

# Ländliche Hochzeit

Carl Goldmark, op.26

## Hochzeitsmarsch

**Moderato molto.**

16 23 8 cl. 9 10 *ten.* *p*

*ten.* *p* *cresc. poco*

**Poco animato.** **Allegro.**

16 B 22 *ff sempre*

*p cresc.* *f* *cresc. sempre*

*conf. poco* *sf rit. molto*

**A** **C**

**Andte con moto** **quasi Allegretto.** **1** **1 D** **4** **6** **E**

*rit.* *Viol.* 1 2 3 4 *p stringendo poco*

*cresc. sempre* *cresc. molto* *ff mit Wärme* **2** **f**

**F** **5**

# Flöte I

**Allegro vivace.** (*leicht und flüchtig.*)

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked **Allegro vivace** with the instruction *(leicht und flüchtig.)*. The second staff includes the dynamic **ff** and the instruction *p stacc. sempre*. The third staff includes *p stacc. sempre* and a first ending bracket labeled **2**. The fourth staff includes a first ending bracket labeled **G1**. The fifth staff includes the instruction *cre -*. The sixth staff includes the lyrics *scen - do -* and dynamics **f** and **p**. The seventh staff includes a first ending bracket labeled **1**. The eighth staff includes the tempo change **All<sup>to</sup> pesante.** (*nicht schleppend*) and dynamics **cresc. - f**, **sf = ff**, and **sf sf sf**. The ninth staff includes dynamics **sf sf sf sf sf**, **p**, **sf**, and **sf**. The tenth staff includes dynamics **sf sf**, **dimin.**, **ten.**, **I**, **11**, and **rit. molto**. The final measure of the tenth staff is marked with a **3**.

# Flöte I

Allegro scherzando.

Musical score for Flute I, Allegro scherzando. The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and includes the instruction *simile*. The second staff contains a key signature change marked with a 'K'. The third staff ends with a piano (*p*) dynamic. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff concludes with a *poco rit.* (poco ritardando) marking and a first ending bracket labeled '1'.

Allegretto quasi Andantino.

Molto vivace.

Musical score for Flute I, Allegretto quasi Andantino and Molto vivace sections. The first staff shows a key signature change and includes fingerings: 8 L, 8 M, 10 N, 11. The second staff includes fingerings: 16 O, 18 P, 8 and a *Viol.* (Violin) part with a 3-measure phrase. The third staff includes fingerings: 10 and a *rit.* (ritardando) marking. The fourth staff includes fingerings: 12 Q, 5 and a *cresc.* (crescendo) marking. The fifth staff includes fingerings: 5 and a *ff* (fortissimo) dynamic.

Andante con moto.

Musical score for Flute I, Andante con moto section. The staff includes fingerings: 5 and a *ff* (fortissimo) dynamic. The section concludes with a *dimin.* (diminuendo) marking and a *ff-sf sf sf ff-sf sf sf* dynamic sequence.

Moderato.

(alla breve.)

Musical score for Flute I, Moderato section. The staff includes a *p* (piano) dynamic and the instruction *p sempre* (piano sempre).

Musical score for Flute I, Moderato section continuation. The staff includes a *p* (piano) dynamic, a *cresc.* (crescendo) marking, a *f* (forte) dynamic, and a *rit. Ta tempo* (ritardando then tempo) marking. The section ends with a *dim. mf* (diminuendo mezzo-forte) marking.

Musical score for Flute I, Moderato section continuation. The staff includes a *f* (forte) dynamic, a *p* (piano) dynamic, and a *7* measure ending.

# Flöte I

**U** *ff* *Tempo des Thema. etwas belebter.*

*rit.* 1 *dim. p dim. pp* *ff*

2 *tempo* 4

16 *Etwas ruhiger.* **V**

33

## Brautlied

*Allegretto. tempo* *rit.* 1 *tempo*

3 8 **A** 8 **B** 8 **C** 10 **D** 7 *rit.* 1

**E** 8 **F** 8 *ob.* 1 2 3 5 **G** 9 **H** *Viol.* *pp* 1

2 3 4 5 6 7 8 *ff* *pp* *f*

2 *tempo* 1 2 *ten.* 1 *pp* *ten.*

*ff* *rit.* 1 *p*

## Serenade

*Allegro moderato scherzando.*  
*(alla breve.)* 5

*p* **A** *p* 4

*p* *ff*

2 **B** 14

*f* *ff* *f* *f* *f* *f*

1 C 17 rit.

D 12 E4 Oh. 5 f ff stacc.

