

CHORALE PRELUDE

Duration: ca. 4:30 minutes

"Wachet auf, ruft uns die Stimme"

Property of:
Bellevue Youth Symphony Orchestra
PO Box 3774
Bellevue, WA 98009

Johann Sebastian Bach
Arranged by Eugene Ormandy

Andantino

Violin 1
Violin 2
Viola
Cello
Bass

mp *p* *mp*

This section of the score covers the first four measures. The Violin parts (1 and 2) play a rhythmic eighth-note pattern, starting at *mp* and moving to *p* in the second measure, then back to *mp*. The Viola, Cello, and Bass parts provide a harmonic accompaniment, with the Cello and Bass parts moving from *mp* to *p* in the second measure.

Flute 1/2
Bb Clarinet 1/2
Bassoon

1st *p* *cresc.* *mf*

This section covers measures 5 through 8. The Flute, Bb Clarinet, and Bassoon parts enter in measure 5. The Flute and Bb Clarinet parts play a melodic line that begins at *p*, increases in volume through a *cresc.* (crescendo) to *mf* by measure 8. The Bassoon part provides a harmonic accompaniment, starting at *p* and moving to *mf* by measure 8.

Violin 1
Violin 2
Cello
Bass

1 *p* *cresc.* *mf*

This section covers measures 9 through 12. The Violin parts (1 and 2) play a rhythmic eighth-note pattern, starting at *p* and increasing in volume through a *cresc.* (crescendo) to *mf* by measure 12. The Cello and Bass parts provide a harmonic accompaniment, starting at *mp* and moving to *p* in the second measure of this section.

Fl. 1 2 *a2* *mp* *repeat ad lib.*

Ob. 1 *mp*

(Eng.Hn.) 2 *To Eng.Hn.*

Bsn. 1 2 *1st* *tr*

Hn. 1 2 *1st* *1st* *tr*

Vln. 1 2 *mp* *mp*

Vla. *tr*

Cello *mp*

Bass *mp*

Fl. 1 2 *2.* *1st* *pp espress.* *3*

Ob. 1 *pp espress.*

(Eng.Hn.) 2 *Eng.Hn.* *pp espress.*

Bsn. 1 2 *tr* *1st* *pp*

Hn. 1 2 *tr*

Vln. 1 2 *p* *pp* *3*

Vla. *tr*

Cello *p* *pp*

Bass *p* *pp*

Fl. 1/2

Ob. 1

(Eng.Hn) 2

Bh Cl. 1/2

Bsn. 1/2

Vln. 1/2

Cello

Bass

mf

1st

tr

Fl. 1/2

Eng. Hn.

Ob. (Eng.Hn) 1/2

Bh Cl. 1/2

Bsn. 1/2

Hn. 1/2

3/4

Vln. 1/2

Vla.

Cello

Bass

tr

a2

mp

p

Fl. 1/2 *a2* *mf*

Ob. 1 *mf*

(Eng.Hn) 2 *mf* Eng.Hn.

Bh Cl. 1/2 *mf* *div* *mf* *tr*

Bsn. 1/2 *a2* *mf* *tr*

Hn. 1/2 3/4 *mf* *tr*

Vln. 1/2 *mf* (4)

Vla. *mf* *tr*

Cello *mf* *mf*

Bass *mf*

Fl. 1/2 *a2* *mf*

Ob. 1 *mf*

(Eng.Hn) 2 *To Ob.* *mf* *Ob.*

Bh Cl. 1/2 *1st* *a2* *mf*

Bsn. 1/2 *a2* *mf*

Hn. 1/2 3/4 *mf*

Vln. 1/2 *mf* *tr* *p*

Vla. *mf* *tr* *p*

Cello *mf*

Bass *mf*

Fl. 1/2 (5) a2 f

Ob. 1 tr f

(Eng.Hn.) 2 tr To E.H.

Bh Cl. 1/2 tr a2 f

Bsn. 1/2 a2 f

This section of the score covers the woodwind and brass instruments. The Flute (Fl.) and Bass Clarinet (Bh Cl.) parts feature a melodic line with trills (tr) and accents (a2), starting at a forte (f) dynamic. The Oboe (Ob.) and English Horn (Eng.Hn.) parts also include trills. The Bassoon (Bsn.) part has a similar melodic line with an accent (a2) and forte (f) dynamic. The English Horn part includes a section marked 'To E.H.'.

Hn. 1/2/3/4 mf

Tpt. (c) 1/2/3 mf

Tbn. 1/2 mf

Tuba 3 mf

This section of the score covers the brass instruments. The Horns (Hn.) are divided into four parts (1, 2, 3, 4) and play a sustained chordal texture with a mezzo-forte (mf) dynamic. The Trumpets (Tpt. (c)) are divided into three parts (1, 2, 3) and play a similar sustained texture. The Trombones (Tbn.) are divided into two parts (1, 2) and play a sustained texture. The Tuba (Tuba) is part 3 and plays a rhythmic accompaniment with a mezzo-forte (mf) dynamic.

Vln. 1/2 (5) mf f

Vla. mf f

Cello f

Bass f

This section of the score covers the string instruments. The Violins (Vln.) are divided into two parts (1, 2) and play a melodic line with trills (tr) and accents (a2), starting at a mezzo-forte (mf) dynamic and moving to forte (f). The Viola (Vla.) part also features a melodic line with trills and accents, starting at mezzo-forte (mf) and moving to forte (f). The Cello (Cello) and Bass (Bass) parts play a rhythmic accompaniment with a forte (f) dynamic.

Fl. 1/2

Ob. 1

(Eng. Hn.) 2

Bb Cl. 1/2

Bsn. 1/2

This section of the score includes parts for Flute (1/2), Oboe (1), English Horn (2), B-flat Clarinet (1/2), and Bassoon (1/2). The woodwinds play a melodic line starting with a forte (*f*) dynamic, moving to fortissimo (*ff*) in the second measure. The B-flat Clarinet and Bassoon parts include a dynamic marking of *a2* in the second measure. Trills (*tr*) are indicated in the final measure for the Flute, Oboe, and English Horn.

Hn. 1/2, 3/4

Tpt. (c) 1/2, 3

Tbn. 1/2

Tuba 3

This section includes parts for Horns (1/2 and 3/4), Trumpets in C (1/2 and 3), Trombones (1/2), and Tubas (3). The Horns and Trumpets play a melodic line with a fortissimo (*ff*) dynamic. The Trombones and Tubas provide a harmonic accompaniment. Trills (*tr*) are marked in the final measure for the Horns and Trumpets.

Vin. 1/2

Vla. 1

Cello

Bass

This section includes parts for Violins (1/2), Viola (1), Cello, and Bass. The Violins and Viola play a melodic line with a fortissimo (*ff*) dynamic. The Cello and Bass provide a harmonic accompaniment. Trills (*tr*) are marked in the final measure for the Violins and Viola.

