

Edvard Grieg Peer Gynt Suite No. 1, Op. 46

K21

Violino I.

I. Morgenstimmung.

Allegretto pastorale.

Flauto. *p* *divisi*

1 2 3 4

cresc. *f* *ff* *dim.* *p* *cresc.* *f* *cresc. molto* *ff* *dim.*

A B C

1 2 3 4

V N

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is D major (two sharps). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *f*, *p*, *cresc. molto*
- Staff 3: *ff*, *dim.*
- Staff 4: *p tranquillo*, *dim.*, *pizz.*, *p*, *arco*
- Staff 5: *divisi*
- Staff 6: *E*, *dim.*
- Staff 7: *pp tranquillo*, *Corno.*
- Staff 8: *div.*, *più tranquillo*
- Staff 9: *dim.*, *1*, *F Corni. rit. molto*, *Flauto.*
- Staff 10: *pp*, *divisi*, *poco rit.*, *2*, *3*

Handwritten annotations in red ink include: *7*, *4*, *4*, *01*, *4*, *01*, *02*, *01*, *01*, *1*, *1*, *1*, *1*, *3*, *1*, *1*, *1*, *2*, *3*, *4*, *3*, and a large bracket on the right side of the bottom two staves.

Violino I.

II.
Åses Tod.

Andante *doloroso*.
Con sordino.

Musical score for 'Åses Tod' in G major, 3/4 time. The score consists of six staves. It begins with a red bracket above the first staff. The first staff starts with a piano (*p*) dynamic and a *divisi* instruction. The second staff features a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The third staff includes a *divisi* instruction, a forte (*f*) dynamic, and a *ff* dynamic. The fourth staff has a piano (*p*) dynamic and includes fingerings such as 2-2, 2-2, 3-2-1, and 4. The fifth staff features a *piu p* dynamic and fingerings like 2-2, 3, 3-2-1, and 3. The sixth staff ends with a *pp* dynamic and a *morendo* marking. Various red annotations, including slurs, accents, and fingerings, are present throughout the score.

III.

Tempo di Mazurka.
Con sordino.

Anitras Tanz.

Musical score for 'Anitras Tanz' in G major, 3/4 time. The score consists of four staves. It begins with a red bracket above the first staff and a *divisi* instruction. The first staff starts with a *pp* dynamic and includes a *3* marking. The second staff features a piano (*p*) dynamic and includes fingerings like 2, 4, and 1. The third staff has a *pp* dynamic and includes fingerings like 1-2, 1-2, 1-2-3, and 1. The fourth staff includes a *pizz.* instruction, a forte (*f*) dynamic, and a *arco* instruction. Red annotations, including slurs, accents, and fingerings, are present throughout the score.

*) Die Triller ohne Nachschlag.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with the instruction *divisi arco* and a dynamic marking of *p*. The second staff also starts with *divisi*. The third staff includes the marking *dolce* and features first and second endings labeled '1 A 2' and '1 2'. The fourth staff is marked *pp* and includes a section labeled 'B' with a 3/3 time signature. The fifth staff has a *cresc.* marking. The sixth staff is marked *dim.* and includes a *poco rit.* instruction. The seventh staff is marked *a tempo* and *p*. The eighth staff is marked *p*. The ninth staff is marked *pp*. The tenth staff includes *pizz.* and *arco* markings, ending with a *pp* dynamic.

Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Coroi. Bassi. 1 2 3 4

Fag. Bassi.

10 11 12 13 14

15 16 17 18 19

Fag.

20 21 22 23 24

A pizz. *p*

divisi *cresc. e stretto poco a*

poco *cresc.*

arco *più f*

Violino I.

Più vivo.

stringendo al Fine.

p cresc. molto fff