

Score

The Magic Flute

Overture

W.A. Mozart

Adagio

This musical score is for the Overture of 'The Magic Flute' by Wolfgang Amadeus Mozart, in 3/2 time and E-flat major. The tempo is marked 'Adagio'. The score is arranged for a full orchestra and includes the following parts:

- Flute 1 and 2: *ff* (first three measures), *sfp* (last three measures)
- Oboe 1 and 2: *ff* (first three measures), *sfp* (last three measures)
- Clarinet in B \flat 1 and 2: *ff* (first three measures), *sfp* (last three measures)
- Bassoon 1 and 2: *ff* (first three measures), *p* (measures 4-5), *sfp* (measures 6-7), *p* (measure 8), *sfp* (measure 9)
- Horn in E \flat 1 and 2: *ff* (first three measures), *sfp* (last three measures)
- Trumpet in B \flat 1 and 2: *ff* (first three measures), *sfp* (last three measures)
- Trombone 1, 2, and 3: *ff* (first three measures), *sfp* (last three measures)
- Timpani: *f* (first three measures), *sf* (measures 6-7), *sf* (measure 9)
- Violin I: *ff* (first three measures), *sf* (measures 4-5), *p* (measures 6-7), *sf* (measure 8), *p* (measure 9)
- Violin II I: *ff* (first three measures), *p* (measures 4-5), *sf* (measures 6-7), *p* (measures 8-9), *sf* (measure 10), *p* (measure 11)
- Viola: *ff* (first three measures), *p* (measures 4-5), *sf* (measures 6-7), *p* (measures 8-9), *sf* (measure 10), *p* (measure 11)
- Cello and Contrabass: *ff* (first three measures), *p* (measures 4-5), *sfp* (measures 6-7), *p* (measures 8-9), *sfp* (measures 10-11)

This page of the musical score for 'The Magic Flute' includes parts for the following instruments:

- Fl. 1 and Fl. 2: Flutes, both with a measure rest.
- Ob. 1 and Ob. 2: Oboes, with notes in measures 7 and 8, marked *p*.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinets, with notes in measures 7 and 8, marked *sfp*.
- Bsn. 1 and Bsn. 2: Bassoons, with a melodic line in measures 1-8, marked *p* in measures 1-4, *sf* in measure 7, and *p* in measure 8.
- Hn. 1 and Hn. 2: Horns, with notes in measures 7 and 8, marked *sfp*.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets, both with measure rests.
- Tbn. 1, Tbn. 2, and Tbn. 3: Trombones, with notes in measures 1-8, marked *p* in measures 1-4, *mf* in measure 7, and *p* in measure 8.
- Timp.: Timpani, with measure rests.
- Vln. I and Vln. II 1: Violins, with a melodic line in measures 1-8, marked *sf* in measure 7 and *p* in measure 8.
- Vla.: Viola, with a melodic line in measures 1-8, marked *sf* in measure 7 and *p* in measure 8.
- Vc.: Violoncello, with a melodic line in measures 1-8, marked *sf* in measure 7 and *p* in measure 8.
- Cb.: Contrabass, with measure rests.

Dynamic markings include *p* (piano), *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo).

The Magic Flute

Allegro

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. I

Vln. II 1

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. I

Vln. II 1

Vla.

Vc.

Cb.

22

p *f* *p* *f* *sf* *p* *sf* *p*

sfz *sfz* *f* *p* *f* *p*

p *f*

p *f*

The Magic Flute

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

28

Timp.

Vln. I

Vln. II 1

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *sfz* *p* *f*

p *f* *p* *f* *p* *f* *sfz* *p* *f*

p *p* *f* *p* *f* *p* *f* *sfz* *p* *f*

p *p* *f* *p* *f* *p* *f* *sfz* *p* *f*

p *f* *p* *f* *p* *f* *sfz* *p* *f*

p *f* *p* *f* *p* *f* *sfz* *p* *f*

This page of the musical score for 'The Magic Flute' (Act 2, Scene 1) features a variety of orchestral parts. The woodwinds, including Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones 1, 2, and 3, are mostly in rests, with some instruments like the Clarinets and Bassoons playing sustained notes. The strings (Violins I and II, Viola, Violoncello, and Contrabass) and Timpani are active, providing a rhythmic and harmonic foundation. The score is marked with dynamic levels such as *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). The key signature is B-flat major, and the time signature is 2/4. The page number '6' is in the top left, and the title 'The Magic Flute' is centered at the top. The rehearsal mark '34' is placed at the beginning of the first measure of each staff.