2 G 8 H p

cresc. f f sempre

cresc. ff

10 1 a tempo 7 L 15 M 6 cl. 7 8 9 p

rit. G.P. p stacc. pp

Im Garten

Andante. 12 A 14

Poco più lento. 8 B 8

string. poco Cello ed Horn.

rit.

in tempo

10 H C 4 D 4 E 4

ff espress. molto rit. pp cresc.

espress. f cresc. molto ff mit Wärme. 3

# Flöte I

*stringendo poco*

**F 8 2**

*ff tempo*

*acceler. poco ff*

**2 G**

*sf sf*

**H 4 2 I Tempol. 11 K 14 1**

## Allegro molto.

(Alla breve.) *Frisch und scharf markirt.*

## Tanz

**24 Viol.**

*ff staccato*

**A 3**

**7 B 3**

**1 C 8**

**D 4**

**E 14 F 7**

*stacc.*

*ff sf ff*

# Flöte I

The score consists of ten staves of music. Key features include:  
- **Staff 1:** Measures 1-10. Dynamics: *ff*, *ff*, *f*. Includes the marking 'G 10'.  
- **Staff 2:** Measures 11-15. Dynamics: *cresc.*, *ff*, *sf*. Includes the marking 'H'.  
- **Staff 3:** Measures 16-20. Dynamics: *mp cresc.*, *f*, *f p*, *f*.  
- **Staff 4:** Measures 21-25. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *fff*, *fff*, *fff*, *fff*, *fff*.  
- **Staff 5:** Measures 26-30. Dynamics: *fff*, *fff*, *fff*, *fff*, *ff*. Includes 'staccato' and 'p cresc.'.  
- **Staff 6:** Measures 31-35. Dynamics: *f*, *ff*. Includes '2 rit. molto Andante (Tempo I.)'.  
- **Staff 7:** Measures 36-40. Dynamics: *ff*. Includes 'Tempo I.' and '8'.  
- **Staff 8:** Measures 41-45. Dynamics: *ff*, *ff*. Includes '11', '1 K 5', and 'rit. - tempo'.  
- **Staff 9:** Measures 46-50. Dynamics: *p*, *cresc.*, *ff*, *ff*. Includes '2', '1'.  
- **Staff 10:** Measures 51-55. Dynamics: *p*, *f*, *ff*, *ff*. Includes '1', '1', 'L', '1'.  
- **Staff 11:** Measures 56-60. Dynamics: *p*, *ff*, *ff*. Includes '1'.

# Flöte I

ff

sf sf sf sf sf

cresc. -

f

f sempre

sf

sf sf sf sf sf

N

ff

p

cresc. molto e stringendo poco - - ff-sff sffsff sffsff sffsff

Poco più

f

cresc. -

ff

1 1



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## Hochzeitsmarsch

Moderato molto.

Poco animato.

16 23 16 A 23 16 B 19

Allegro.

Cello 20 21 22 *ff sempre*

C 4 *peresc.*

*cresc. sempre* *ff* *fresc.*

*con fuoco* *rit. molto.* *sf* 1

Andante con moto quasi Allegretto. Poco meno.

14 rit. tempo D 4 ruhiger. E

*poco string.* *Mit Wärme.* *rit. molto.* *ff* *dim.* 2

Allegretto. (frisch, nicht schleppend.)

16 F 17

# Flöte II

**Allegro vivace.**  
(leicht und flüchtig.)

*p stacc. sempre*

*p stacc. sempre*

*p* **G 1**

*cresc. - f*

*p*

*cresc. - f sf ff*

**Allegretto pesante.**  
(nicht schleppend.)

*sf*

*sf ten. sf*

*sf*

**Allegro scherzando.**

*poco rit. rit.*

**Allegretto quasi Andantino.**

*poco rit. rit.*

**Molto vivace.**

*sf* **Viol. I.**

# Flöte II

Andante con moto.

12 *Q* Clar. *cresc.*

1 2 3 4 5

5 *ff* *dim.* *ff-sf* *sf* *ff-sf* *sf* *sf*

Moderato.

(alla breve.)

7 *p* *cresc.*

rit. *T* a tempo

10 *f* *dim.* *mf* *f* *f*

*U* *ff*

Tempo des Thema.

(etwas belehter.)

2 tempo *rit.* 1 *dim.* *pp* *dim.* *pp* 2 2 *ff*

16 *V* *etwas ruhiger.* 33

## Bräutlied

Allegretto.

3 rit. tempo 8 A 8 B 8 C 10 D 7 rit.

tempo E 8 F 8 8 G Viol. 6

H Viol. 1 2 3 4 5 6 7 8 *f* *ff* *pp* *ten.* *ten.*

2 tempo I 5 *ff* *rit.* 1 *pp*

# Flöte II

## Serenade

Allegro moderato scherzando.

