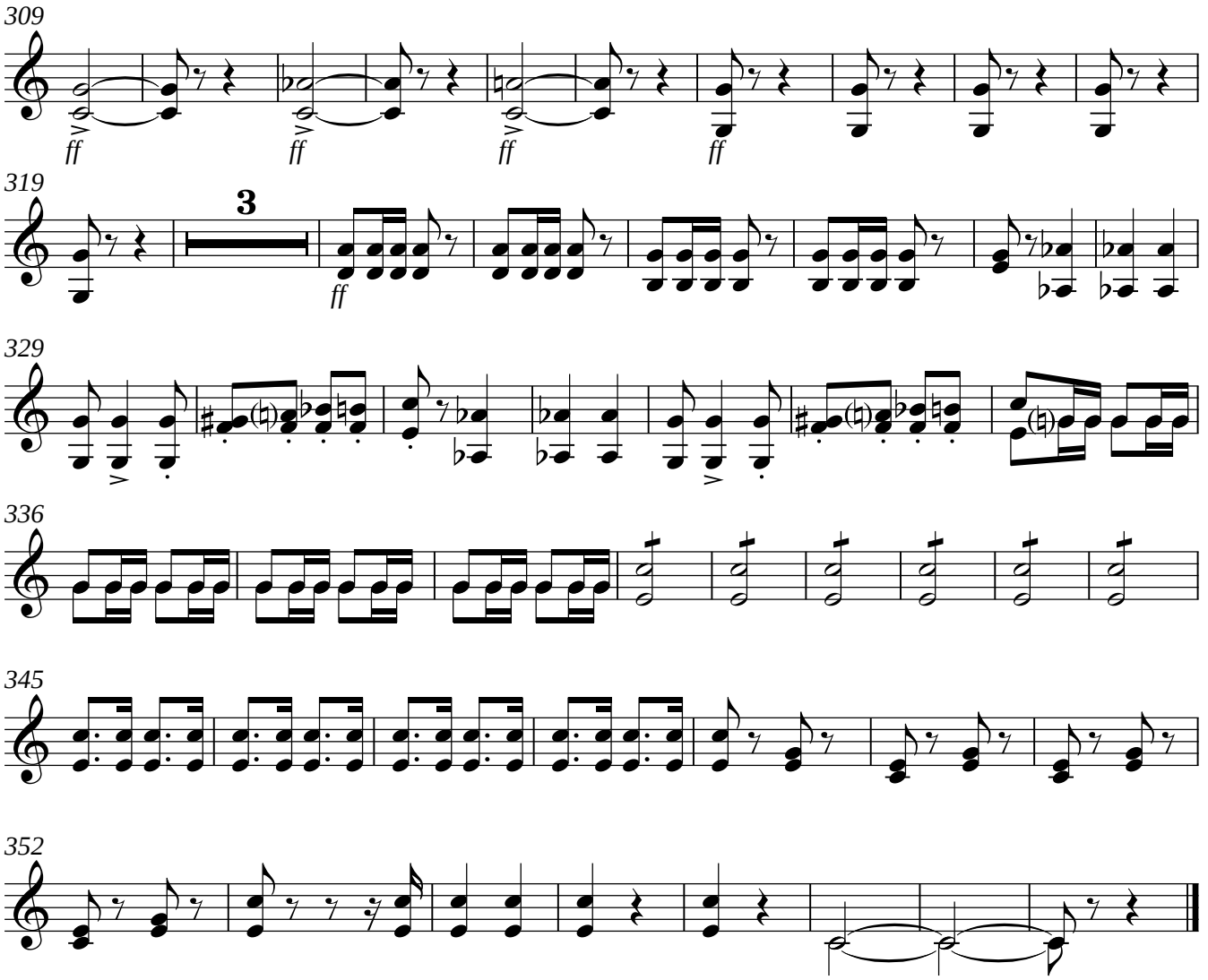
Ouvertüre (1844)

Franz von Suppé




97
f
ff
fz
ff
fz
f
1.
105
ff
112
9
rit.
2
127
17
f
3
fz
ff
152
ff
159
ff
167
ff
fz
175
1.
fz
f
182
ff
189
ff
ff
198
ff
ff
[1.]
f
spronato
f


206
ff
212
ff
218
16
p
fz
3
f
243
250
4
p
fz
3
263
ff jubiloso
270
ff
277
ff
284
Più mosso ♩ = 160
sempre a 2
f marc. assai
ff
293
f
stacc. original
299
ff
7

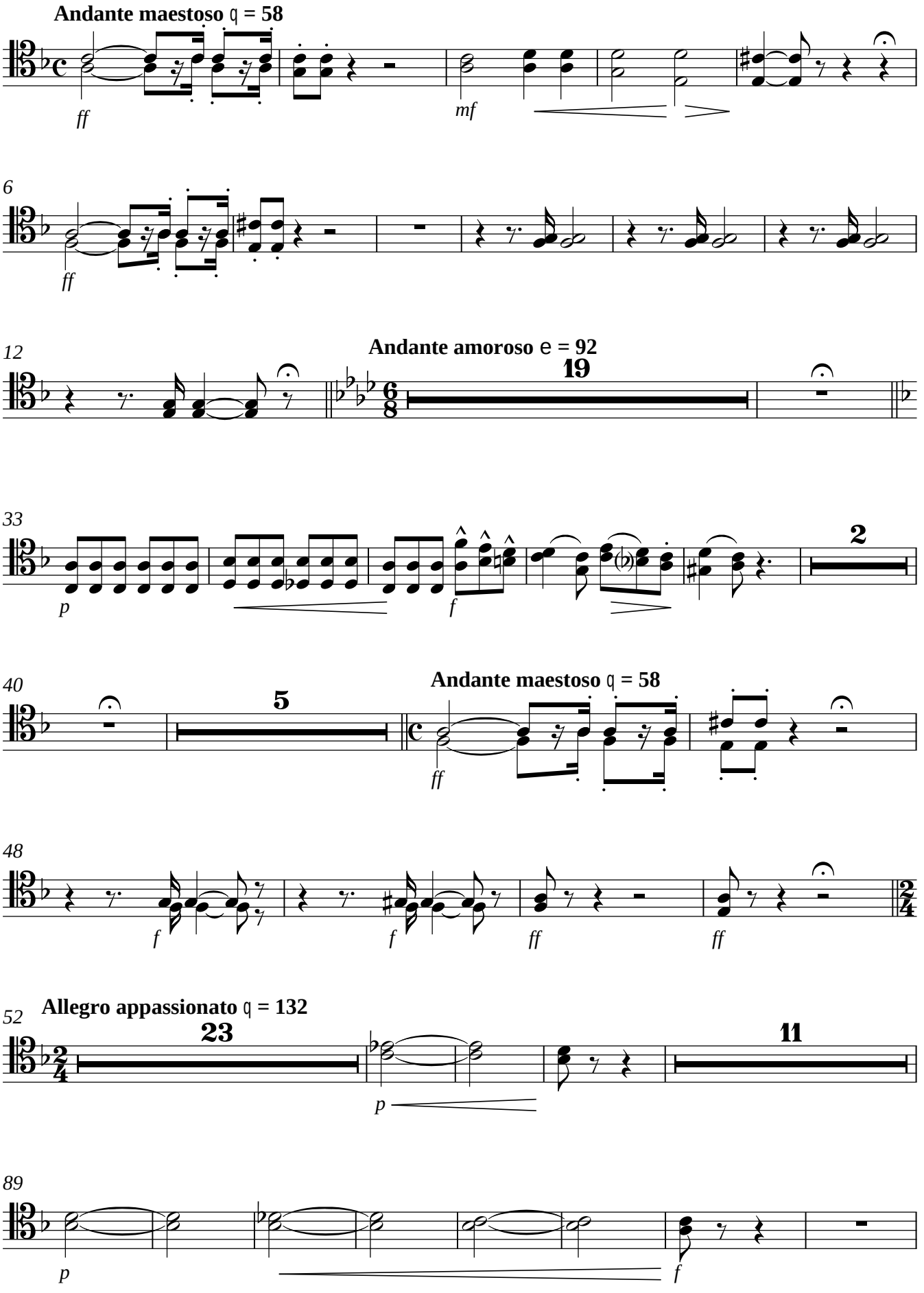

309
ff
ff
ff
ff
319
3
ff
329
336
345
352

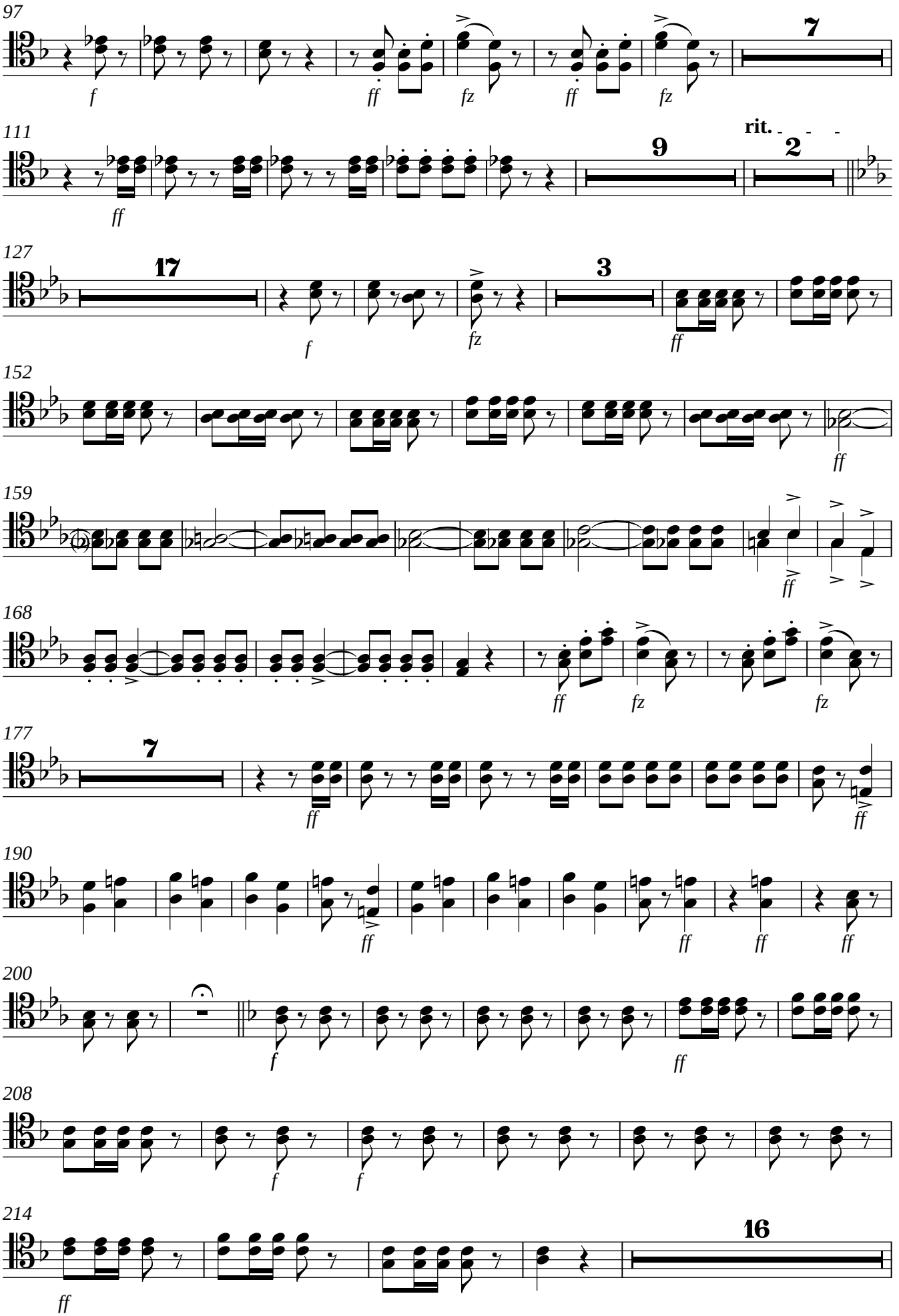
Posaune

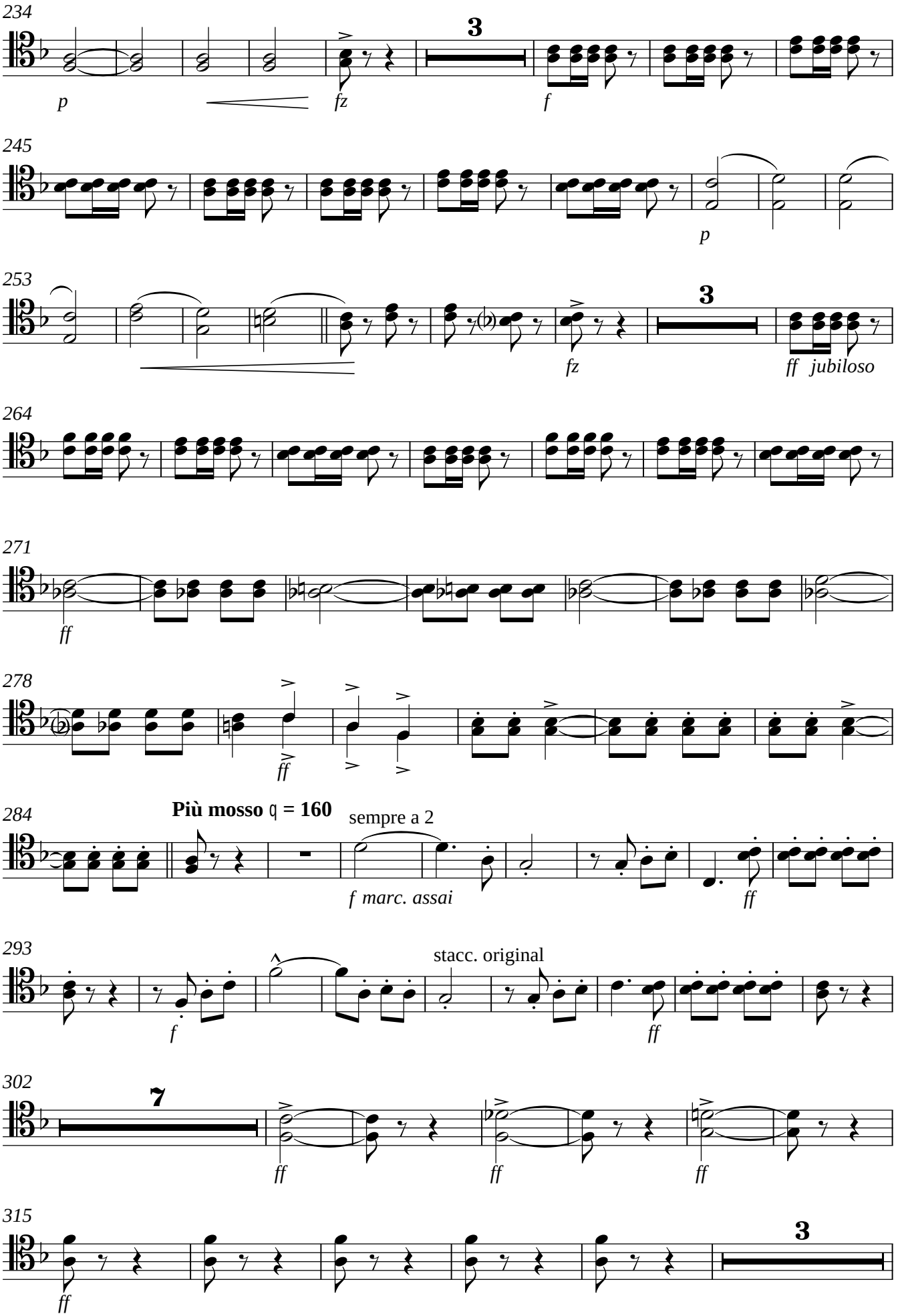
Ein Morgen, ein Mittag, ein Abend in Wien

Ouvertüre (1844)

Franz von Suppé




97
7
111
rit.
9
2
127
17
3
152
159
168
177
7
190
200
208
214
16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f
245
p
253
3
fz
ff jubiloso
264
271
ff
278
ff
284
Più mosso ♩ = 160
sempre a 2
f marc. assai
ff
293
stacc. original
f
ff
302
7
ff
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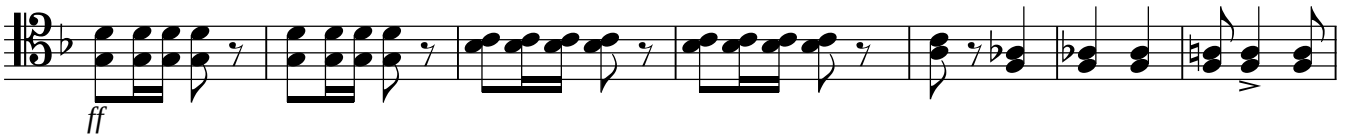
ff
315
3
ff

323



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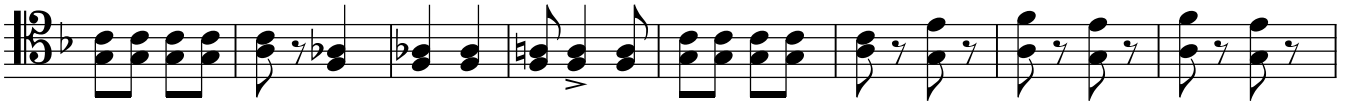

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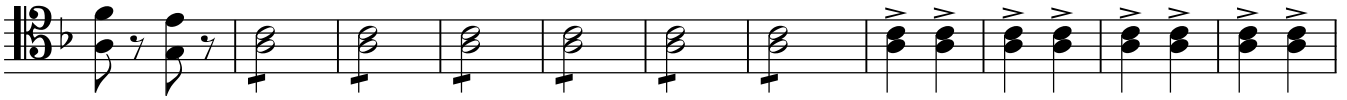

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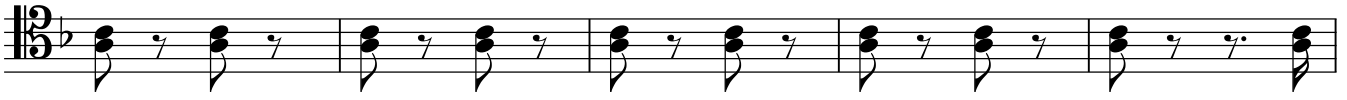

