

3rd Trombone

J. S. BACH
CHORAL PRELUDE
"Wachet auf, Ruft uns Die Stimme"

Transcribed for Orchestra
by EUGENE ORMANDY

Andantino

1

2^o Horn

1^o repeat ad lib. tr

2^o tr

3 Bassoon 1^o

4

VI. tr

5

mf

6

allarg. ff

fff

Detailed description: This is a musical score for the 3rd Trombone part of J.S. Bach's Choral Prelude "Wachet auf, Ruft uns Die Stimme". The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six systems of music. The first system begins with a first ending bracket labeled '1' and a second ending bracket labeled '2^o Horn'. The second system features a first ending bracket labeled '1^o repeat ad lib.' with a trill (tr) and a second ending bracket labeled '2^o' with a trill. The third system is for the Bassoon 1^o. The fourth system includes a section for the Viola (VI.) with a trill. The fifth system is marked 'mf' and the sixth system is marked 'allarg. ff' and ends with a 'fff' dynamic marking. The score includes various musical notations such as slurs, ties, and trills.