The Magic Flute

This page of the musical score for 'The Magic Flute' (page 7) features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bassoons (Bsn. 1 and Bsn. 2), two Horns (Hn. 1 and Hn. 2), two Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), and three Trombones (Tbn. 1, Tbn. 2, and Tbn. 3). The brass section also includes a Timpani (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II 1), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins at measure 41. The woodwinds and strings play melodic lines with various articulations and dynamics, including *sf* (sforzando) markings. The brass instruments provide harmonic support with sustained notes and rests. The overall texture is rich and orchestral.

The Magic Flute

This page of the musical score for 'The Magic Flute' covers measures 47 through 52. The score is arranged for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins at measure 47 with a dynamic marking of *sf* (sforzando). The woodwind section, including Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trombones 1, 2, and 3, plays various melodic and harmonic lines. The brass section, including Trumpets 1 and 2, and Trombones 1, 2, and 3, provides harmonic support. The percussion section, including Timpani, plays a rhythmic pattern. The string section, including Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.), plays a rhythmic pattern. The score ends at measure 52 with a dynamic marking of *sf*.

The Magic Flute

Musical score for The Magic Flute, page 9, measures 54-61. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins at measure 54. The Flute 1 part features a melodic line with a dynamic marking of *p* starting in measure 55. The Bassoon 1 and 2 parts play a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The score ends at measure 61.

The Magic Flute

This page of a musical score for 'The Magic Flute' covers measures 62 through 67. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 3/4. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and 3, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando), along with articulation marks like accents and slurs. The woodwinds and strings play active parts throughout, while the brass instruments have more limited, punctuated entries. The overall texture is dense and rhythmic, characteristic of Mozart's orchestration in this opera.

The Magic Flute

This page of the musical score for 'The Magic Flute' includes parts for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II 1 (Violin II 1)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 3/4 time and features dynamic markings such as *sf* (sforzando) and *p* (piano). A rehearsal mark *69* is present at the beginning of the first staff. The woodwind and string parts show complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support with sustained notes and rhythmic figures.

The Magic Flute

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. I

Vln. II 1

Vla.

Vc.

Cb.

p

f

sf

Musical score for The Magic Flute, page 13. The score is for a woodwind and string ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Timp., Vln. I, Vln. II 1, Vla., Vc., and Cb. The score is in G major (one sharp) and 3/4 time. It begins at measure 83. The woodwinds and strings enter with a dynamic of *p* (piano) and gradually increase to *f* (forte) through a *cresc.* (crescendo). The strings play a rhythmic pattern of eighth notes. The woodwinds play various melodic and harmonic lines, including some with grace notes. The score includes dynamic markings (*p*, *cresc.*, *f*) and articulation marks (accents) above the notes.

This page of the musical score for 'The Magic Flute' covers measures 90 through 97. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments included are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and 3, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 90 with a dynamic marking of *90*. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support. The flute parts feature melodic lines with some rests. The score concludes at measure 97 with a final chord and a fermata over the last measure.

The Magic Flute

15

Adagio

97

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. I
Vln. II 1
Vla.
Vc.
Cb.

Allegro

Allegro

This musical score page contains measures 103 through 110 for the orchestral work "The Magic Flute". The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The tempo is marked "Allegro".

Woodwinds:

- Fl. 1 and Fl. 2: Both parts are silent throughout the measures.
- Ob. 1 and Ob. 2: Both parts are silent throughout the measures.
- B♭ Cl. 1 and B♭ Cl. 2: Both parts are silent throughout the measures.
- Bsn. 1 and Bsn. 2: Enter in measure 108 with a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked *p*.
- Hn. 1 and Hn. 2: Both parts are silent throughout the measures.
- B♭ Tpt. 1 and B♭ Tpt. 2: Both parts are silent throughout the measures.
- Tbn. 1, Tbn. 2, and Tbn. 3: All three parts are silent throughout the measures.
- Timp.: Silent throughout the measures.

Strings:

- Vln. I: Enter in measure 103 with a melodic line. The dynamic is marked *p*.
- Vln. II 1: Enter in measure 103 with a melodic line. The dynamic is marked *p*.
- Vla.: Enter in measure 103 with a melodic line. The dynamic is marked *p*.
- Vc.: Enter in measure 105 with a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked *p*.
- Cb.: Enter in measure 108 with a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked *p*.