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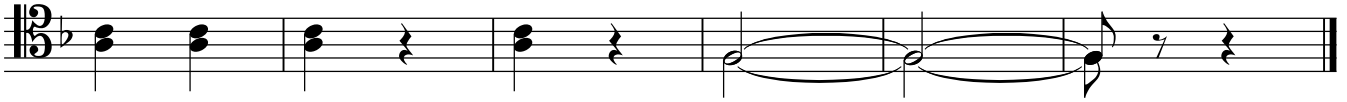
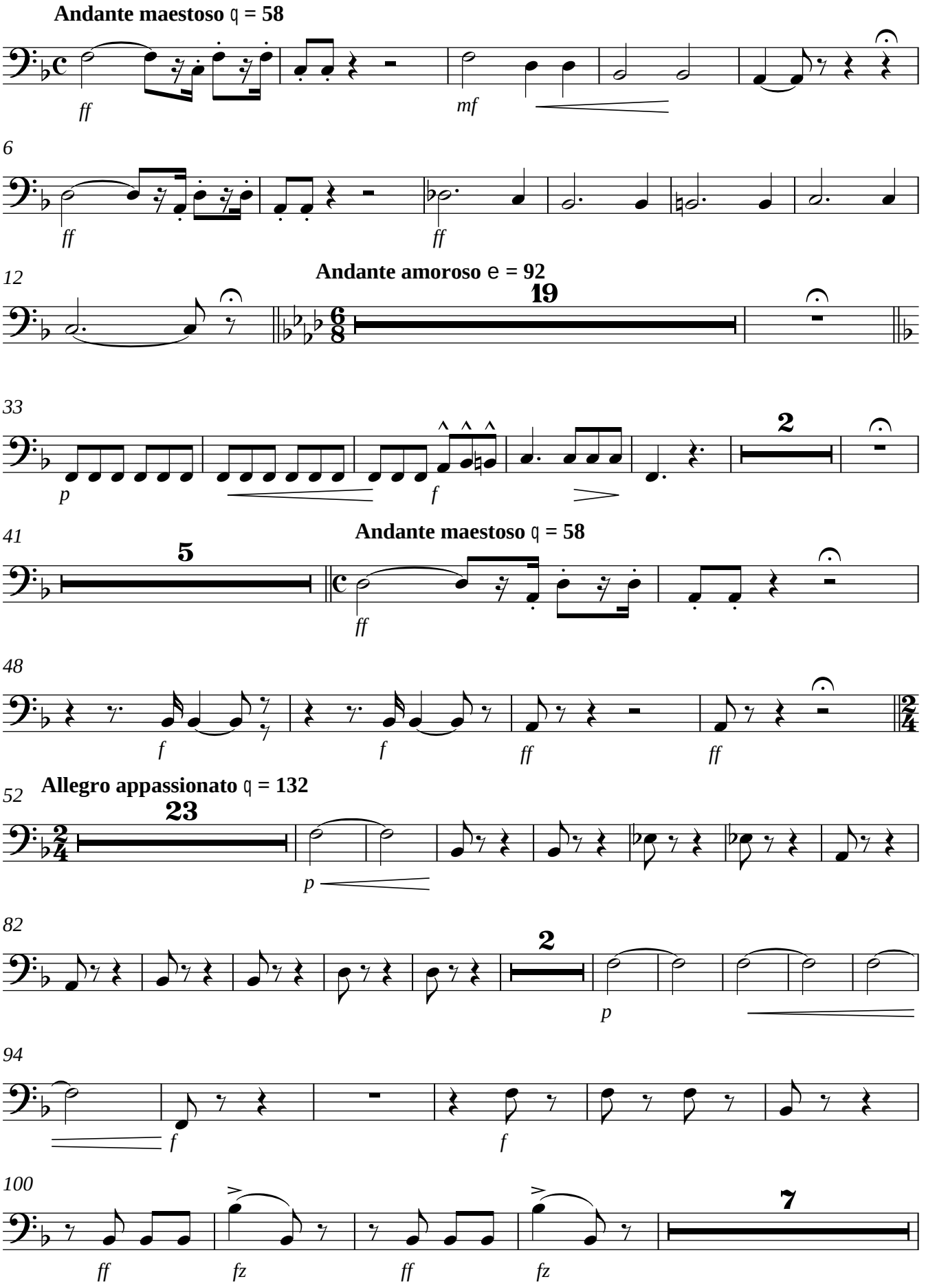


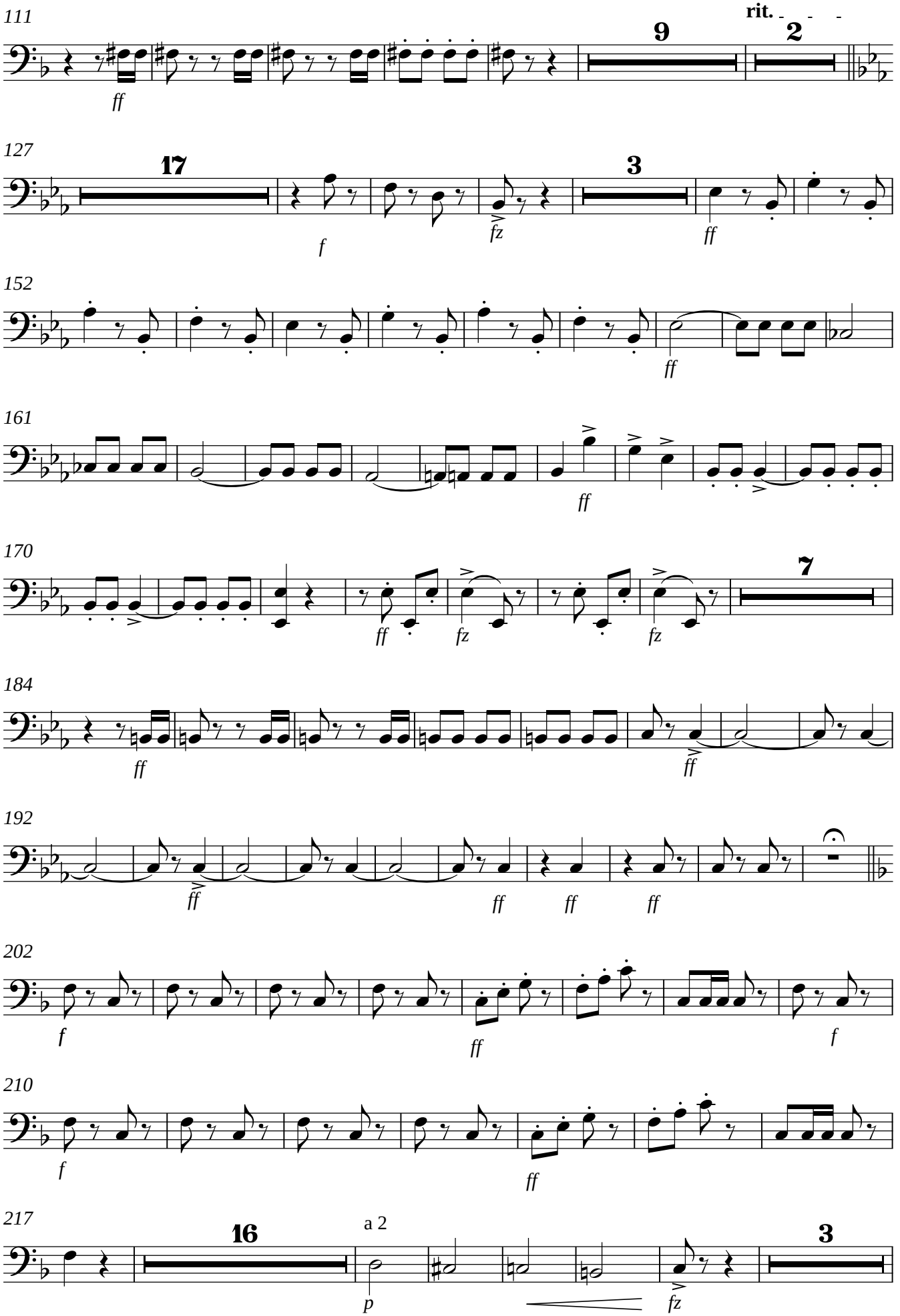
Ein Morgen, ein Mittag, ein Abend in Wien

Bassposaune

Ouvertüre (1844)

Franz von Suppé

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fz
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ff
170
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fz
184
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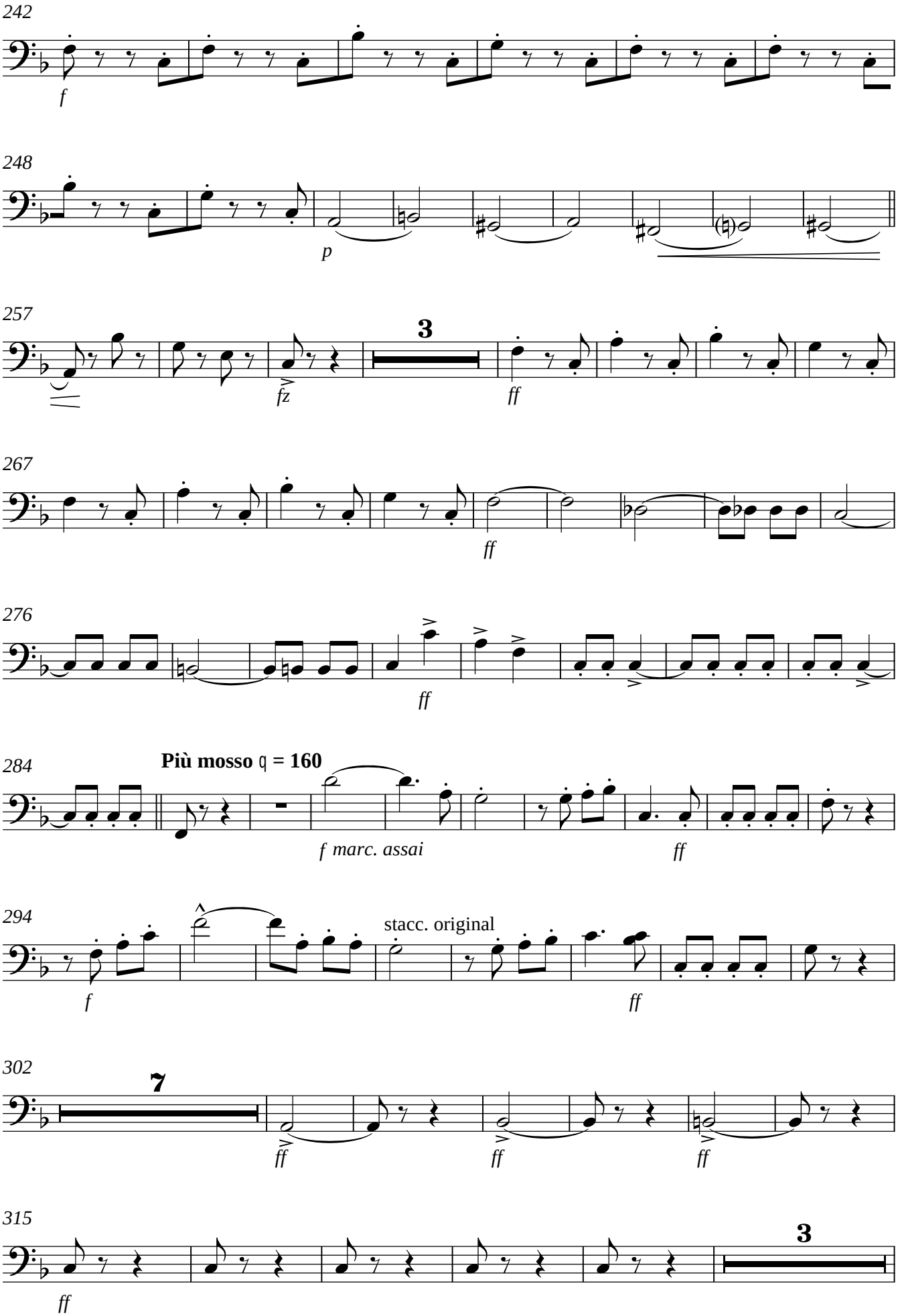
p
fz


242
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fz
ff
267
ff
276
ff
284
Più mosso ♩ = 160
f marc. assai
ff
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stacc. original
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7
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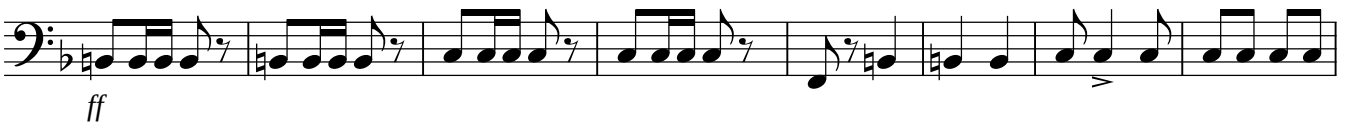
ff
315
3
ff

323



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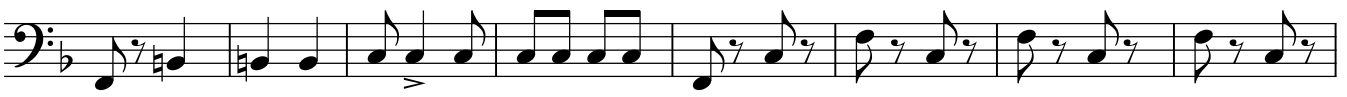

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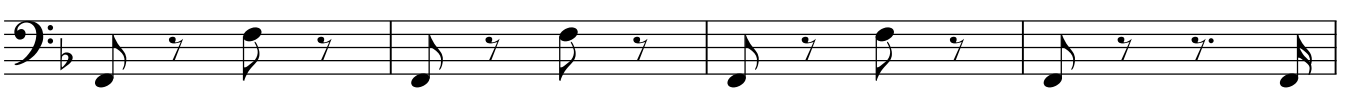

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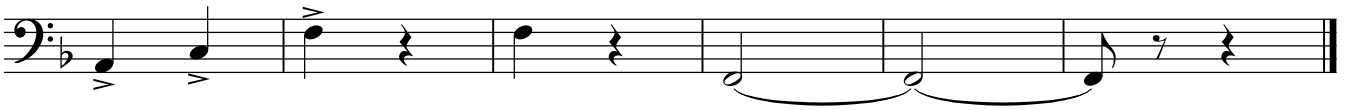
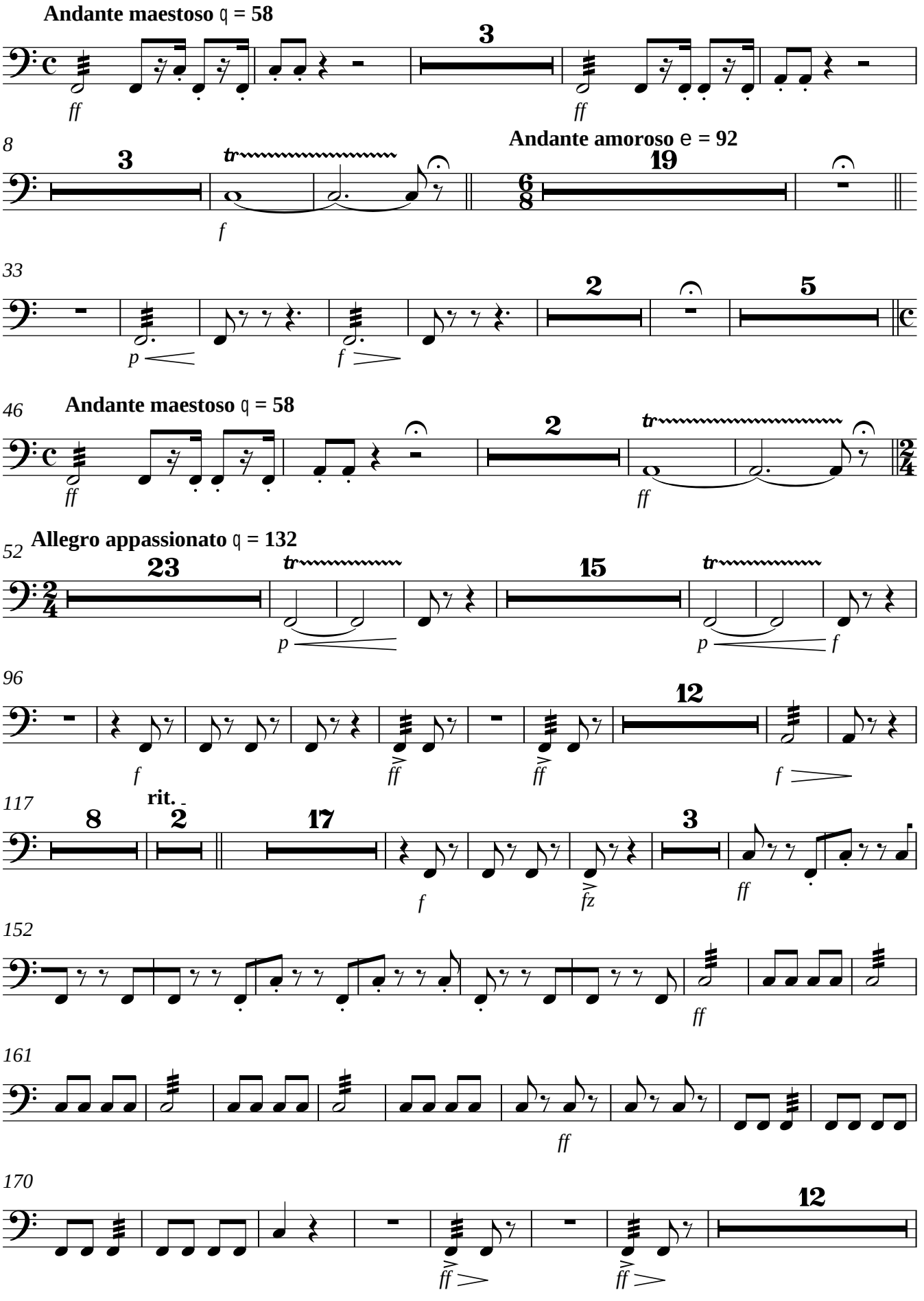


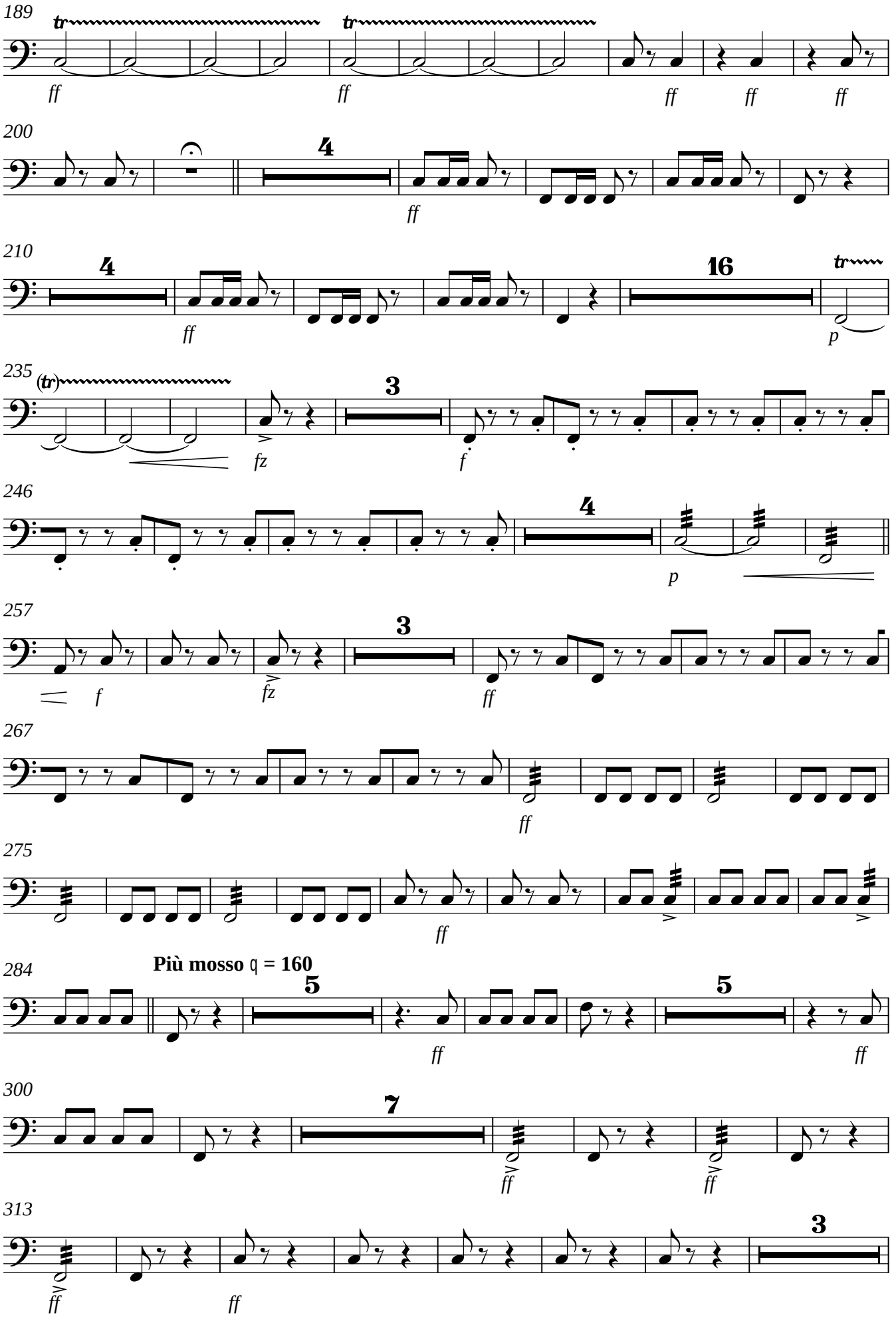
Ein Morgen, ein Mittag, ein Abend in Wien

