

Peer Gynt Suite No. 1, Op. 46

Viola.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto.

The musical score for Viola, I. Morgenstimmung, is written in 6/8 time and consists of ten staves. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *f*, *ff*, *dim.*, and *cresc.*, along with performance markings like accents, slurs, and fingerings. Red handwritten annotations include 'V' marks above notes, 'A' and 'B' above measures, and numbers '1', '2', '3', '4' indicating fingerings or accents. The score begins with a treble clef and a key signature of one sharp. The first staff has a tempo marking of 'Allegretto pastorale' and a dynamic of 'p'. The second staff has a dynamic of 'p' and a 'cresc.' marking. The third staff has a dynamic of 'f' and a 'cresc.' marking. The fourth staff has a dynamic of 'ff' and a 'p' marking. The fifth staff has a dynamic of 'ff' and a 'p' marking. The sixth staff has a dynamic of 'ff' and a 'p' marking. The seventh staff has a dynamic of 'p' and a 'cresc. molto' marking. The eighth staff has a dynamic of 'ff' and a 'dim.' marking. The ninth staff has a dynamic of 'dim.' and a 'p' marking. The tenth staff has a dynamic of 'dim.' and a 'p' marking.

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Viola.

f *p* *f* *p* *p* *cresc. molto*

ff

p *tranquillo*

dim. *pizz.*

arco *divisi* *E*

dim.

tranquillo *pp*

dim. *1* *F* *2rit.*

p *pp* *più tranquillo* *1* *divisi. poco rit.*

Viola.

II.
Åses Tod.

Andante doloroso.
Con sordino.

III.
Anitras Tanz.

Tempo di Mazurka.
Con sordino.

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Viola.

divisi.

p

divisi

A

1

2

3

4

5

6

7

8

9

10

11

12

pp

13

14

B

arco

cantabile

1

2

3

4

1

cresc.

3

cresc.

dim.

pizz.

dim.

poco rit.

allegro

p

divisi

C

divisi

arco

pp

W

Viola.

IV.

Tanz in der Halle des Bergkönigs.

4

Alla marcia e molto marcato.
Senza sordino.

Bass!

20

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Viola.

The musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment with a melodic line of eighth notes. Dynamics include *p*, *cresc. molto*, and *fff*. Articulations such as accents (>) and slurs are used throughout. A *stringendo al Fine.* instruction is present in the fifth staff. A *D* section marker is located in the eighth staff. A *2* (second ending) is indicated in the eighth and ninth staves. Red markings above the notes in the eighth and ninth staves indicate specific articulations or slurs.