The Magic Flute

This page of the musical score for 'The Magic Flute' includes parts for the following instruments:

- Fl. 1 and Fl. 2: Flutes, with dynamics *p* and *f*.
- Ob. 1 and Ob. 2: Oboes, with dynamics *p* and *f*.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinets, with dynamics *f*.
- Bsn. 1 and Bsn. 2: Bassoons, with dynamics *f*.
- Hn. 1 and Hn. 2: Horns, with dynamics *f*.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets, with dynamics *f*.
- Tbn. 1, Tbn. 2, and Tbn. 3: Trombones, with dynamics *p* and *f*.
- Timp.: Timpani, with dynamics *f*.
- Vln. I and Vln. II 1: Violins, with dynamics *f*.
- Vla.: Viola, with dynamics *f*.
- Vc.: Violoncello, with dynamics *f*.
- Cb.: Contrabass, with dynamics *f*.

The score features various musical notations including dynamics (*p*, *f*), articulation (*mf*), and phrasing slurs. The woodwinds and strings play melodic and rhythmic patterns, while the brass instruments provide harmonic support and dynamic contrast.

This page of the musical score for 'The Magic Flute' covers measures 118 to 124. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 3/4. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), two horns (Hn. 1 and Hn. 2), two trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), and three trombones (Tbn. 1, Tbn. 2, and Tbn. 3). The brass section includes a timpani (Timp.). The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The woodwinds and strings play active parts, while the brass instruments are mostly in a rest state. The score is marked with a rehearsal sign '118' at the beginning of the page.

Musical score for *The Magic Flute*, page 19, measures 125-132. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Contrabass.

The score is in the key of B-flat major and 3/4 time. It features a variety of dynamics and articulations, including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The woodwinds and strings play a rhythmic accompaniment, while the flutes and bassoons have melodic lines. The strings play a rhythmic pattern of eighth notes, and the woodwinds play a melodic line with a variety of articulations.

Measures 125-132 show a variety of dynamics and articulations, including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The woodwinds and strings play a rhythmic accompaniment, while the flutes and bassoons have melodic lines. The strings play a rhythmic pattern of eighth notes, and the woodwinds play a melodic line with a variety of articulations.

The Magic Flute

Musical score for measures 132-137 of 'The Magic Flute'. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. 1:** Melodic line with slurs and accents, starting at measure 132.
- Fl. 2:** Rests throughout the measures.
- Ob. 1 & 2:** Sustained notes with slurs, providing harmonic support.
- B♭ Cl. 1 & 2:** Rests throughout the measures.
- Bsn. 1 & 2:** Melodic lines mirroring the Flute 1 part.
- Hn. 1 & 2:** Rests throughout the measures.
- B♭ Tpt. 1 & 2:** Rests throughout the measures.
- Tbn. 1, 2, & 3:** Rests throughout the measures.
- Timp.:** Rests throughout the measures.
- Vln. I & II:** Rhythmic accompaniment with dynamic markings *p* and *f*.
- Vla.:** Rhythmic accompaniment with dynamic markings *p* and *f*.
- Vc. & Cb.:** Rests throughout the measures.

Measure numbers 132, 133, 134, 135, 136, and 137 are indicated at the beginning of their respective staves.

Musical score for The Magic Flute, page 21, measures 139-144. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *f*, and *p f*.

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. I

Vln. II 1

Vla.

Vc.

Cb.

This page of the musical score for 'The Magic Flute' covers measures 146 to 151. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged for a full orchestra with the following instruments:

- Flutes:** Fl. 1 (measures 146-151), Fl. 2 (measures 146-151).
- Oboes:** Ob. 1 (measures 146-151), Ob. 2 (measures 146-151).
- Bassoons:** Bsn. 1 (measures 146-151), Bsn. 2 (measures 146-151).
- Horns:** Hn. 1 (measures 146-151), Hn. 2 (measures 146-151).
- Trumpets:** B \flat Tpt. 1 (measures 146-151), B \flat Tpt. 2 (measures 146-151).
- Trombones:** Tbn. 1 (measures 146-151), Tbn. 2 (measures 146-151), Tbn. 3 (measures 146-151).
- Timpani:** Timp. (measures 146-151).
- Violins:** Vln. I (measures 146-151), Vln. II 1 (measures 146-151).
- Viola:** Vla. (measures 146-151).
- Cello/Double Bass:** Vc. (measures 146-151), Cb. (measures 146-151).

Measure 146 is marked with a *p* (piano) dynamic. The score shows various musical notations including rests, notes, stems, beams, and slurs. The woodwinds and strings play active parts, while the brass and timpani are mostly in rests.