Pauken in F, A, C

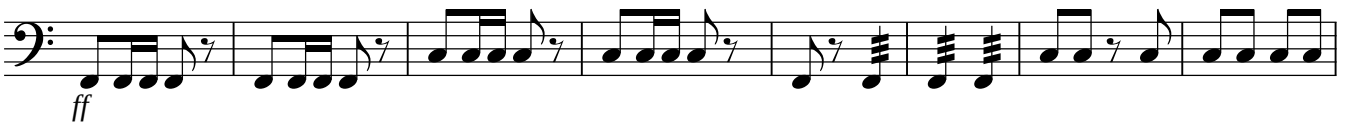
Ouvertüre (1844)

Franz von Suppé




189
200
210
235
246
257
267
275
284
Più mosso ♩ = 160
300
313

323



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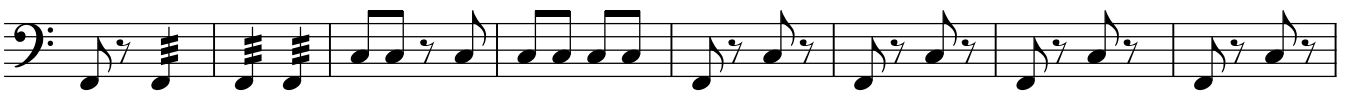

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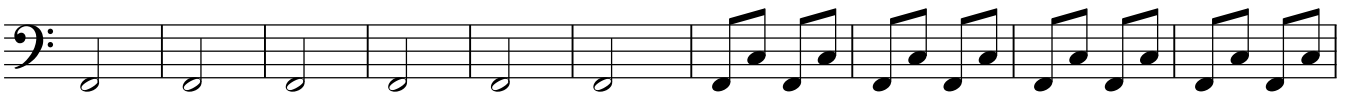

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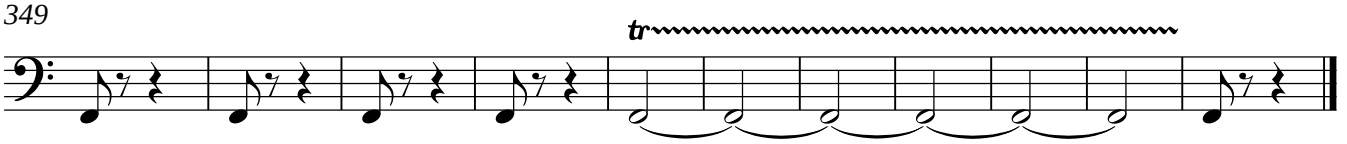
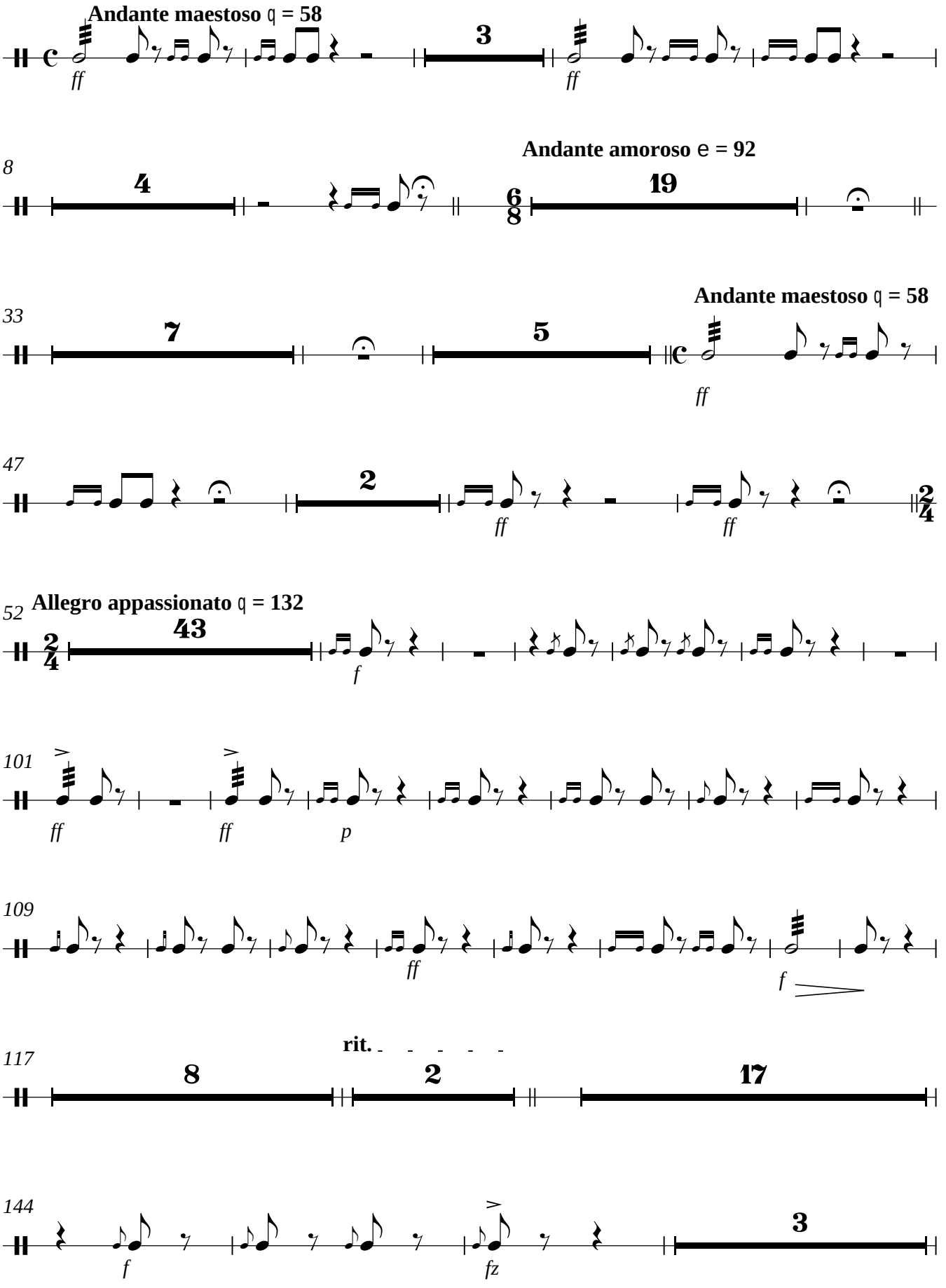


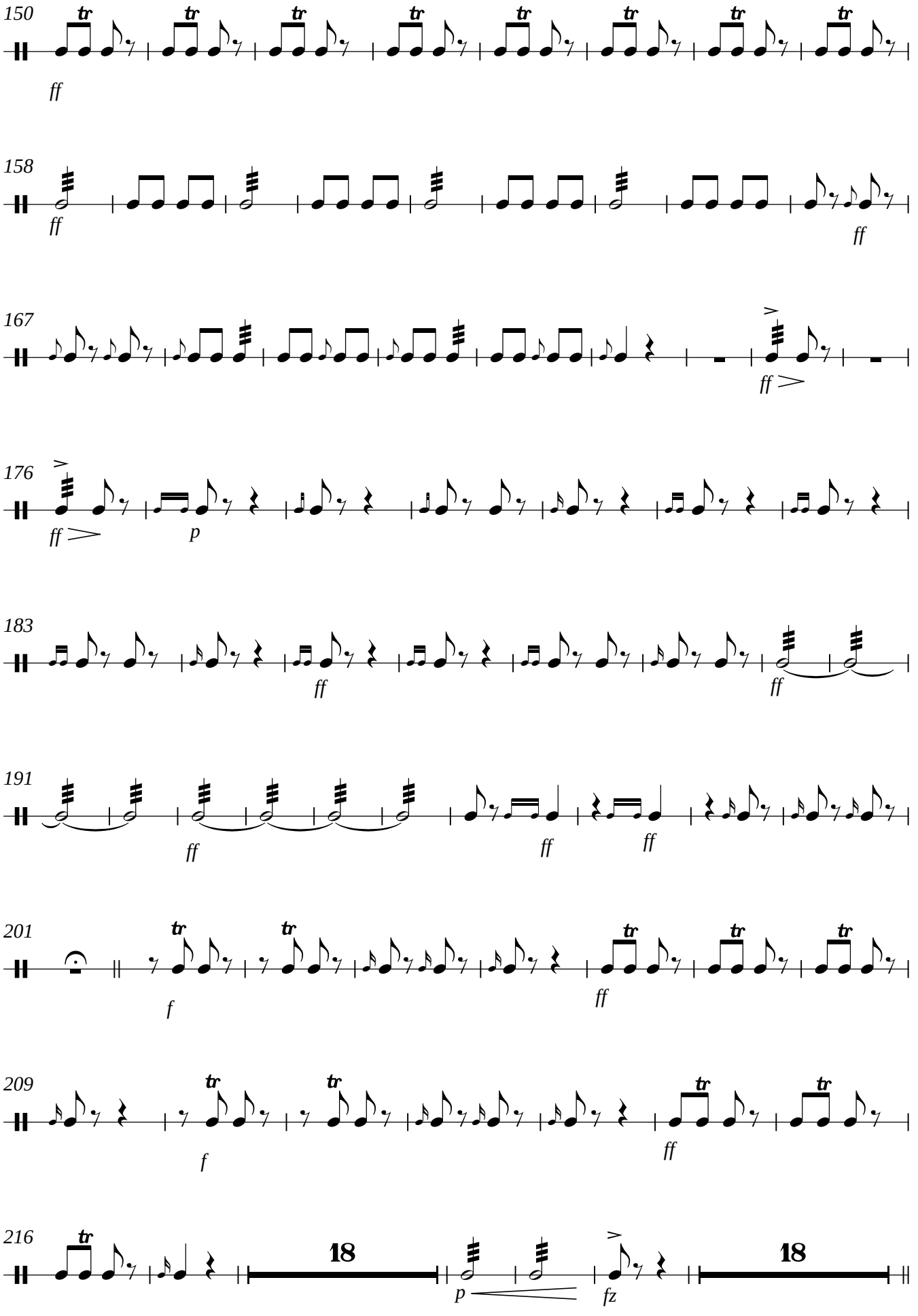
Ein Morgen, ein Mittag, ein Abend in Wien

Kleine Trommel

Ouvertüre (1844)

Franz von Suppé




150
ff
158
ff
ff
167
ff
176
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p
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ff
191
ff
ff
ff
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209
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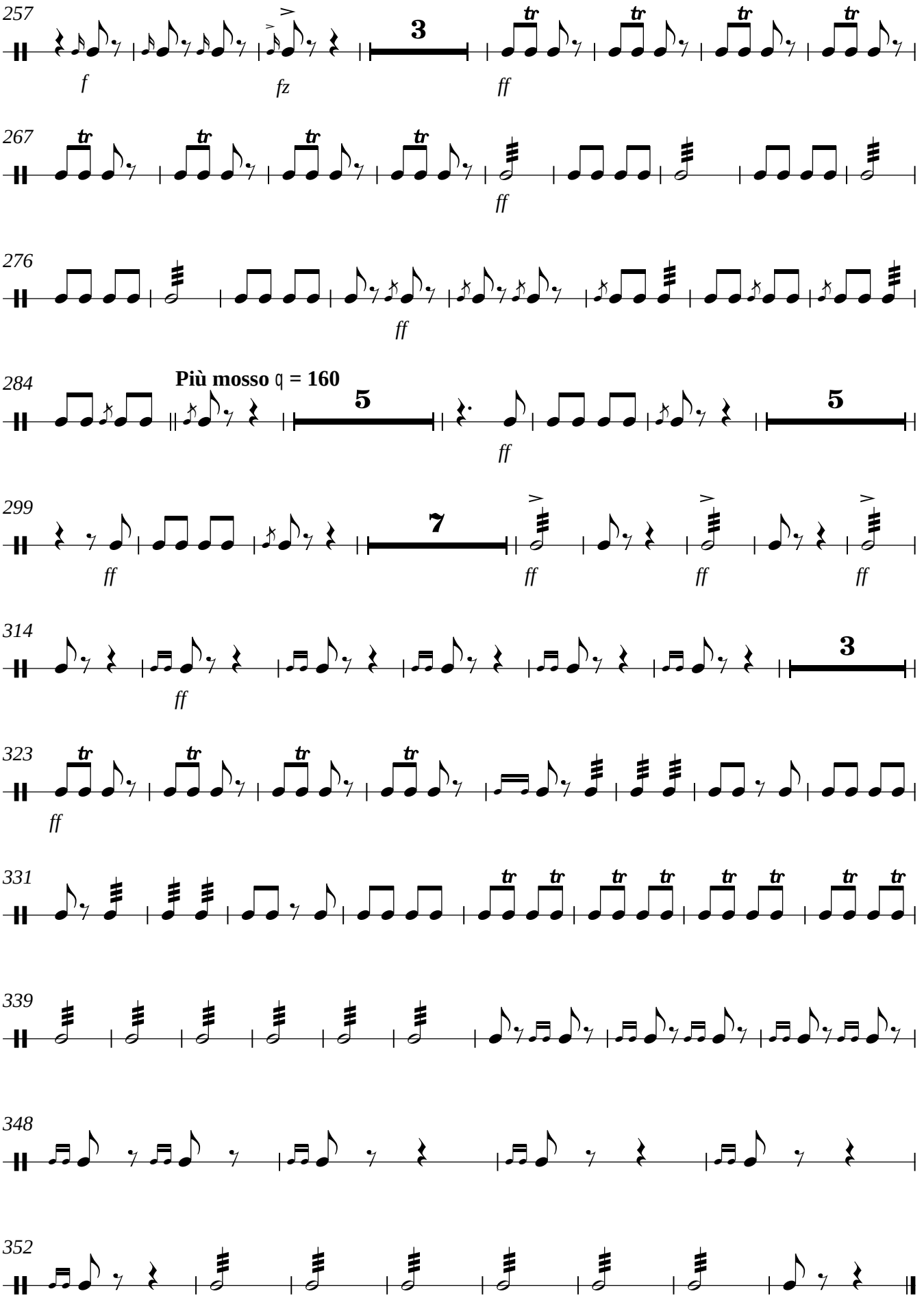
fz
18


257
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fz
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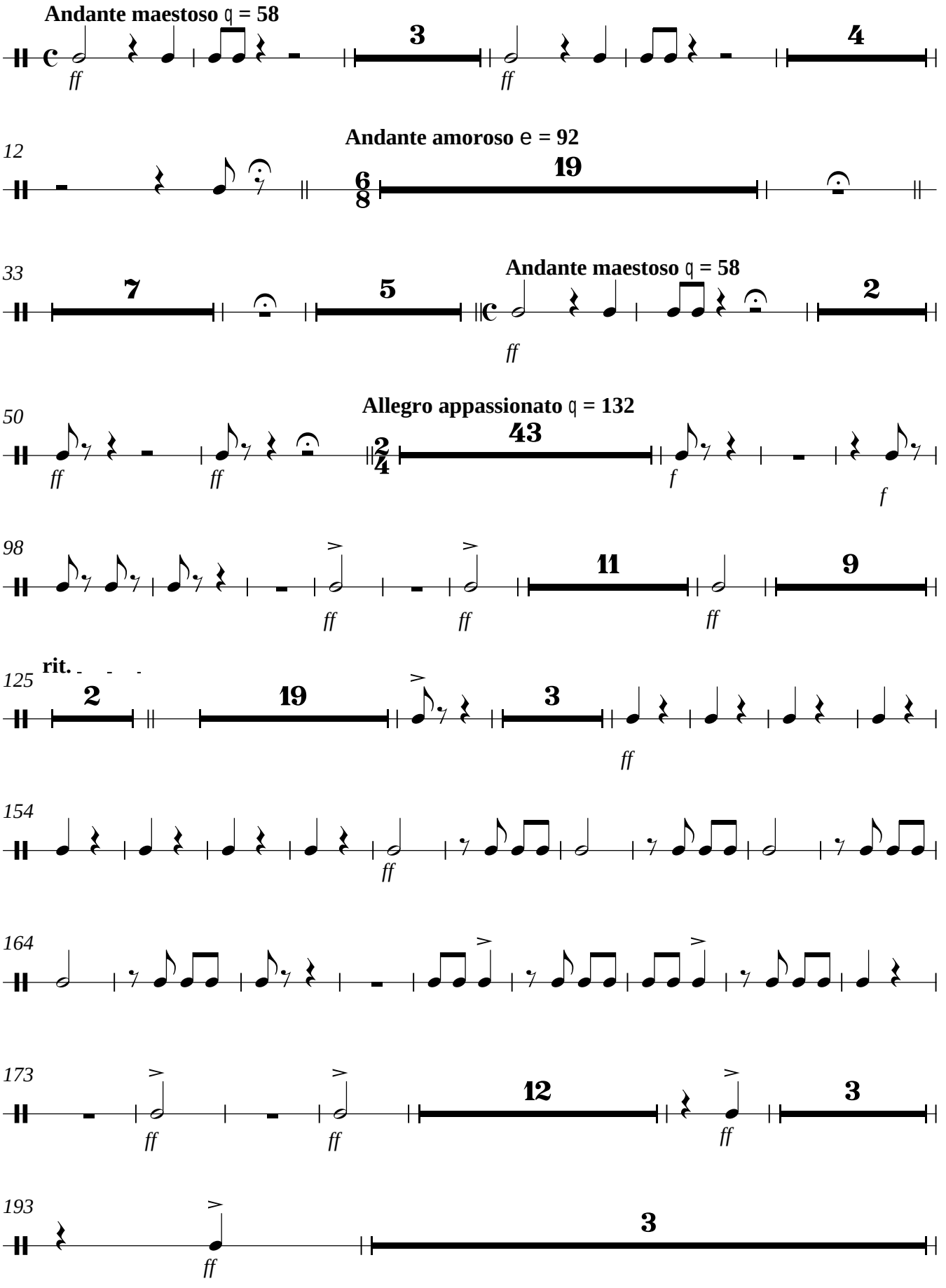
ff
267
ff
276
ff
284
Più mosso ♩ = 160
5
ff
5
299
ff
7
ff
ff
ff
314
ff
3
323
ff
331
339
348
352

