

Wolfgang Amadeus Mozart  
The Magic Flute, K. 620: Overture

FAGOTTO II

Adagio

*ff* *Viol. I* *p* *sfp* *sfp* *p*

9 *p* *p* *sf* *p* Allegro 7

24 *Viol. I* *sfp* *sfp* *p* *f* *p* *f* *p* *f* *p* *f*

31 *p* *sfp* *f* *p* *f* *p* *f* *p* *f*

37 *p* *f* *sf* *sf* *sf*

44 *sf* *sf* *sf* *sf* *sf* *sf*

51 *B* *Viol. I* *p*

65 *f* *sf* *sf* *sf* *sf*

74 *p* *f* *sf* *sf* *sf*

83 *p* *cresc.* *f*

92 Adagio *f* *f* *f*

FAGOTTO II

Allegro Viol. I

103 *p*

114 *f* C

122 Viol. I *p* *f* Cl. I *p*

145 Viol. I *p*

152 *f* *sf*

159 *sf* *sf* *sf* *sf*

166

174 D 5 Fag. I

185 Ob. I *p* *f* *sf* *sf*

195 *p* *f* *sf* *sf*

202 Viol. I *p* *cresc.* *f*

211 E *ff* *p* *sf*

220 *p* *sf* *sf* *f*

Detailed description: This page of a musical score is for the second Bassoon (Fagotto II) in Mozart's Overture to The Magic Flute. The tempo is marked 'Allegro' and the first Violin part is also indicated. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music, numbered 103 to 220. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*). There are several dynamic markings such as *p*, *f*, *sf*, *sf sf*, *ff*, *p*, *sf*, *sf*, and *f*. Performance instructions include 'Allegro Viol. I' at the top, and specific notes for other instruments: 'Viol. I', 'Cl. I', 'Ob. I', and 'Fag. I'. There are also dynamic markings for other instruments: 'Viol. I *p* *f*' and 'Cl. I *p*' at measure 122, and 'Ob. I *p* *f* *sf* *sf*' at measure 185. The score includes several slurs and accents, and a 'cresc.' marking at measure 202. The key signature changes to one flat (B-flat) at measure 211. The page ends at measure 220.