The Magic Flute

This page of the musical score covers measures 153 to 158. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and 3, Timpani, Violin 1 and 2, Viola, Cello, and Double Bass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a variety of dynamics, including piano (*p*), forte (*f*), and fortissimo (*sf*). The woodwinds and strings play active parts, while the brass instruments provide harmonic support with sustained notes. The flute parts are particularly prominent, with intricate melodic lines and rapid passages. The overall texture is rich and dynamic, characteristic of a full orchestral score.

This page of the musical score for 'The Magic Flute' covers measures 159 to 164. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 2/4. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), two clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), two horns (Hn. 1 and Hn. 2), two trumpets in B-flat (B♭ Tpt. 1 and B♭ Tpt. 2), and three trombones (Tbn. 1, Tbn. 2, and Tbn. 3). The brass section includes a timpani (Timp.). The string section includes two violins (Vln. I and Vln. II 1), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *sf* (sforzando). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

The Magic Flute

164

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

164

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

164

Timp.

Vln. I

Vln. II 1

Vla.

Vc.

Cb.

sf sf

sf sf

f

f

sf sf

sf sf

sf sf

sf sf

sf sf

sf

sf sf

sf

This page of the musical score for 'The Magic Flute' covers measures 171 through 176. It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a trill in measure 171, followed by a sustained note in measure 172, and then a series of eighth notes in measures 173-174. Measures 175-176 feature a long, sustained note.
- Oboes (Ob. 1, Ob. 2):** Similar to the flutes, they play a melodic line with a trill in measure 171 and sustained notes in measures 172-174. Measures 175-176 feature a long, sustained note.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line with a trill in measure 171 and sustained notes in measures 172-174. Measures 175-176 feature a long, sustained note.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line with a trill in measure 171 and sustained notes in measures 172-174. Measures 175-176 feature a long, sustained note.
- Horns (Hn. 1, Hn. 2):** Both parts play a melodic line with a trill in measure 171 and sustained notes in measures 172-174. Measures 175-176 feature a long, sustained note.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a melodic line with a trill in measure 171 and sustained notes in measures 172-174. Measures 175-176 feature a long, sustained note.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts play a melodic line with a trill in measure 171 and sustained notes in measures 172-174. Measures 175-176 feature a long, sustained note.
- Timpani (Timp.):** The part features a trill in measure 171, followed by a series of eighth notes in measures 172-174. Measures 175-176 feature a long, sustained note.
- Violins (Vln. I, Vln. II 1):** Both parts play a melodic line with a trill in measure 171 and sustained notes in measures 172-174. Measures 175-176 feature a long, sustained note.
- Viola (Vla.):** The part plays a melodic line with a trill in measure 171 and sustained notes in measures 172-174. Measures 175-176 feature a long, sustained note.
- Violoncello (Vc.):** The part plays a melodic line with a trill in measure 171 and sustained notes in measures 172-174. Measures 175-176 feature a long, sustained note.
- Double Bass (Cb.):** The part plays a melodic line with a trill in measure 171 and sustained notes in measures 172-174. Measures 175-176 feature a long, sustained note.

The Magic Flute

This musical score page, numbered 27, covers measures 178 to 183. It is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line starting in measure 178, marked with a *p* (piano) dynamic. The woodwinds have long, sweeping phrases with ties across measures. The strings play a rhythmic accompaniment of eighth notes. The woodwinds re-enter in measure 183 with a similar melodic line.

Musical score for 'The Magic Flute' (Act 1, Scene 2), measures 185-191. The score is written for a full orchestra. The key signature is D major with two flats (B-flat, E-flat), and the time signature is 2/2.

Instrumentation and Dynamics:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has melodic lines with grace notes and slurs. Fl. 2 has rests followed by *sf* notes. Dynamics include *sf* and *p*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has *p* sixteenth-note patterns. Ob. 2 has rests followed by *sf* notes. Dynamics include *p* and *sf*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both have melodic lines with slurs. Dynamics include *sf*.
- Bassoons (Bsn. 1, Bsn. 2):** Both have *p* sixteenth-note patterns. Dynamics include *sf*.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has *p* eighth-note patterns. Hn. 2 has *p* sixteenth-note patterns. Dynamics include *p*, *f*, and *sf*.
- Trombones (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3):** B♭ Tpt. 1 and 2 have *p* eighth-note patterns. Tbn. 1-3 have rests followed by *f* notes. Dynamics include *p*, *f*, and *sf*.
- Snare Drum (Timp.):** Has rests followed by rhythmic patterns. Dynamics include *f* and *sf*.
- Violins (Vln. I, Vln. II 1):** Vln. I has melodic lines. Vln. II 1 has *f* sixteenth-note patterns. Dynamics include *f* and *sf*.
- Viola (Vla.):** Has *f* sixteenth-note patterns. Dynamics include *f* and *sf*.
- Cello (Vc.):** Has *p* eighth-note patterns. Dynamics include *p* and *sf*.
- Double Bass (Cb.):** Has *f* sixteenth-note patterns. Dynamics include *f* and *sf*.