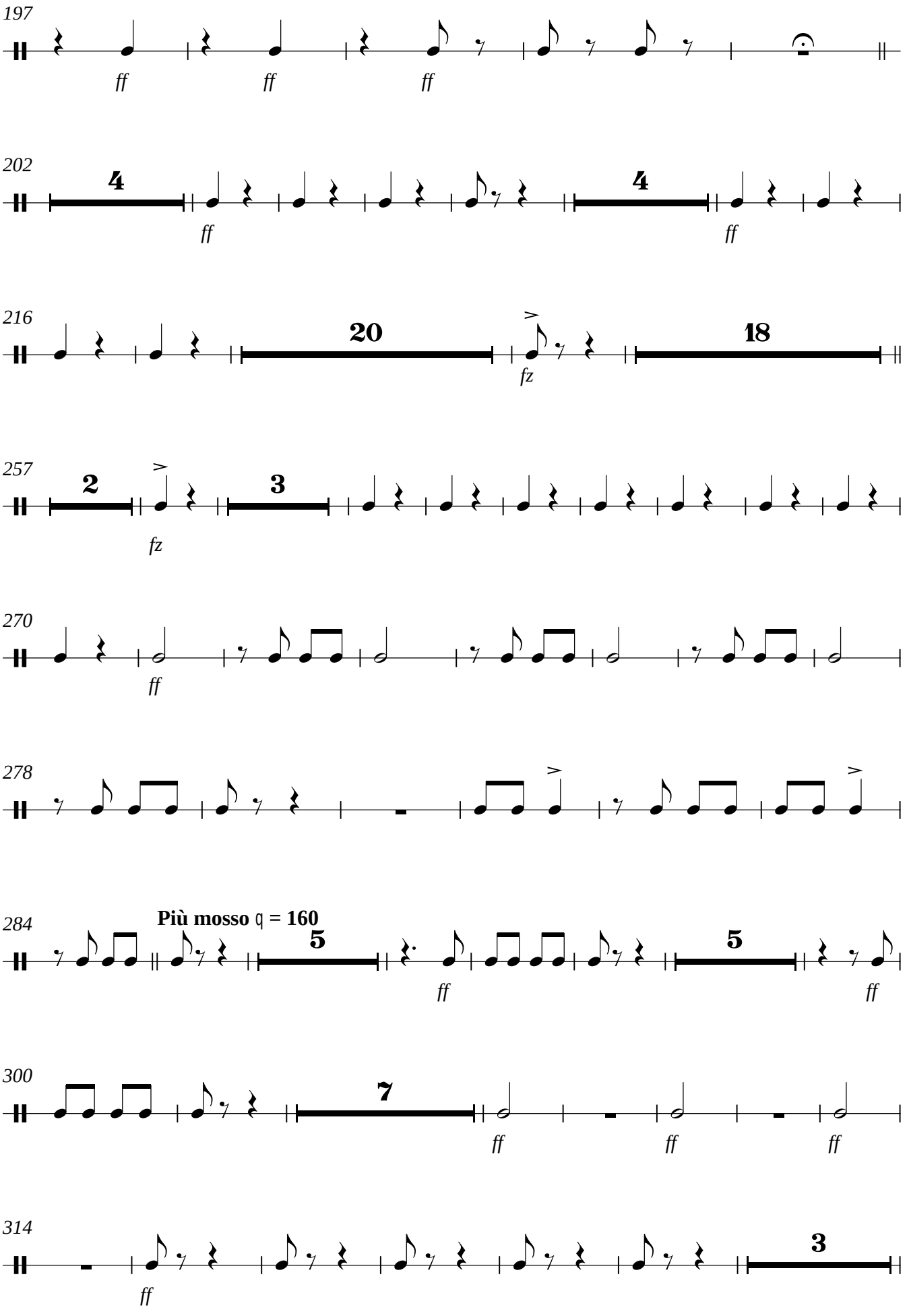
Ein Morgen, ein Mittag, ein Abend in Wien

Große Trommel

Ouvertüre (1844)

Franz von Suppé




197
ff ff ff
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fz
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257
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284
Più mosso ♩ = 160
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5
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7
ff ff ff
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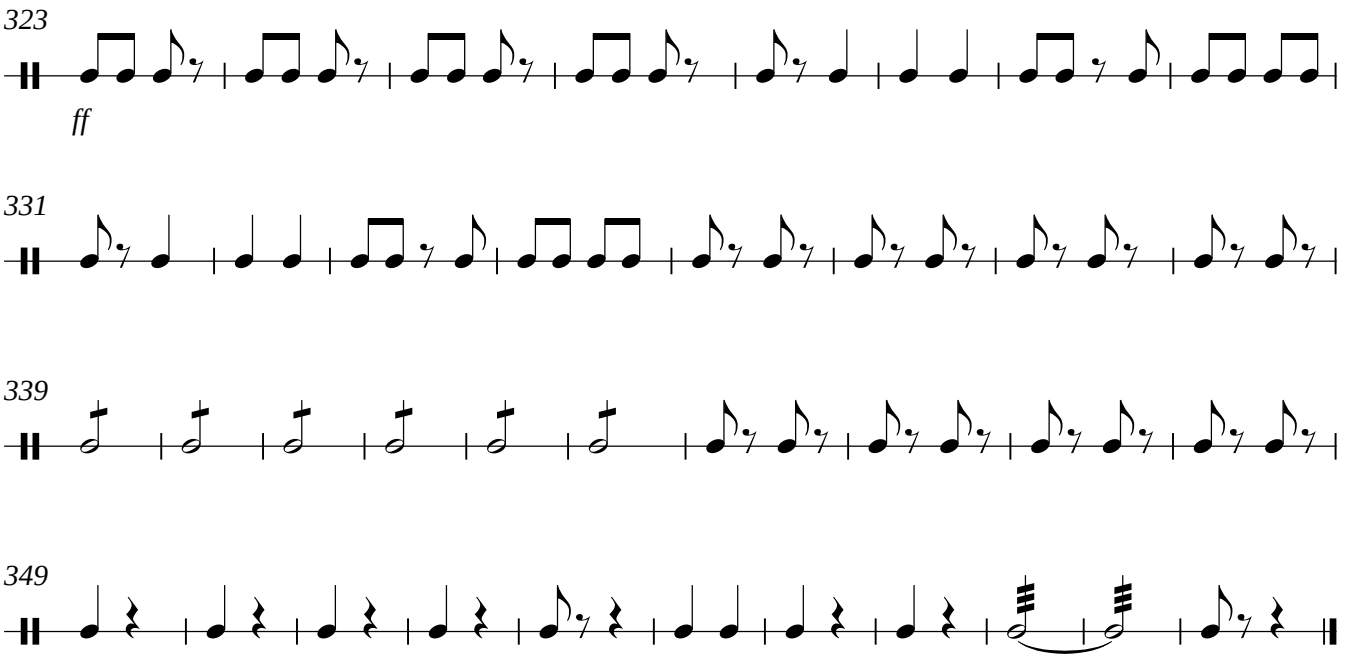
ff
3

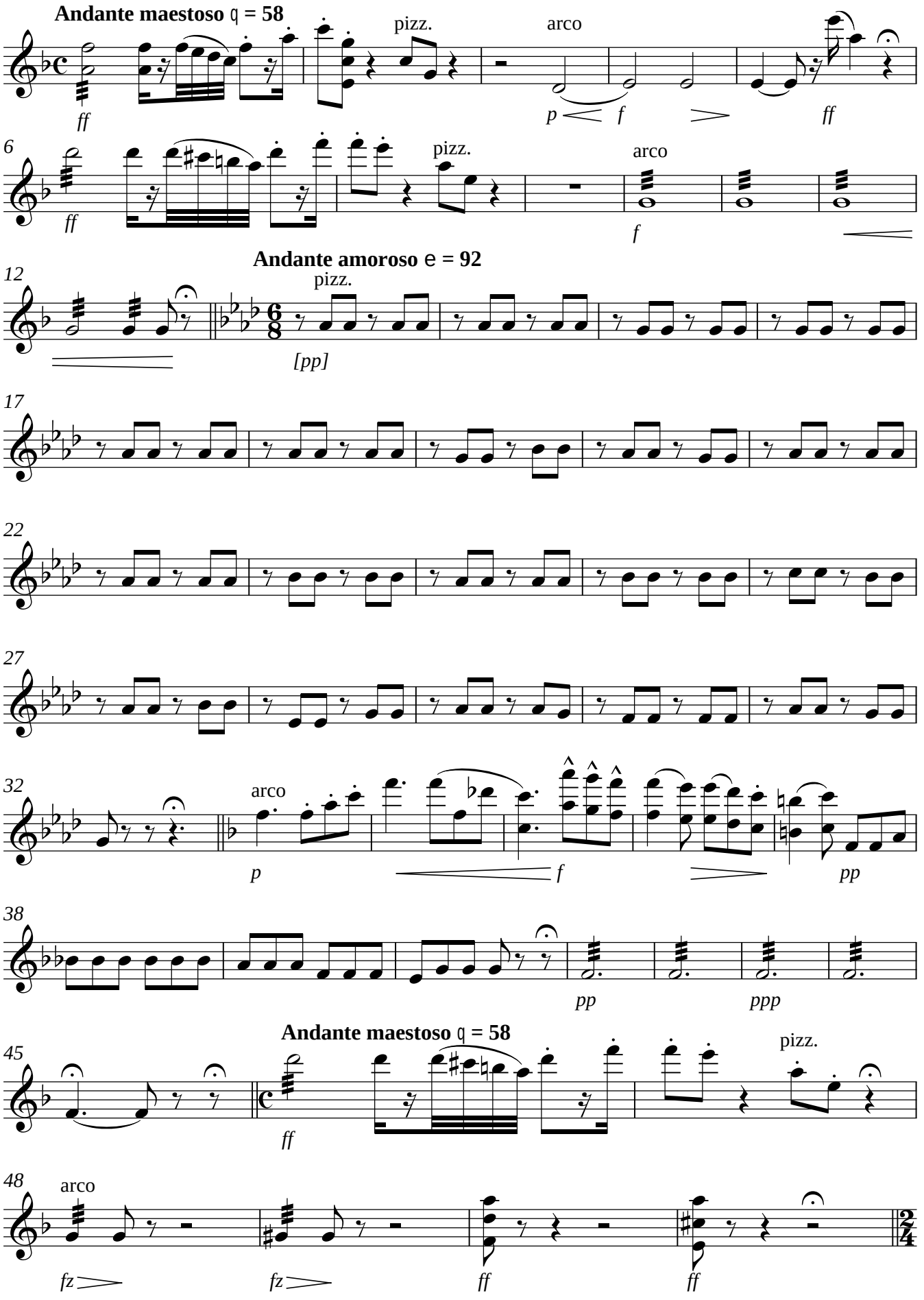

323
ff
331
339
349

Violine I

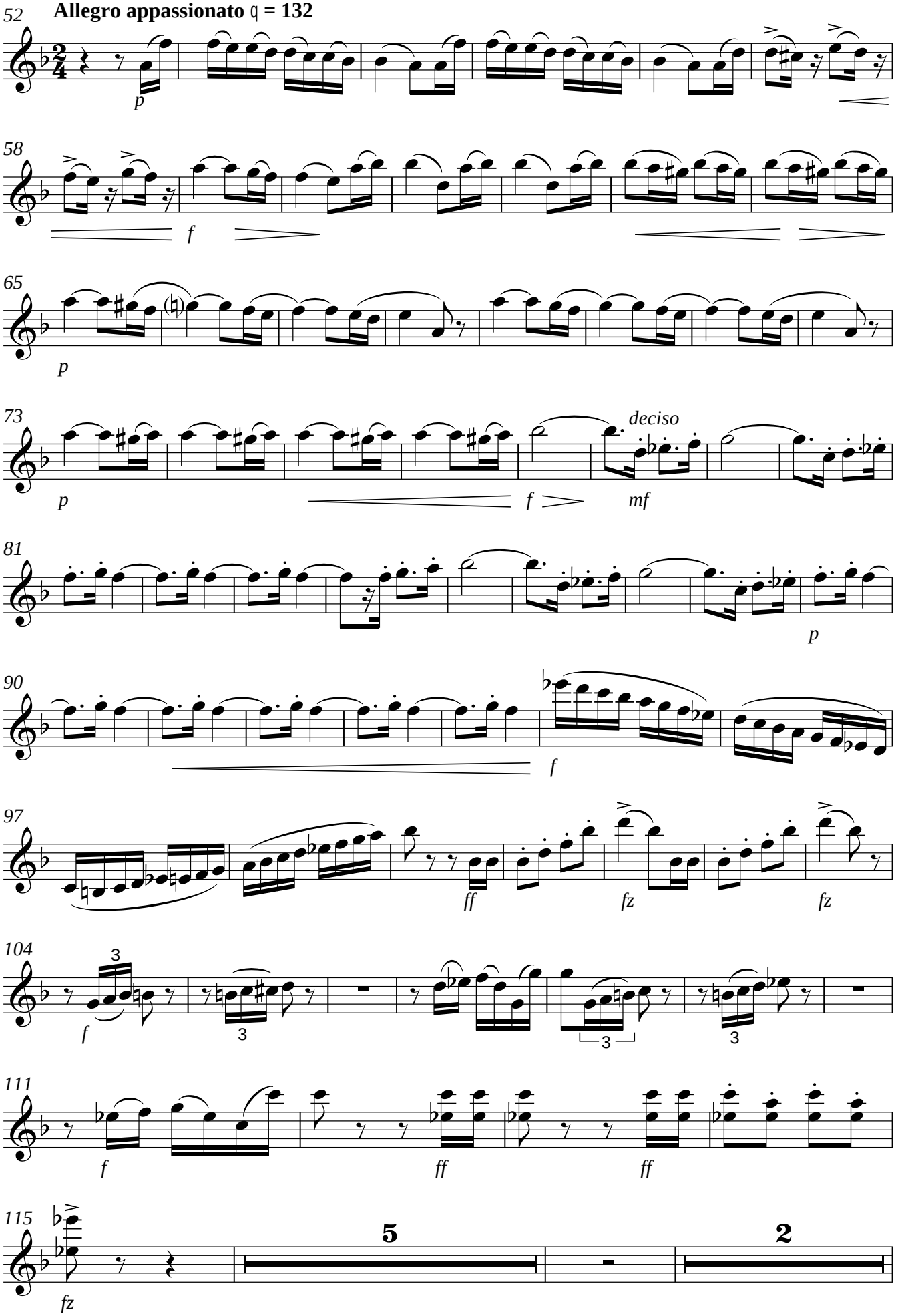
Ein Morgen, ein Mittag, ein Abend in Wien

Ouvertüre (1844)

Franz von Suppé



V.S.


52
Allegro appassionato ♩ = 132
p
58
f
65
p
73
p
f
deciso
mf
81
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97
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fz
fz
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fz
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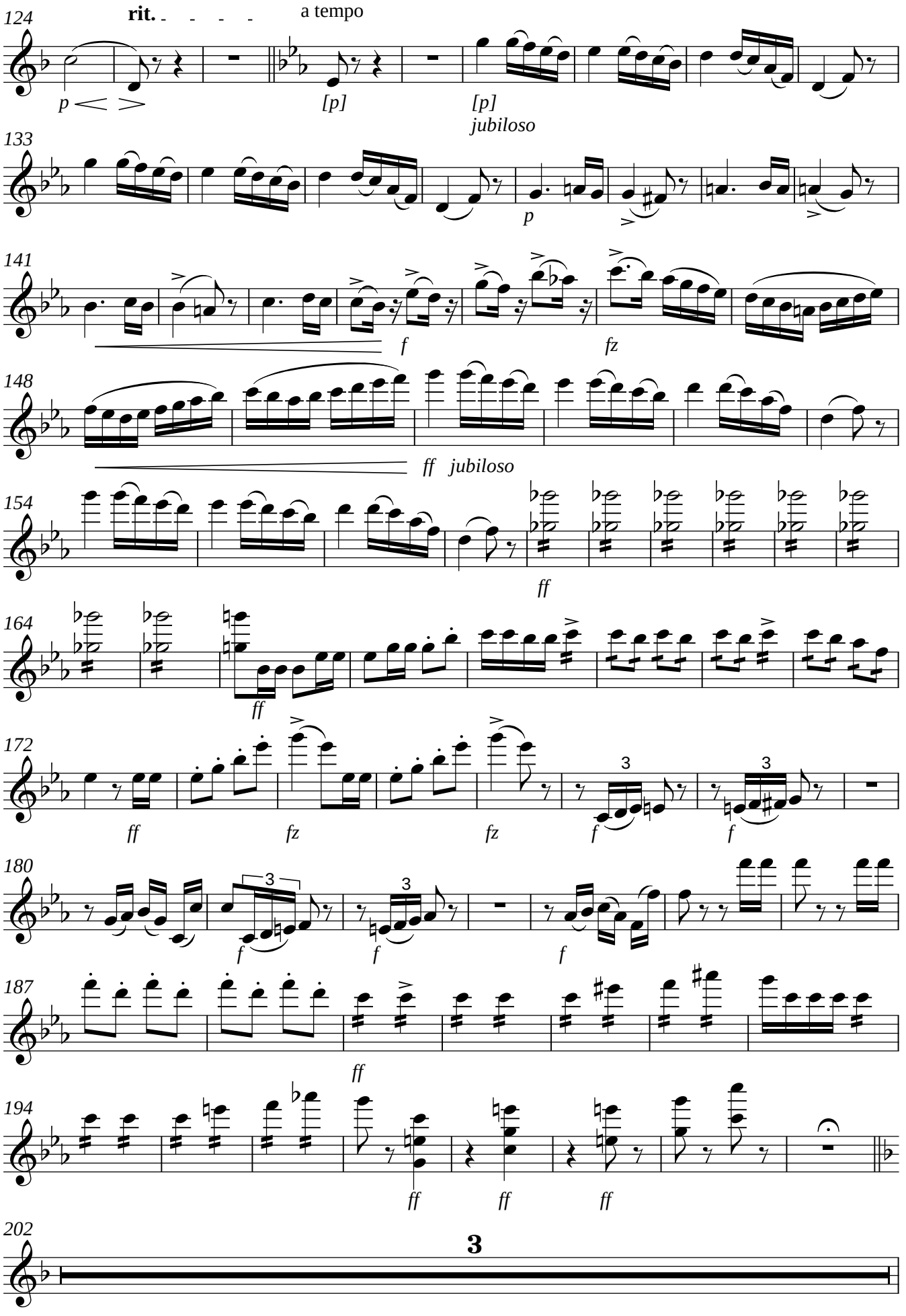
2


124
rit.
a tempo
p
[p]
[p]
jubiloso
133
p
141
f
fz
148
ff jubiloso
154
ff
164
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172
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fz
fz
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f
f
187
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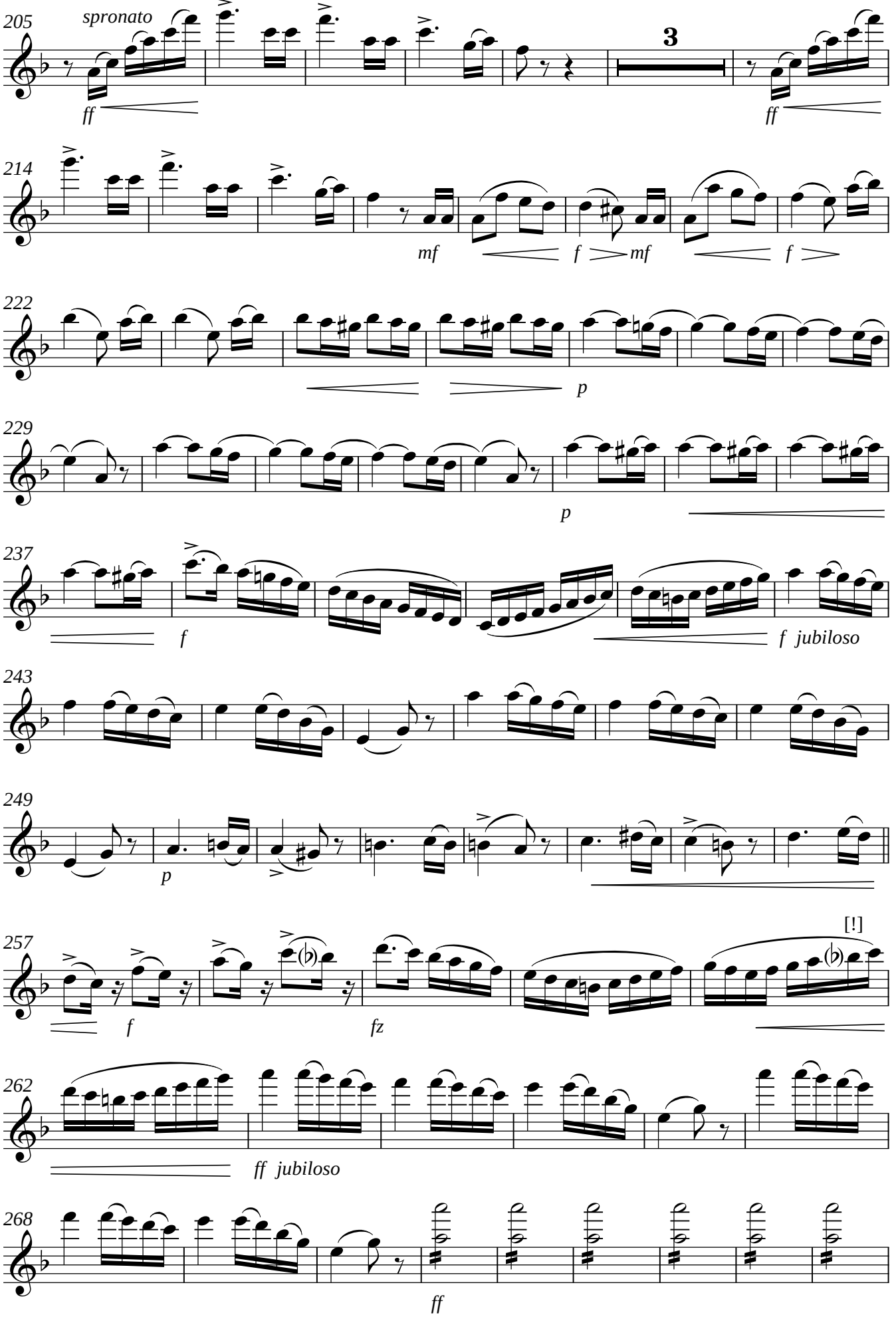
ff
ff
202
3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3
ff
214
mf
f
mf
f
222
p
229
p
237
f
f jubiloso
243
249
p
257
[!]
f
fz
262
ff jubiloso
268
ff

277

ff

284

Più mosso ♩ = 160

[p] delicato

290

ff

[p] delicato

296

ff

302

cresc. assai

307

ff *ff*

313

ff *ff*

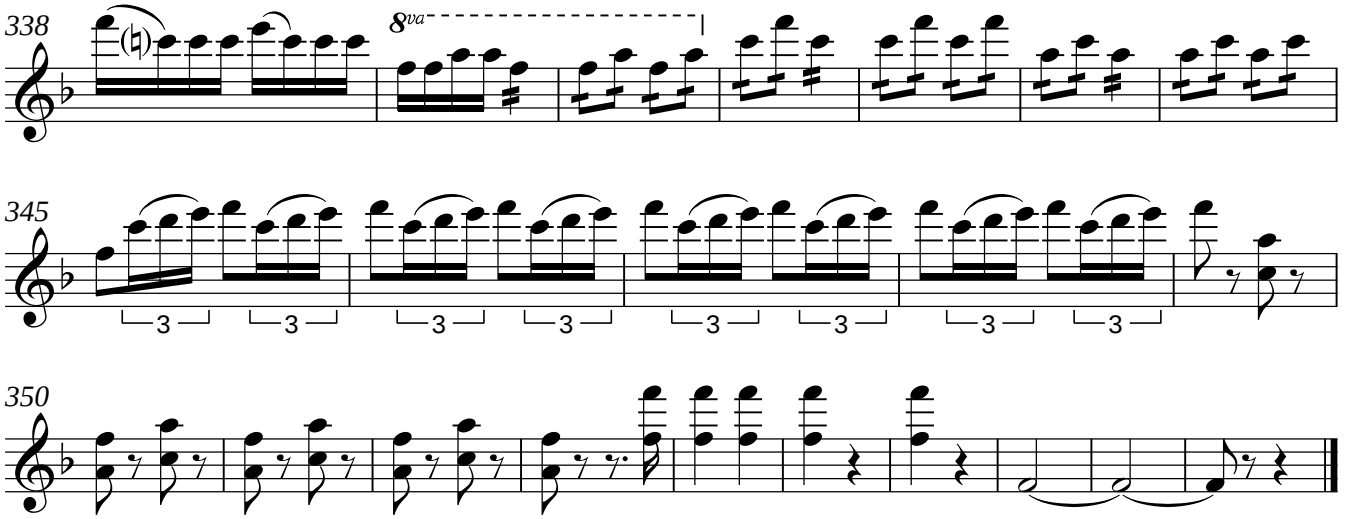
318

ff *ff*

324

330

334

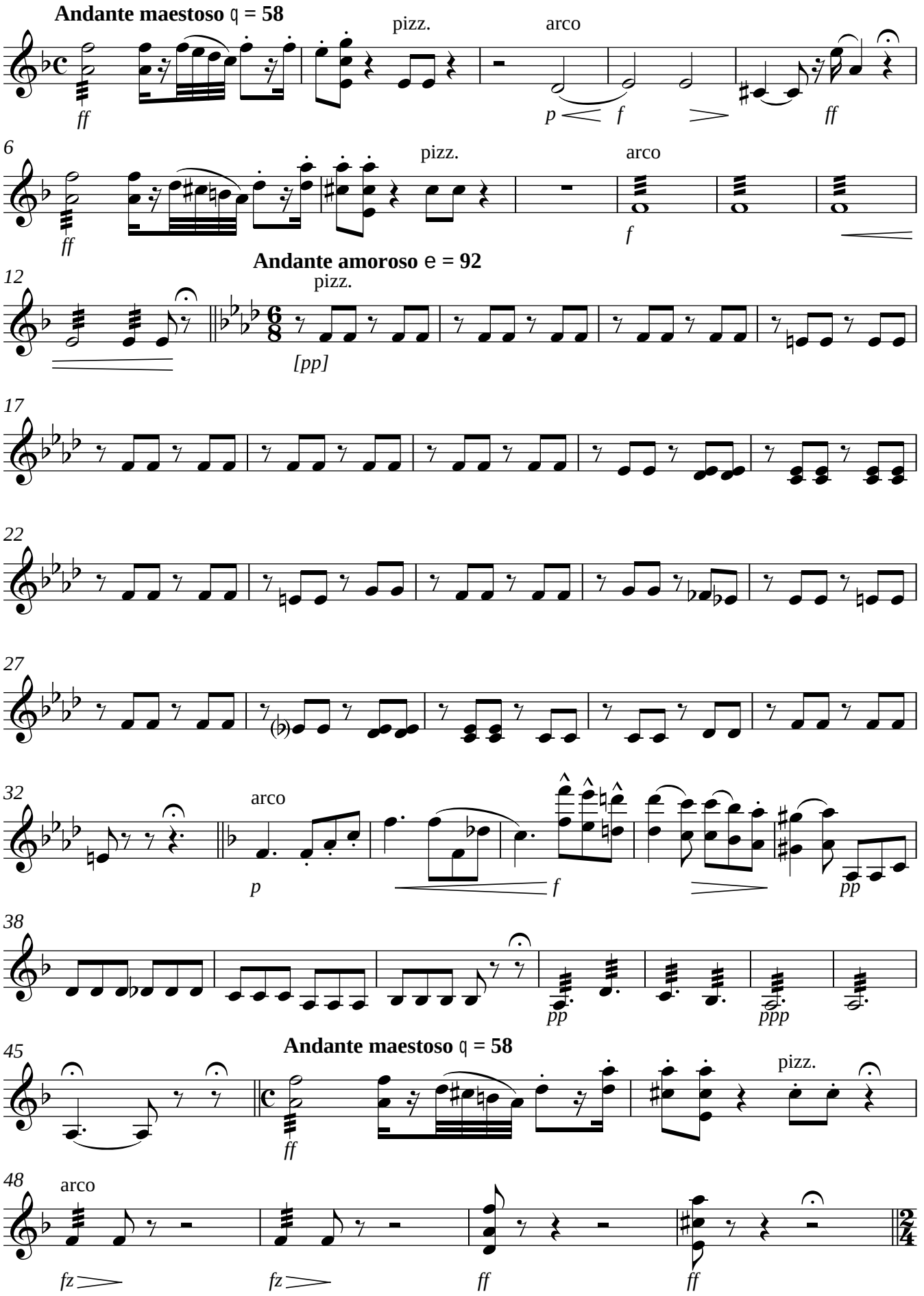

338
8va
345
3
3
3
3
3
3
3
3
350

Violine II

Ein Morgen, ein Mittag, ein Abend in Wien

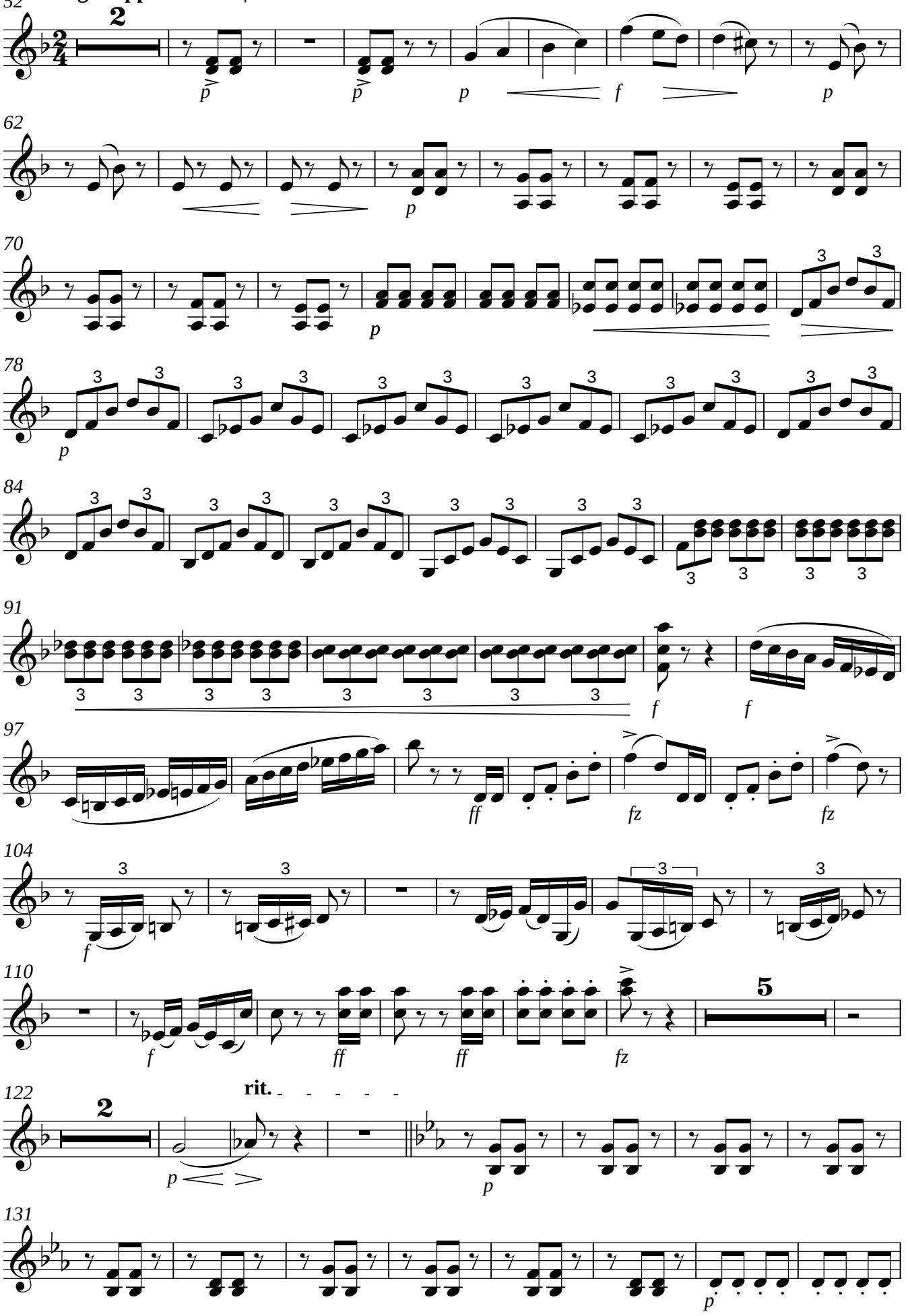
Ouvertüre (1844)

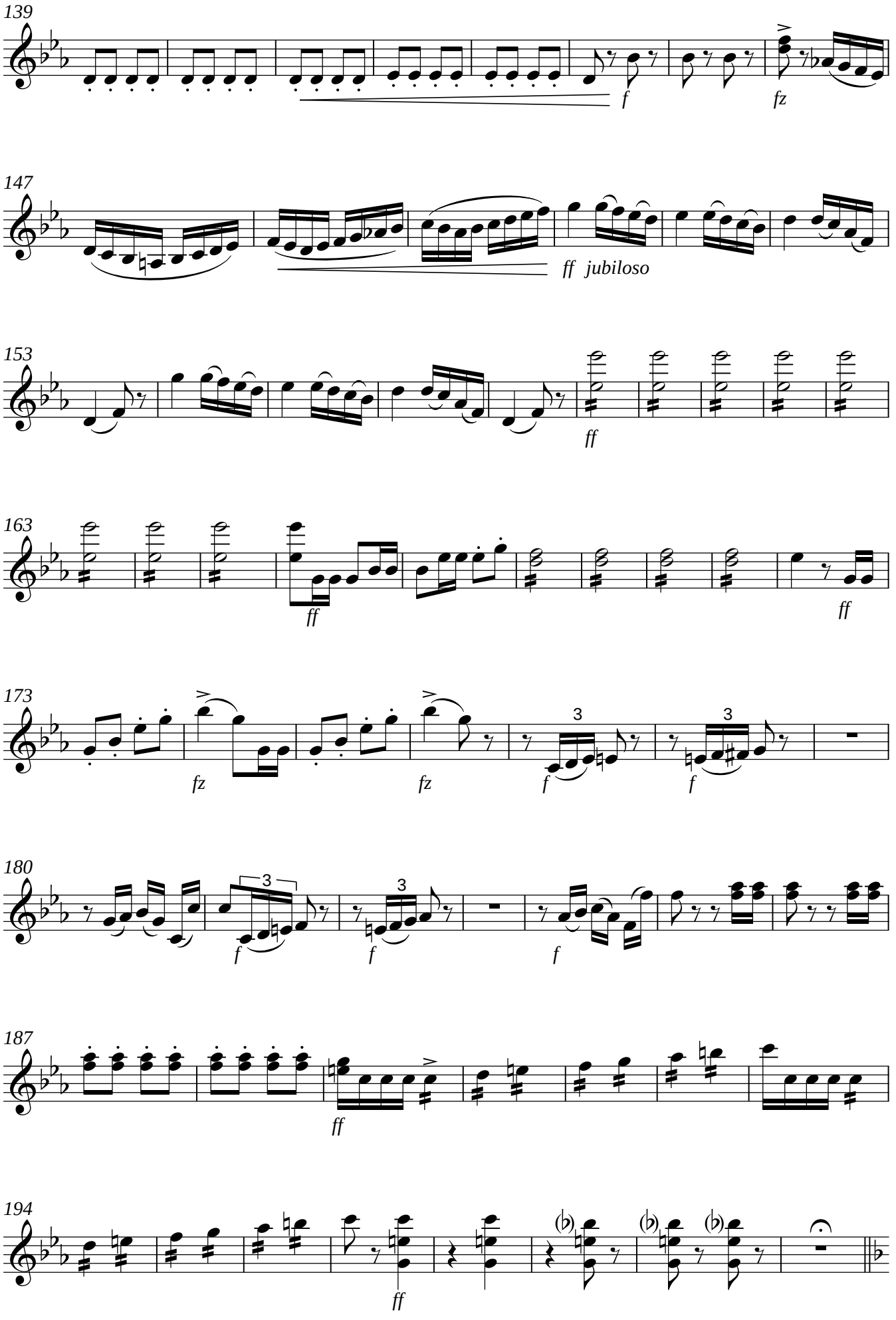
Franz von Suppé



V.S.