The score concludes with a dynamic of f at the end of measure 191.

The Magic Flute

This page of the musical score for 'The Magic Flute' covers measures 192 through 195. The instrumentation includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Timpani (Timp.), Violins (Vln. I, Vln. II 1), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score is in the key of B-flat major (two flats) and 4/4 time. The first two measures (192-193) feature a melody in the first flute (Fl. 1) and oboe (Ob. 1) parts, with a dynamic marking of *p*. The second two measures (194-195) feature a more complex texture with multiple instruments playing, including woodwinds, brass, and strings. The dynamic marking *p* is maintained throughout the section.

Measure numbers 192, 193, 194, and 195 are indicated at the beginning of their respective staves. The dynamic marking *p* (piano) is used to indicate the volume level for various instruments throughout the score.

This page of the musical score for 'The Magic Flute' contains measures 197 through 202. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *sf* (sforzando) are used throughout to indicate changes in volume. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in B-flat 1 and 2, Trombones 1, 2, and 3, and Timpani. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a clear, professional notation style with a clean layout.

The Magic Flute

Musical score for 'The Magic Flute', page 32, measures 209-212. The score is in B-flat major and 3/4 time. It features a full orchestral ensemble including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Timpani (Timp.), Violins (Vln. I, Vln. II 1), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

Measures 209-210 show the strings playing a rhythmic pattern of eighth notes. Measure 211 marks the beginning of a *ff* section for most instruments. The woodwinds and brass play sustained chords, while the strings continue their rhythmic accompaniment. Measure 212 shows further development of the woodwind and brass parts.

Instrument parts include:

- Fl. 1: Treble clef, melodic line.
- Fl. 2: Treble clef, melodic line.
- Ob. 1: Treble clef, melodic line.
- Ob. 2: Treble clef, melodic line.
- B♭ Cl. 1: Treble clef, melodic line.
- B♭ Cl. 2: Treble clef, melodic line.
- Bsn. 1: Bass clef, rhythmic accompaniment.
- Bsn. 2: Bass clef, rhythmic accompaniment.
- Hn. 1: Treble clef, melodic line.
- Hn. 2: Treble clef, melodic line.
- B♭ Tpt. 1: Treble clef, melodic line.
- B♭ Tpt. 2: Treble clef, melodic line.
- Tbn. 1: Bass clef, melodic line.
- Tbn. 2: Bass clef, melodic line.
- Tbn. 3: Bass clef, melodic line.
- Timp.: Bass clef, rhythmic accompaniment.
- Vln. I: Treble clef, rhythmic accompaniment.
- Vln. II 1: Treble clef, rhythmic accompaniment.
- Vla.: Bass clef, rhythmic accompaniment.
- Vc.: Bass clef, rhythmic accompaniment.
- Cb.: Bass clef, rhythmic accompaniment.

The Magic Flute

This page of the musical score for 'The Magic Flute' covers measures 215 to 220. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, and Timpani. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score features a variety of dynamics, including piano (*p*), forte (*f*), and sforzando (*sf*). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments provide harmonic support. The flute parts have a melodic line with some grace notes. The double bass part has a steady eighth-note accompaniment. The score concludes with a final measure in measure 220, marked with a double bar line and repeat dots.

220

Fl. 1 *p sf p sf f*

Fl. 2 *p sf p sf f*

Ob. 1 *p sf p sf f*

Ob. 2 *p sf p sf f*

B♭ Cl. 1 *p sf p sf f*

B♭ Cl. 2 *p sf p sf f*

Bsn. 1 *p sf p sf f*

Bsn. 2 *p sf p sf f*

Hn. 1 *p sf p sf f*

Hn. 2 *p sf p sf f*

B♭ Tpt. 1 *p sf p sf f*

B♭ Tpt. 2 *p sf p sf f*

Tbn. 1 *sf sf f*

Tbn. 2 *sf sf f*

Tbn. 3 *sf sf f*

Timp. *p p f*

Vln. I *p sf p sf f*

Vln. II 1 *p sf p sf f*

Vla. *p sf p sf f*

Vc. *p sf p sf f*

Cb. *p sf f*