Allegro appassionato ♩ = **132**

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fz
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f
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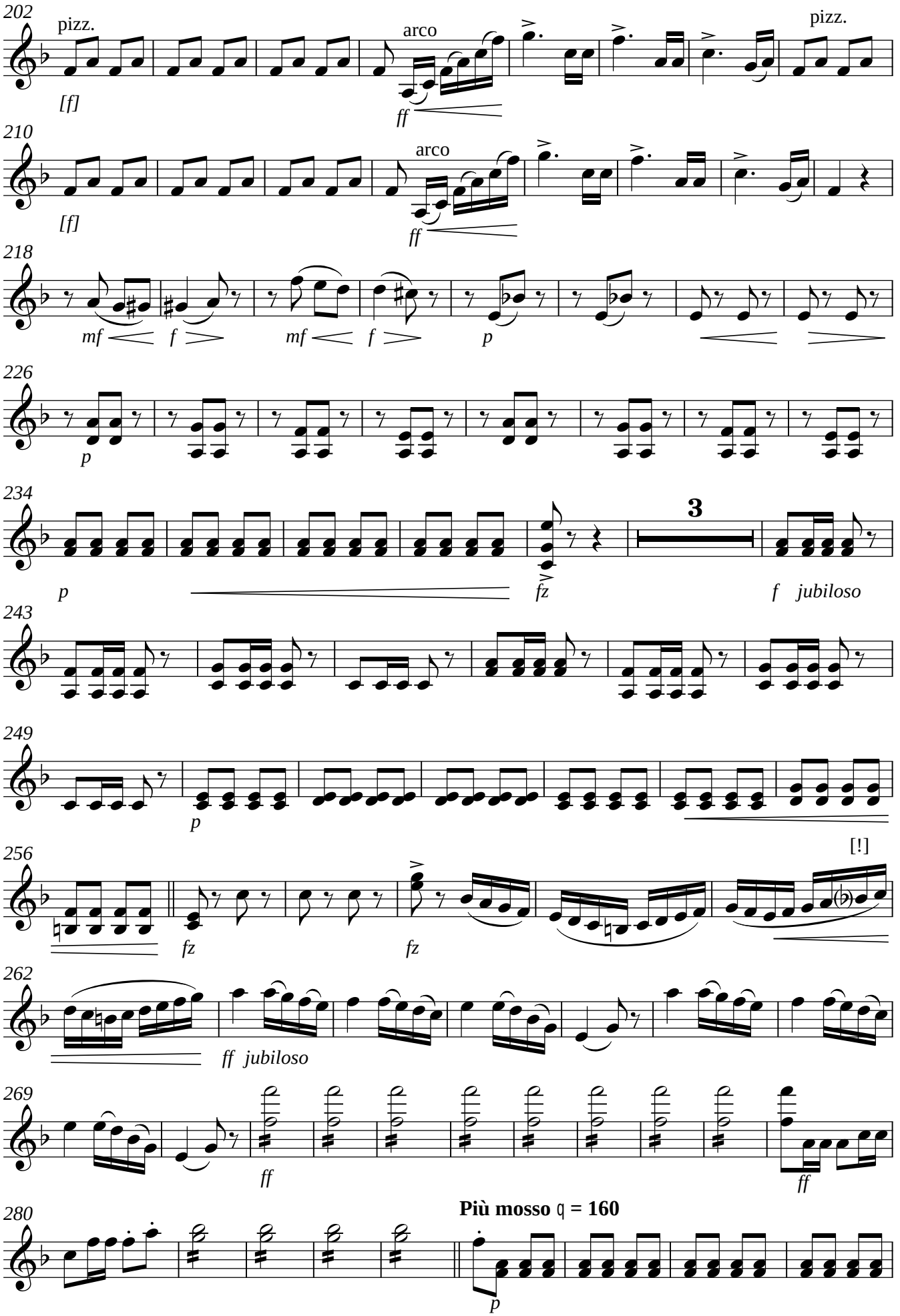
ff
194
ff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ff
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mf
f
mf
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p
226
p
234
p
fz
3
f jubiloso
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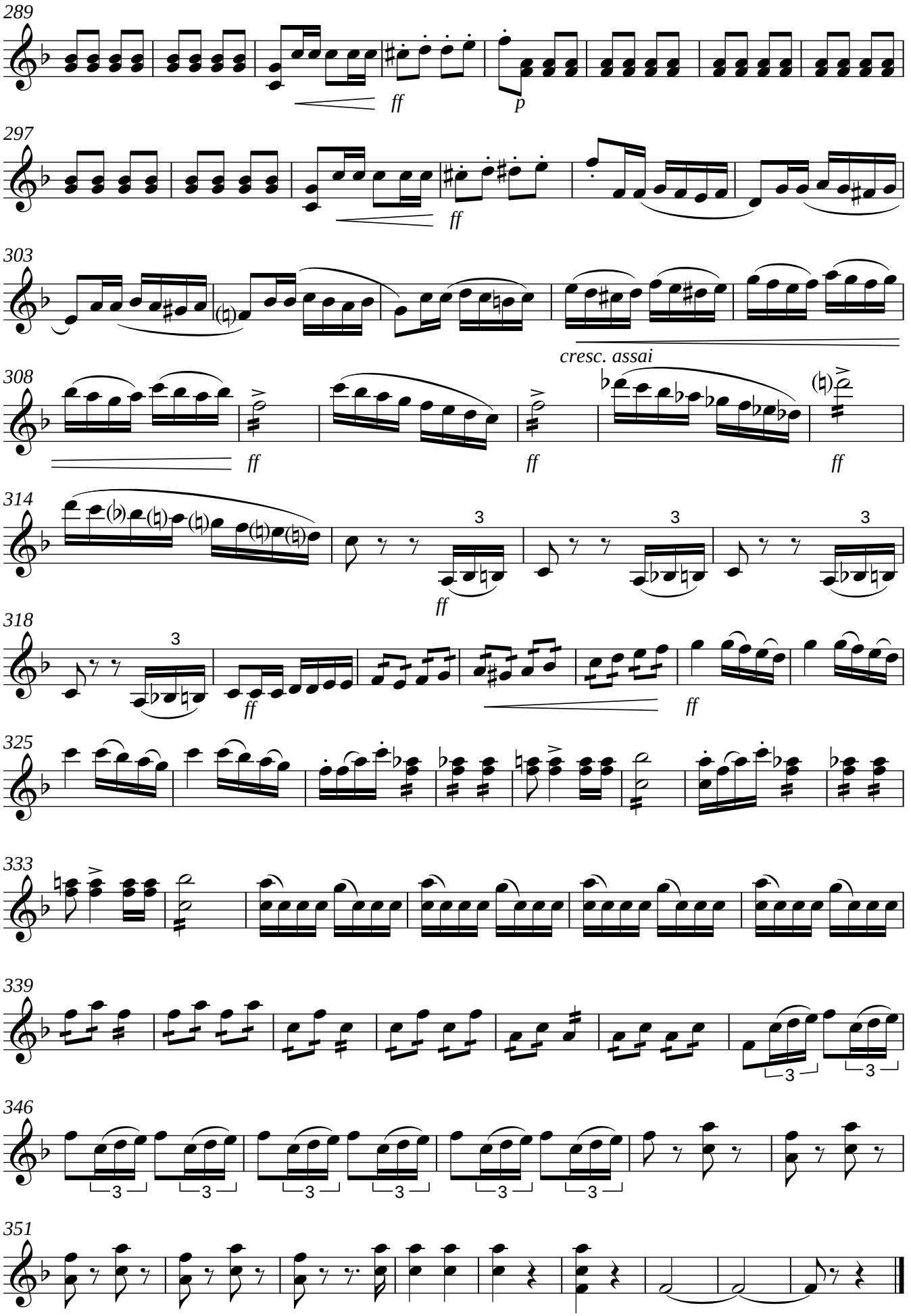
fz
262
ff jubiloso
269
ff
ff
280
Più mosso ♩ = 160
p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303
cresc. assai
308
ff
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ff
314
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3
3
ff
318
3
ff
ff
325
333
339
3
3
346
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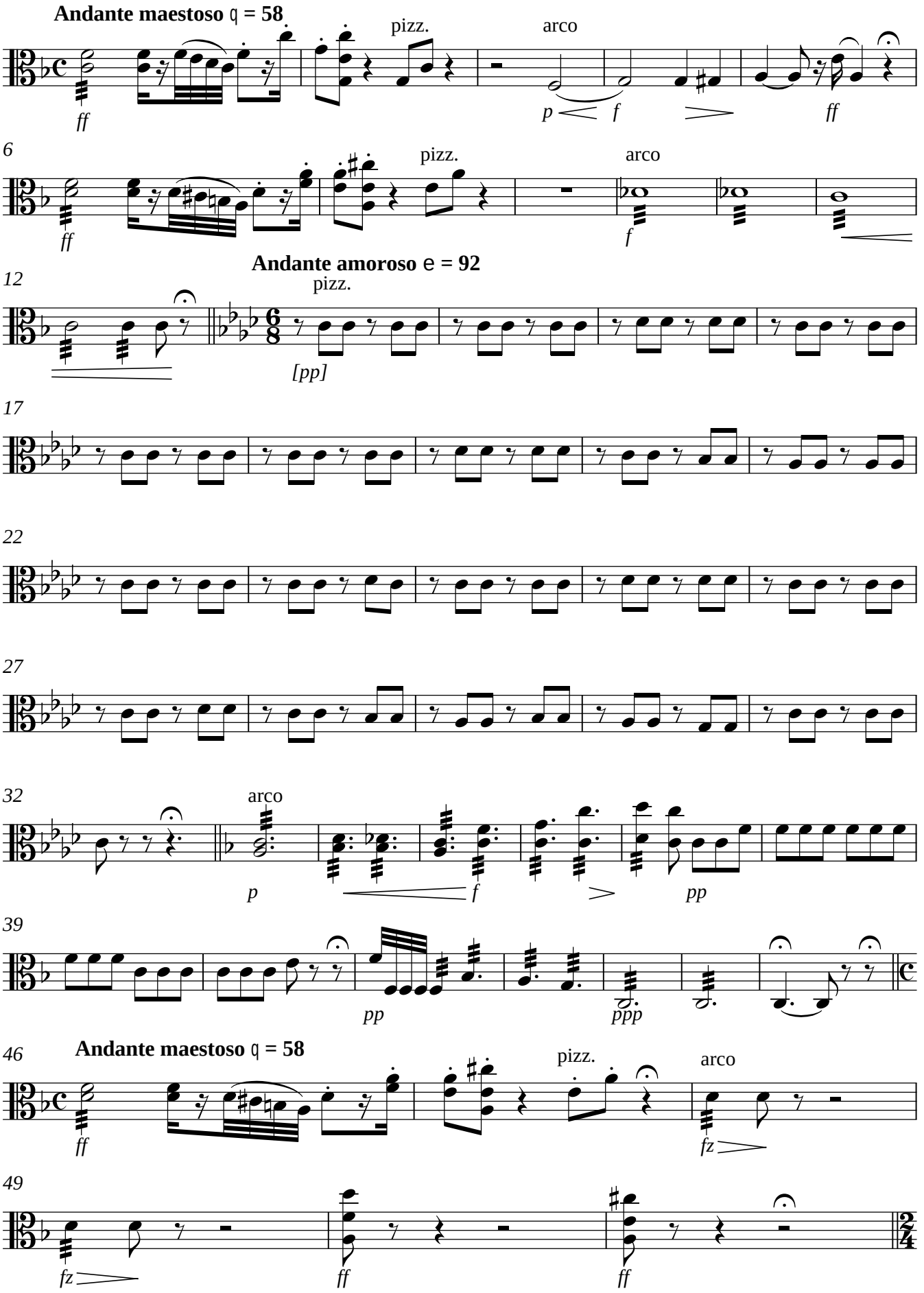
351

Viola

Ein Morgen, ein Mittag, ein Abend in Wien

Ouvertüre (1844)

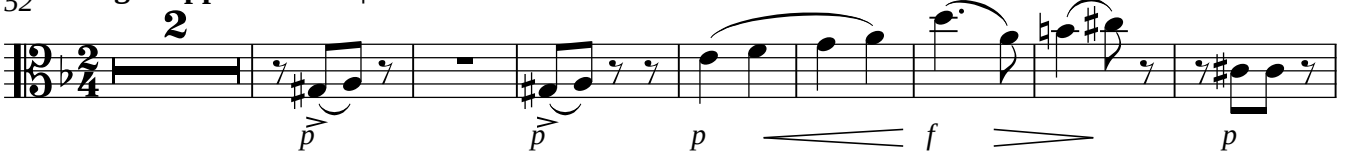
Franz von Suppé



V.S.

Allegro appassionato ♩ = **132**

52



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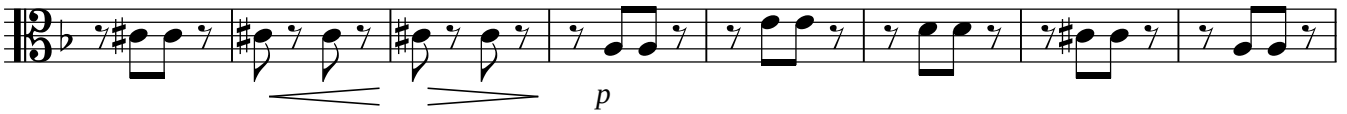

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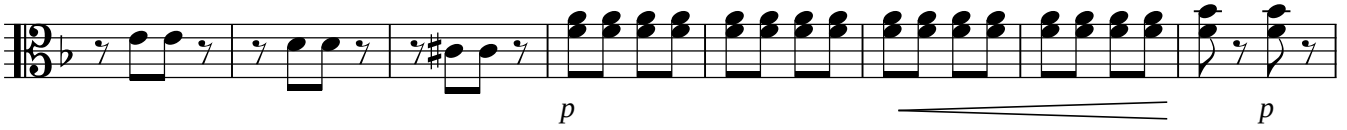

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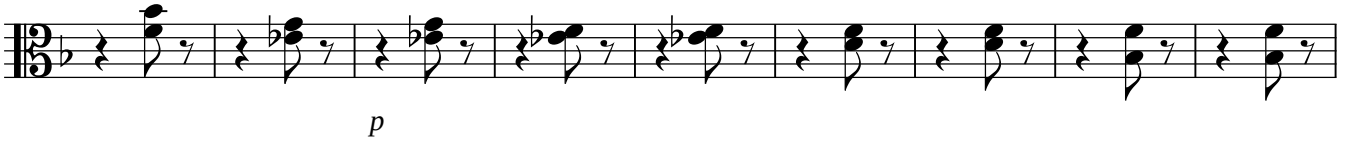

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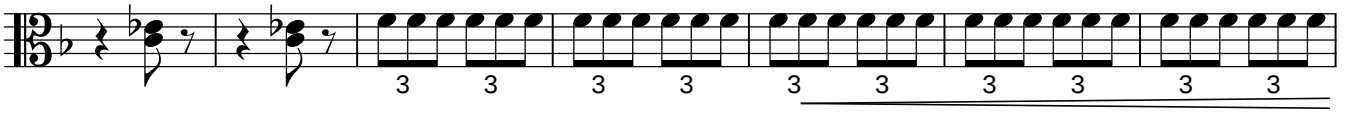

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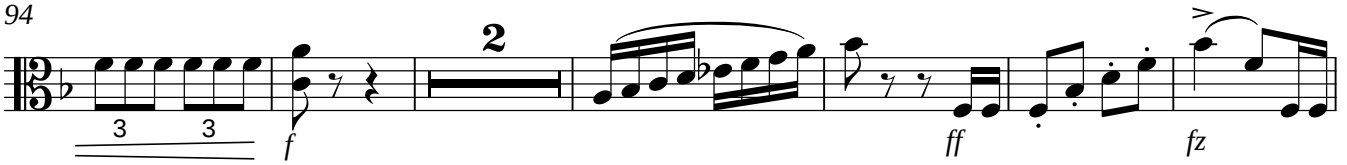

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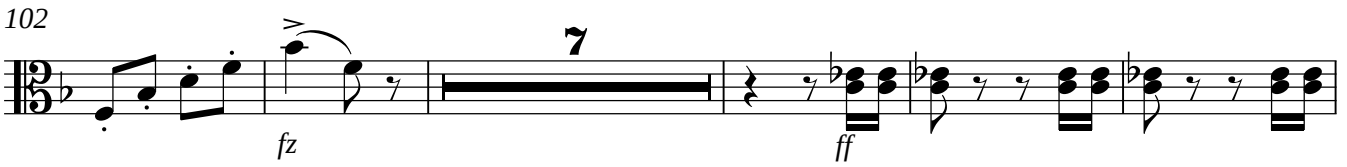

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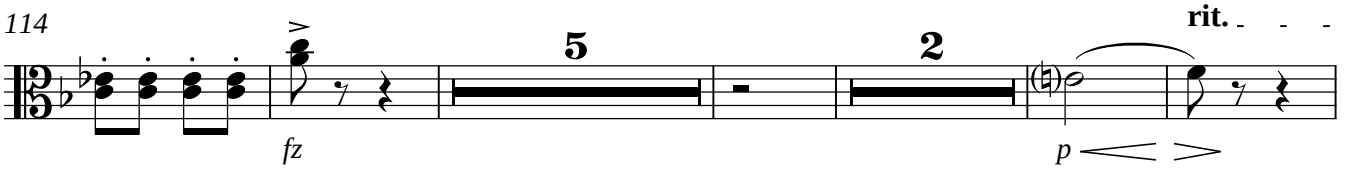
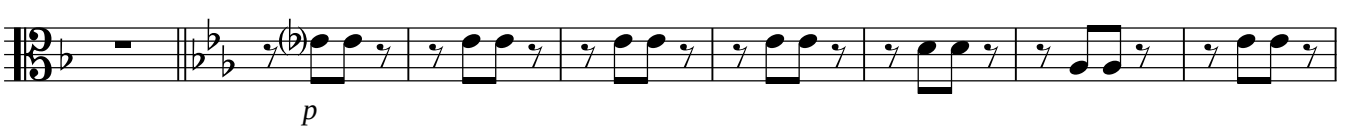
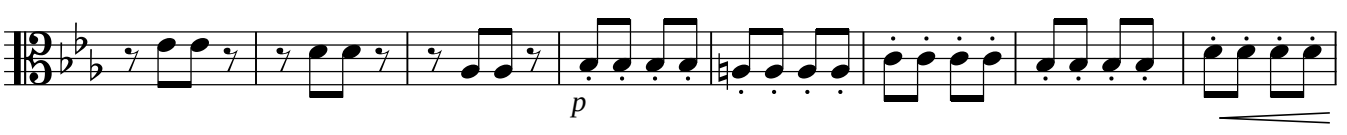


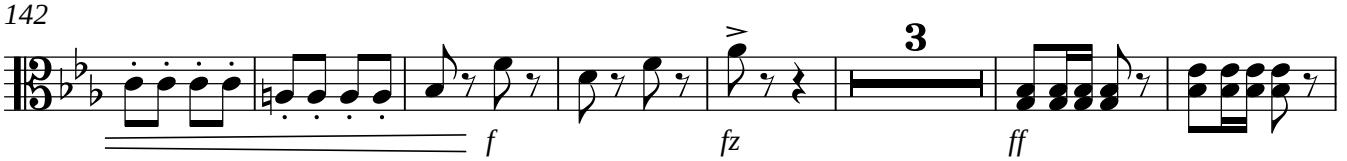
126

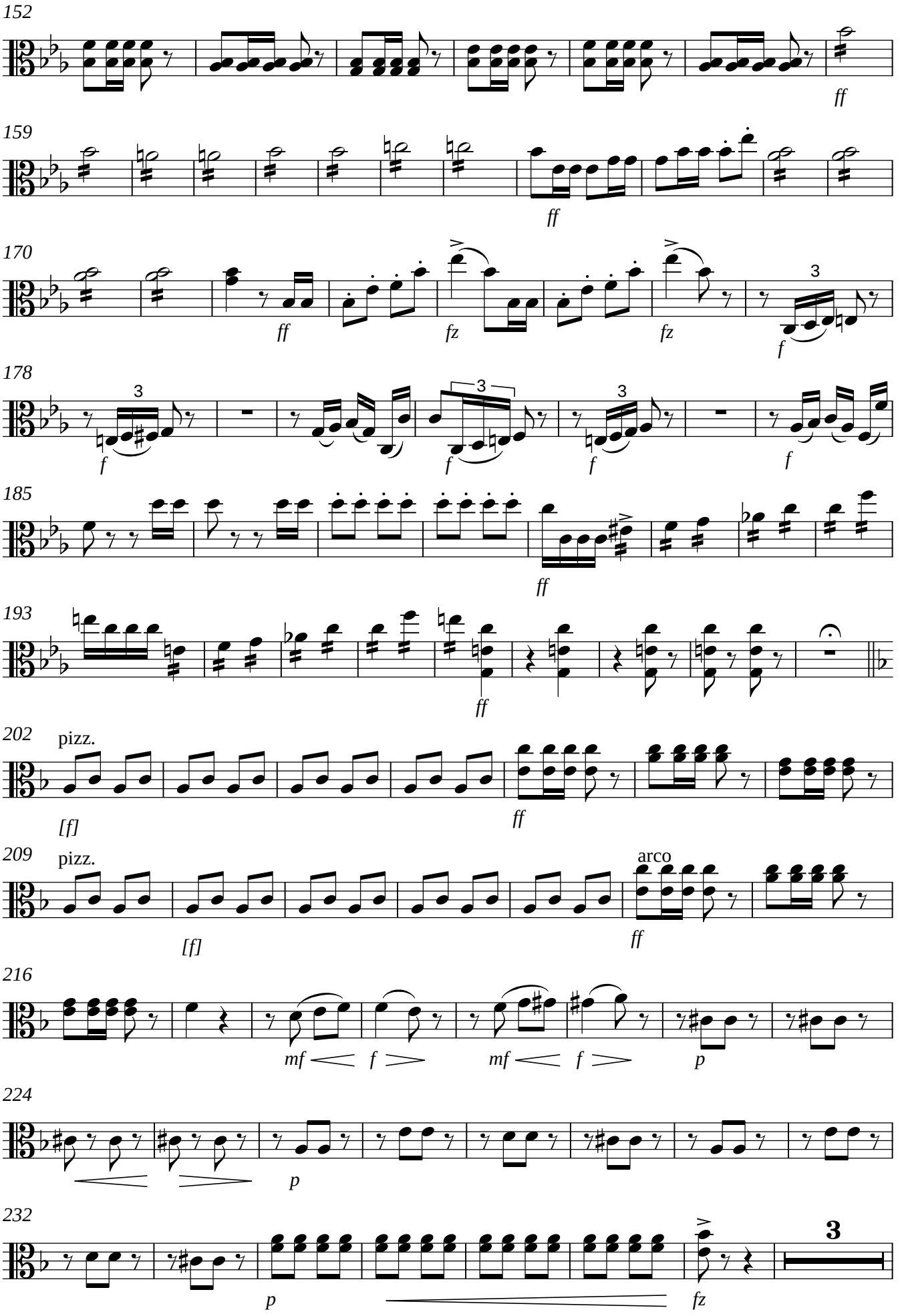


134



142




152
ff
159
ff
170
ff
fz
fz
f
178
f
f
f
f
185
ff
193
ff
202
pizz.
[f]
ff
209
pizz.
[f]
arco
ff
216
mf
f
mf
f
p
224
p
232
p
fz
3

242

f jubiloso

249

p

257

fz *fz* 3 *ff jubiloso*

266

ff

274

ff

284

Più mosso ♩ = **160**

292

ff *p*

300

ff

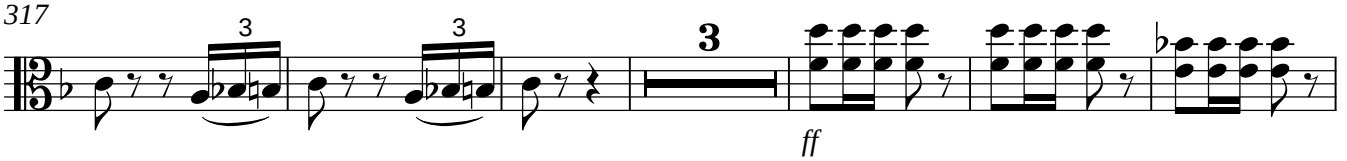
306

cresc. assai *ff* *ff*

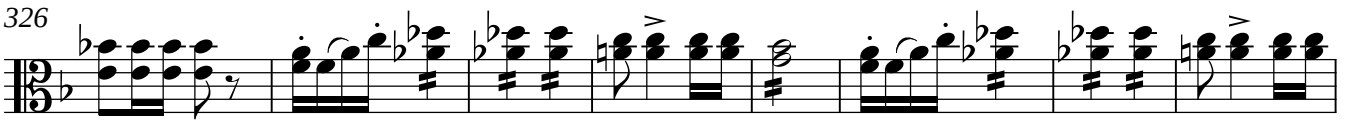
312

ff *ff*

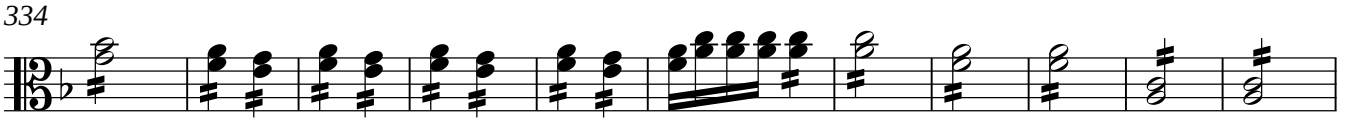
317



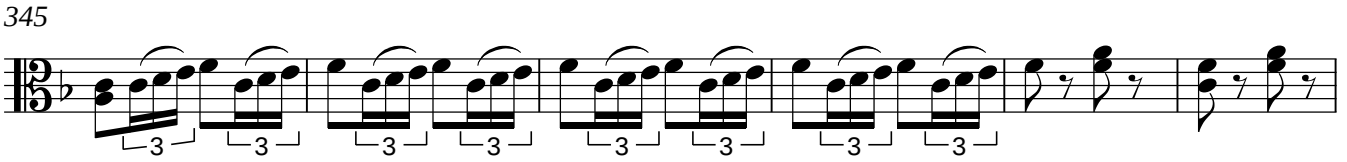
326



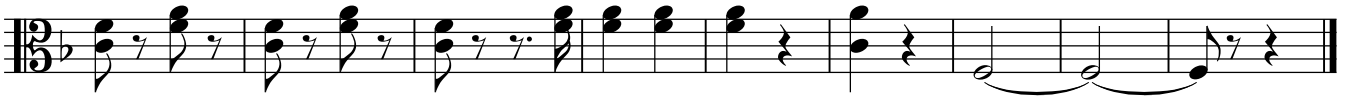
334



345



351



Violoncello

Ein Morgen, ein Mittag, ein Abend in Wien

Ouvertüre (1844)

Franz von Suppé

Andante maestoso ♩ = **58**

pizz. arco

ff *p* *f* *ff*

6

pizz. arco

ff *ff*

Andante amoroso 𝅗𝅥 = **92**

12

pizz. Solo arco

[pp] *[p]*

dolce, con molta espress.

17

22

con passione

27

p *p*

32

3 3 3

Tutti

p *f*

37

1. Solo

dolce

[p]

41

tr tr

pp

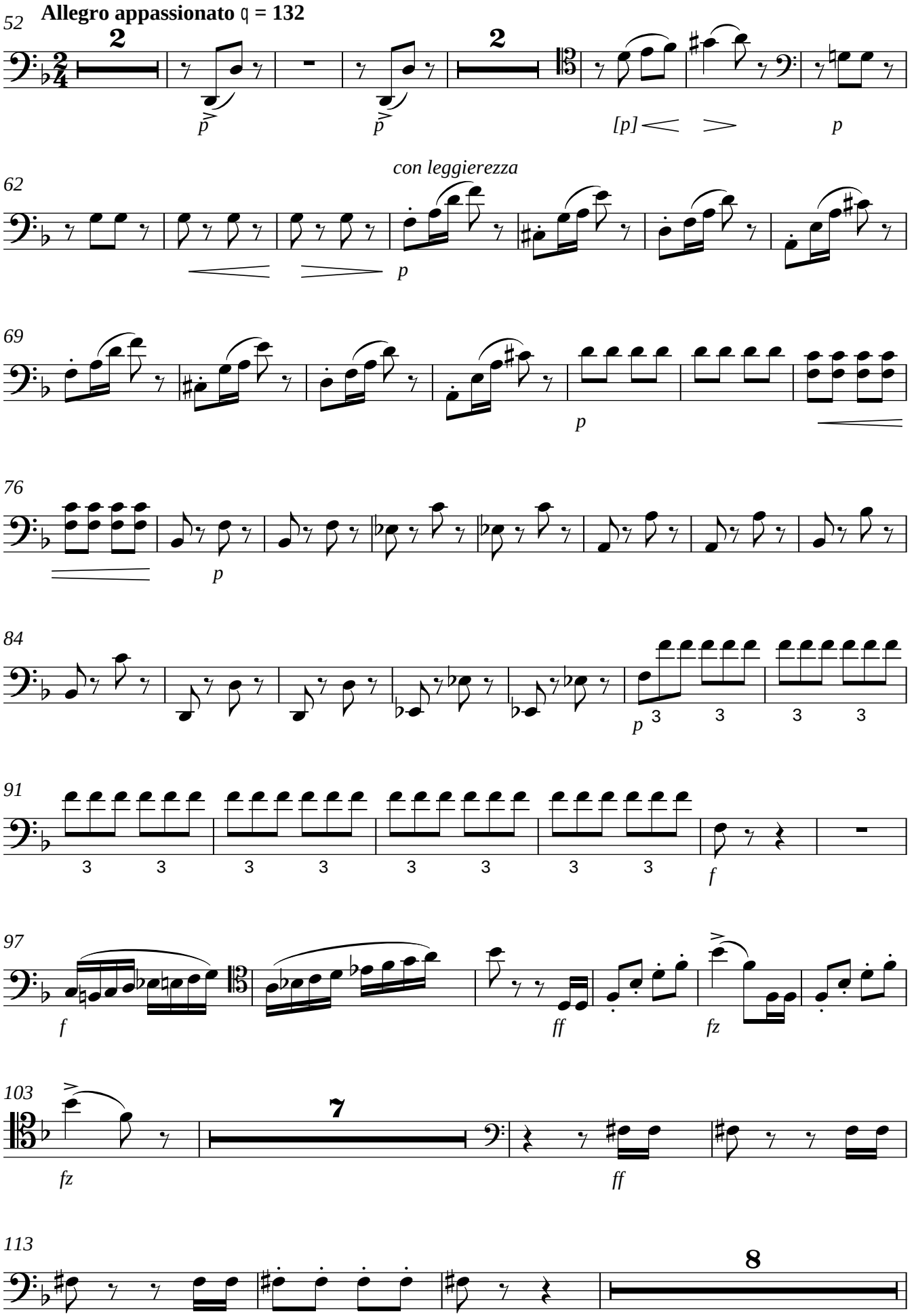
46

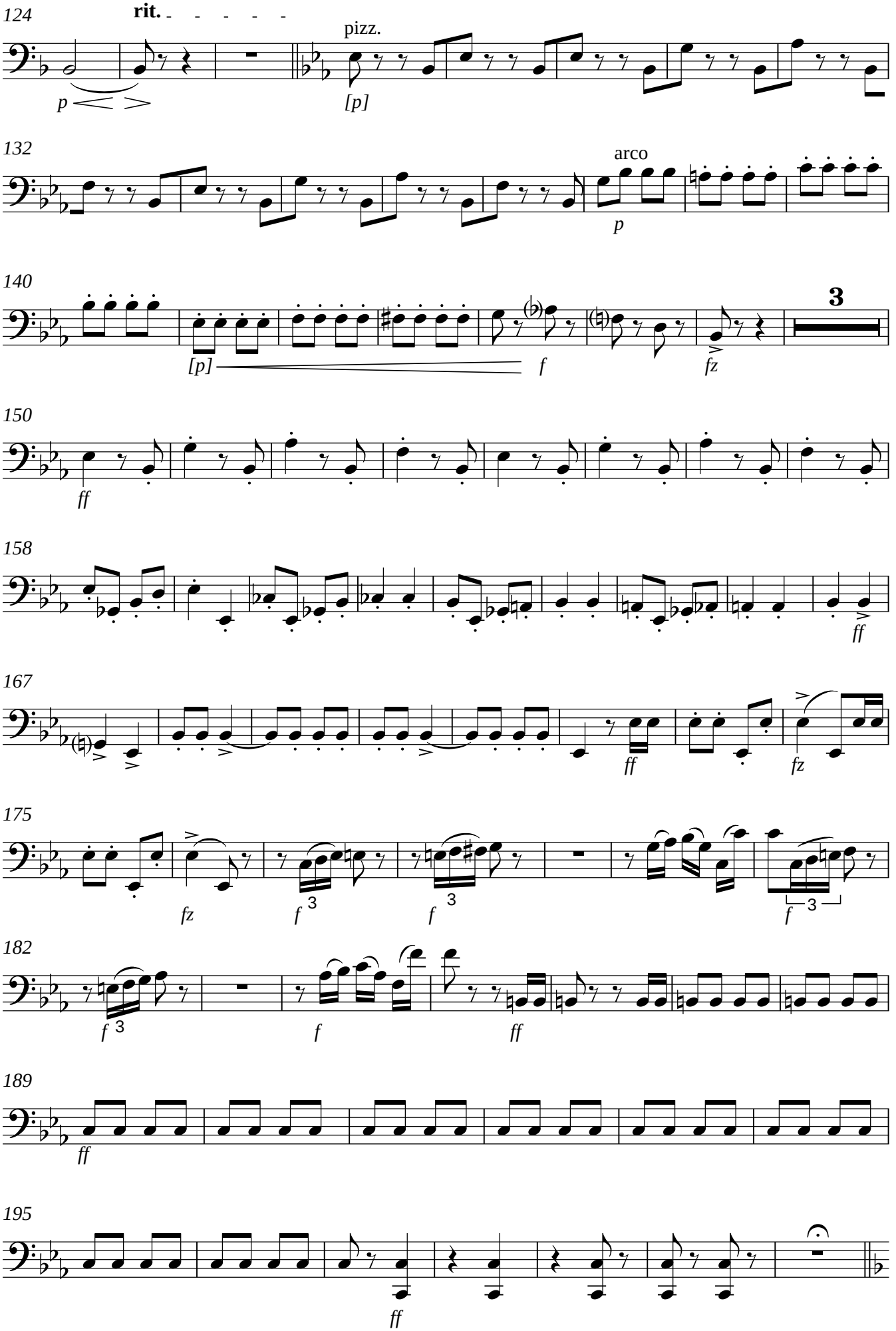
Andante maestoso ♩ = **58**

pizz. arco

ff *fz* *fz* *ff* *ff*

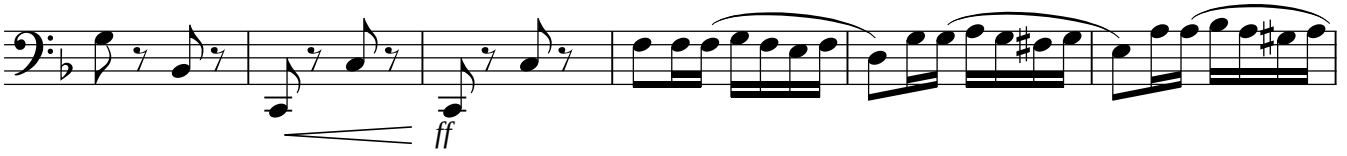
V.S.


Allegro appassionato 𝅗𝅥 = 132
52
2
p
p
2
[p]
p
62
con leggierezza
p
69
p
76
p
84
p
3
3
3
3
91
3
3
3
3
3
3
3
3
f
97
f
ff
fz
103
fz
7
ff
113
8

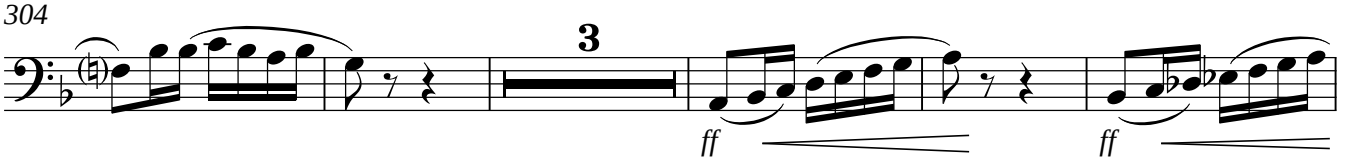

124
rit.
p
pizz.
[p]
132
arco
p
140
[p]
f
fz
3
150
ff
158
ff
167
ff
fz
175
fz
f
3
f
3
f
3
182
f
3
f
ff
189
ff
195
ff

202
pizz. arco pizz.
[f] ff
210
arco
[f] ff
218
mf f mf f p
226
p leggiero
233
3
p fz f
244
p
253
3
f fz ff
264
ff
273
ff
282
Più mosso ♩ = 160
p
290
ff

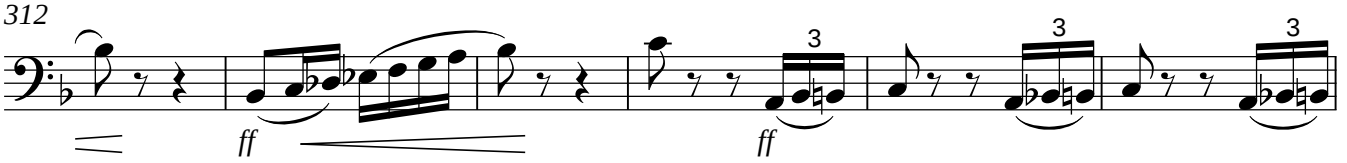
298



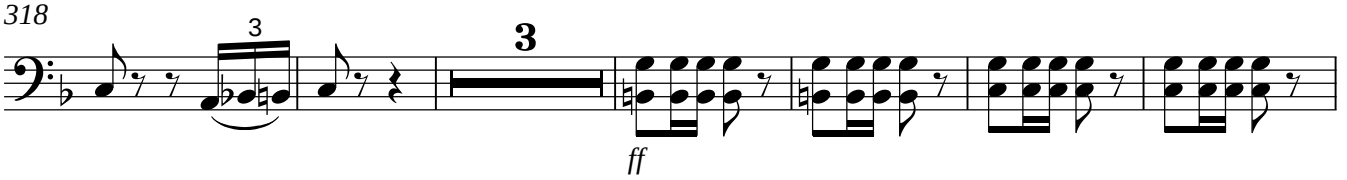
304



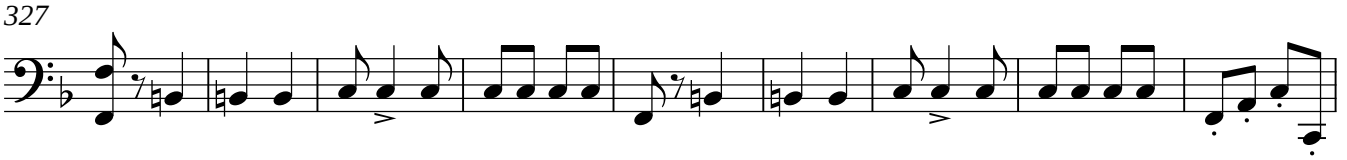
312



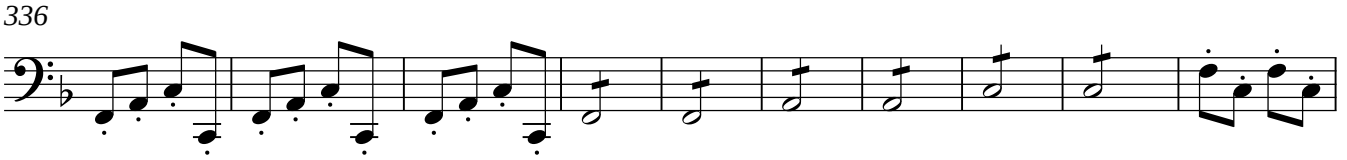
318



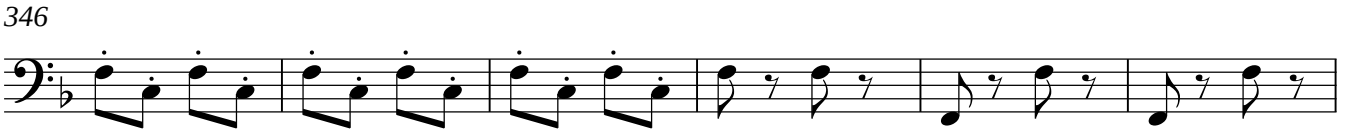
327



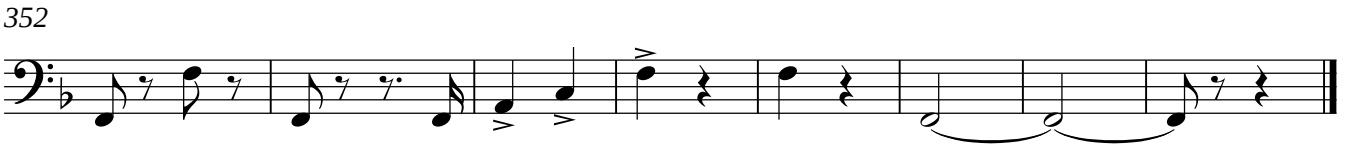
336



346



352

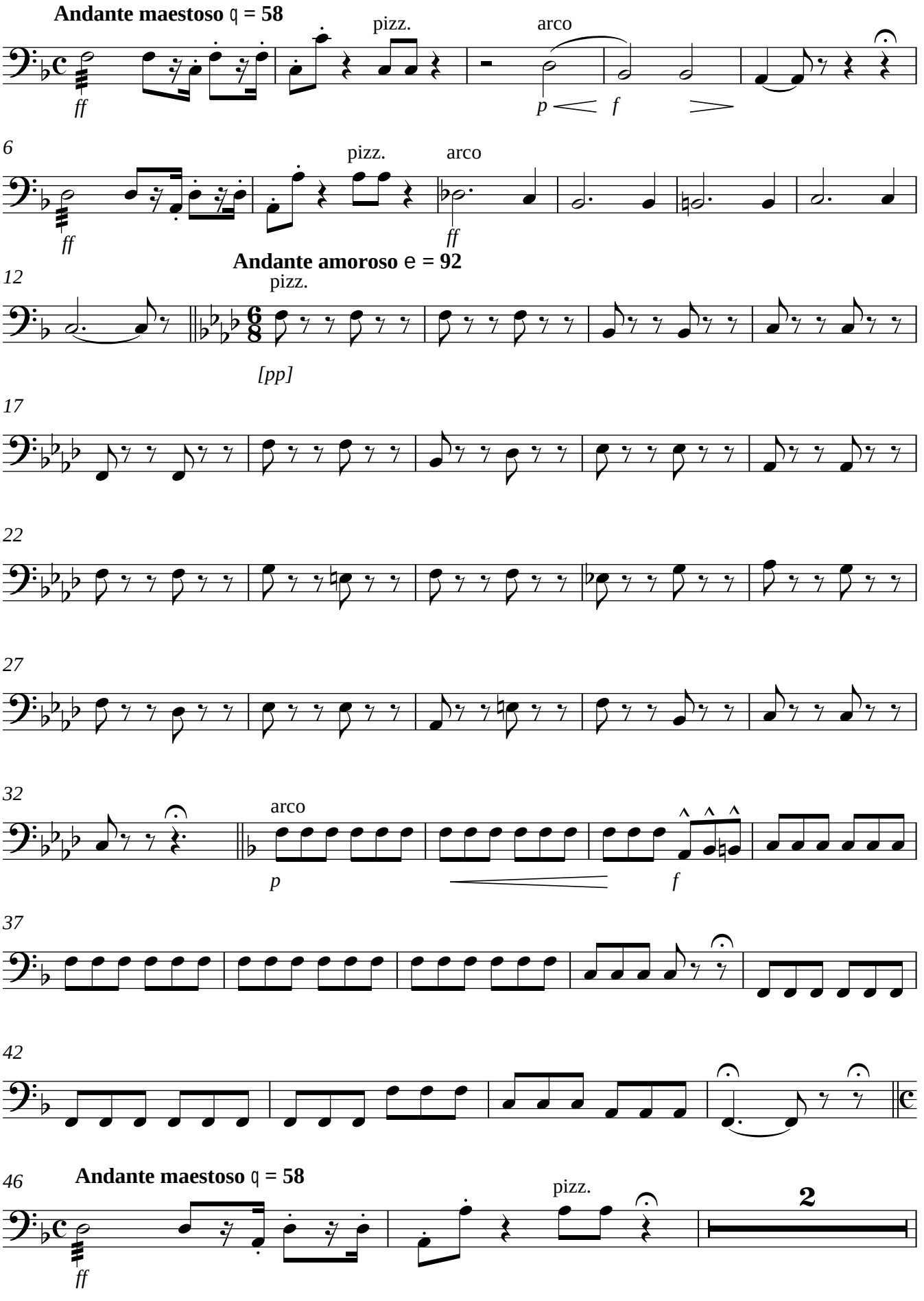


Kontrabass

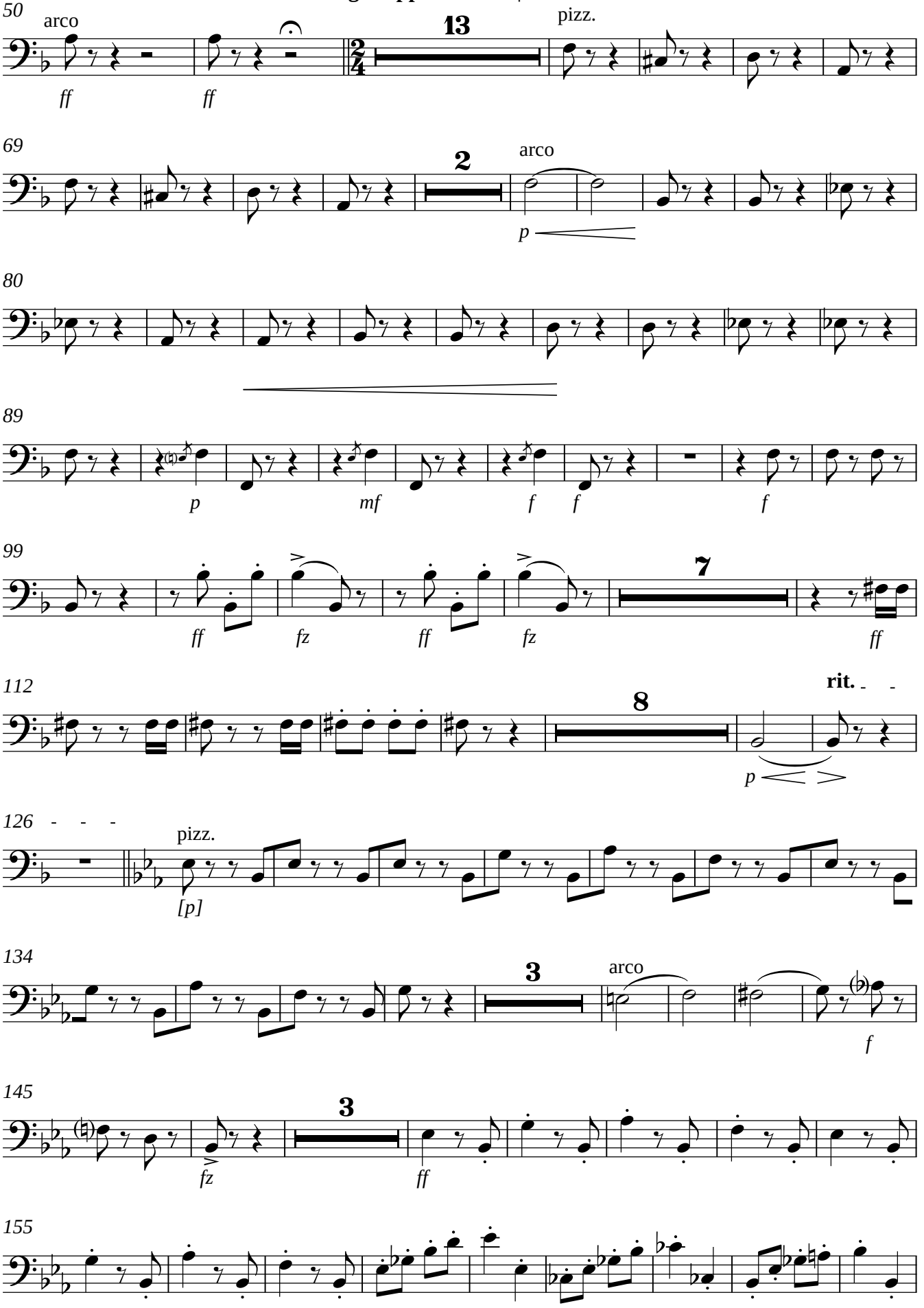
Ein Morgen, ein Mittag, ein Abend in Wien

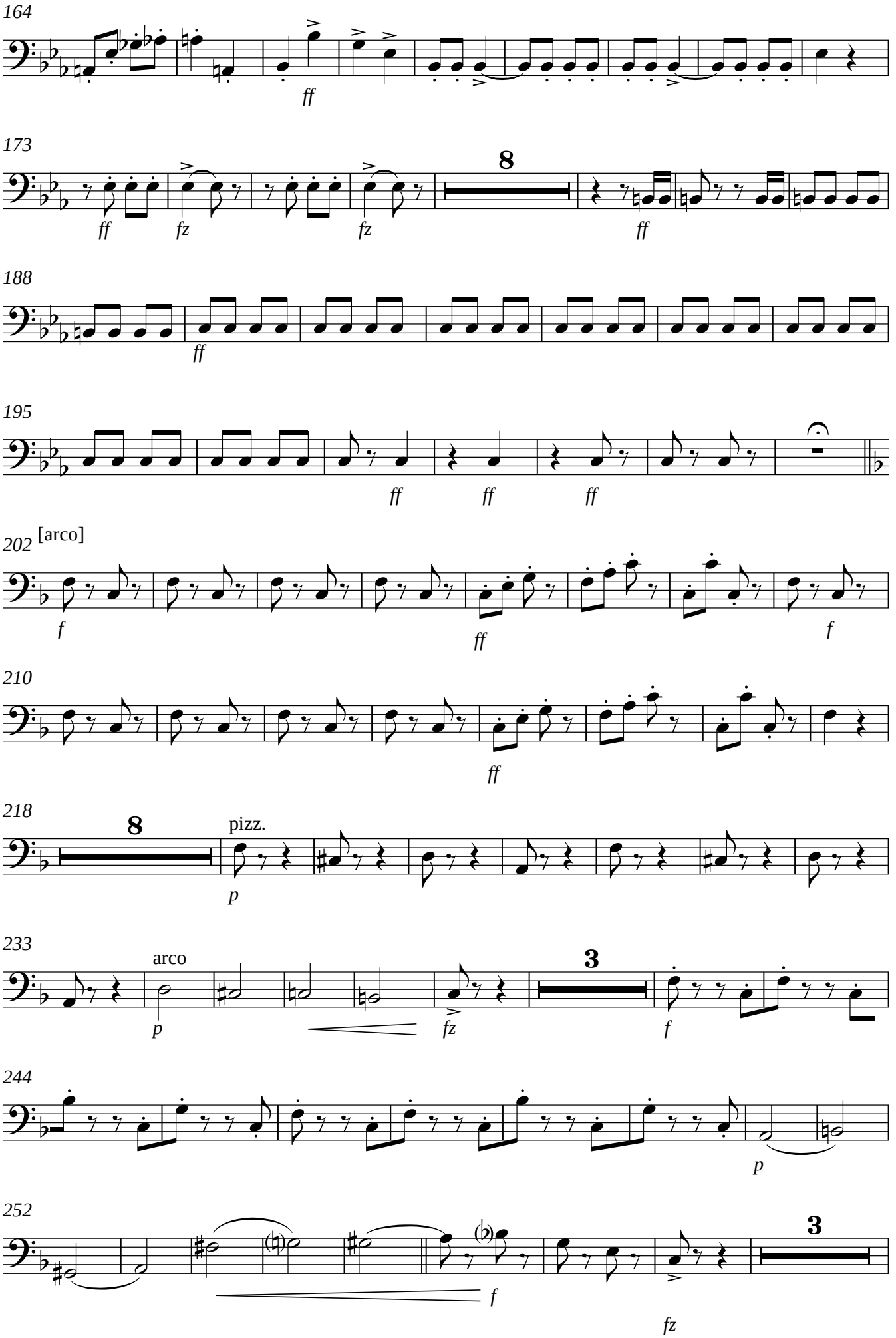
Ouvertüre (1844)

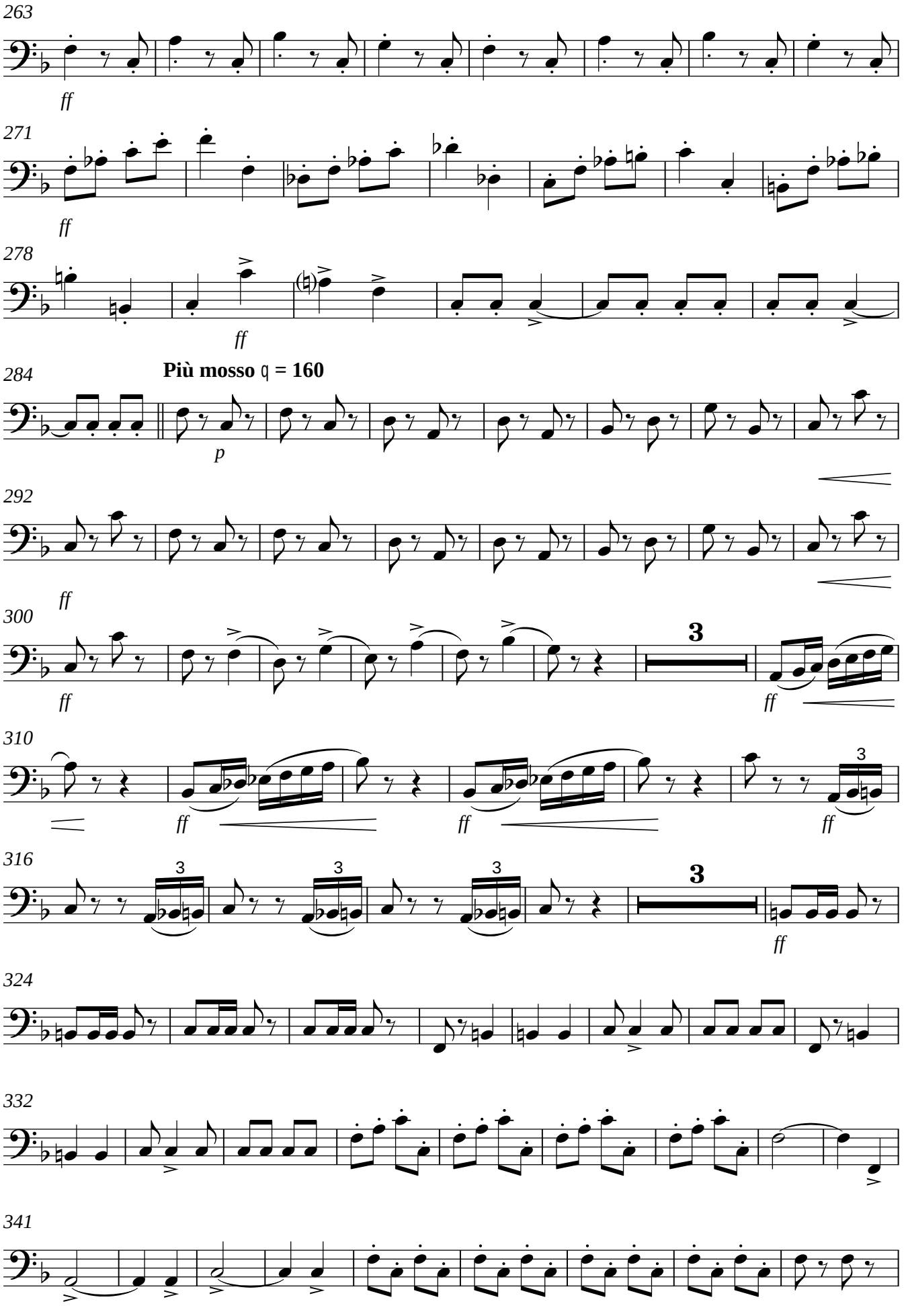
Franz von Suppé



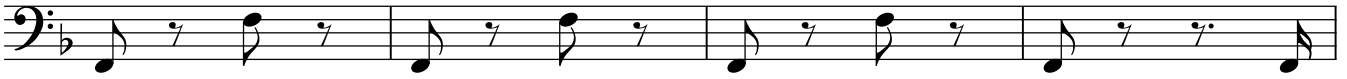
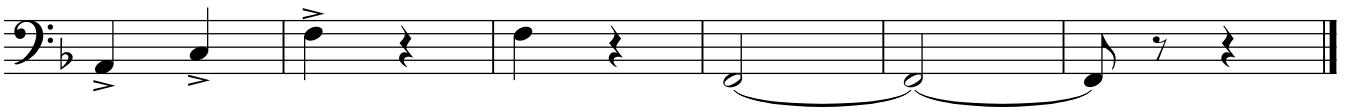
Allegro appassionato ♩ = 132




164
ff
173
8
ff
fz
fz
ff
188
ff
195
ff
ff
ff
202
[arco]
f
ff
f
210
ff
218
8
pizz.
p
233
arco
p
fz
3
f
244
p
252
3
f
fz


263
ff
271
ff
278
ff
284
Più mosso ♩ = 160
p
292
ff
300
ff
3
ff
310
ff
ff
3
ff
316
3
3
3
3
ff
324
332
341

350



354