7 **A** 10 *p* *ff*

2 **B** 14 *f*

1 **C** 17 **D** 12 *rit.* *a tempo*

**E** 5 <sup>1<sup>o</sup></sup> 7 **F** *ff stacc.*

2 **G** 8 **H** 7

*f* *f sempre* *cresc.*

**K** 10 *ff* *rit.*

1 **L** 15 **M** 6 *Clar.* *G.P.* *a tempo* *p*

**N** <sup>2<sup>o</sup></sup> 2 3 *p* *pp*

## Im Garten

Andante.

Poco più lento.

*stringendo poco*

12 **A** 14 **B** 8 3 *8 rit.*

<sup>1<sup>o</sup></sup> **C** <sup>2<sup>o</sup></sup> 4 **D** *wieder ruhig.* *Viol.* **E** *pp* *cresc.*

*Mit Wärme.*

*f cresc. molto ff espress.*

*stringendo poco*

*tempo*

*acceler. ff*

*4 allmätig ruhiger. I*

*Tempo I.*

*ff*

3 F 8

2 3 4 2 G

11 11

**Allegro molto. (alla breve) Tanz**

*(frisch und scharf markirt.)*

*ff staccato*

26 A

B

1 C 8

D 1

E 14

*ff*

*ff*

*ff*

*ff*

# Flöte II

**F** 8 *ff* *ff*

**G** 10 *f* *cresc.* *ff*

*f* *mp* *f* *f* *p* *f* *f* *f*

*f* *f* *f* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *staccato* *p cresc.*

*f* *ff* *rit. molto* **2**

**Andante. (Tempo I.)** **15** **Tempo I.** **8** *ff*

*ff* *ff* *ff* *ff* **11** *rit. tempo* **11** *ff*

*ff* **5** *ff* *ff* **1** *ff*

*p* *ff* *ff* **L** *ff* *ff*

# Flöte II

1

*ff*

*M* 6

*cresc.* *f* *f sempre*

*N* *ff*

*cresc. molto e stringendo poco* *ff ff ff=fff ff ff ff ff*

*Poco più.*

1 1





Oboe I

Ländliche Hochzeit

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Hochzeitsmarsch

Moderato molto.

Poco animato.

16 23 16 A 23 16

B 19 Cello Allegro. ff sempre

C

cresc. f cresc. sempre

ff cresc. con fuoco sf rit. molto

Andante con moto quasi Allegretto. rit. tempo Poco meno. ruhiger

E 4 string. poco p dimin. pp p cresc. cresc. molto

Mit Wärme. dimin. pp Allegretto. (frisch, nicht schleppend.)

F 1 2 3 4 5 1 ff

Allegro vivace. (leicht und flüchtig.)

p stacc. sempre



Allegretto quasi Andantino.

*sehr zart*  
*tr*  
*p*  
*tr*  
*tr*  
*cresc.*  
*espress.*  
 L 8 M 10 N 10 1  
*rit.*

Molto vivace.

11<sup>o</sup>  
 16 0 12 13 14 15 16  
 2 3 4 5 2 1  
 2 *Pf* *sempre*  
 1  
 Andante con moto.  
*ff*  
*sf < sf sf < sf*

*sf < sf sf < sf sf < sf sf < sf sf < sf sf < sf*  
*sf sf sf sf sf p cresc.*  
 4  
 4  
 dim. *f ff sf sf ff sf sf p pp*  
 R 3 *ff*

Moderato! (alla breve) et was herrortretend.

2 *mf*  
 S  
 cresc.

*rit.* T *a tempo*  
*f mf f f*  
 6

*f f f f f f f f*  
 U  
*tempo*  
*rit. ff dim. p dim. pp*

Tempo des Thema. (et was belebter.)

2  
 1  
 2  
 1  
 1  
 8 *V* *et was ruhiger.*  
*mf*  
*dimin.*  
*p*  
 33

## Oboe I

## Brautlied

Allegretto.

Musical score for Oboe I, Brautlied, Allegretto. The score consists of seven staves of music in 3/4 time, key of B-flat major. It includes various dynamics (ff, f, mf, p, pp), articulations (rit., cresc., zart.), and fingerings. Rehearsal marks A through H are present.

## Serenade

Allegro moderato scherzando.

(allabreve)

Musical score for Oboe I, Serenade, Allegro moderato scherzando. The score consists of four staves of music in cut time, key of D major. It includes various dynamics (p, mf, f, ff, dim.), articulations (rit.), and fingerings. Rehearsal marks A through C are present.

Oboe I

3

*p* *f* *f*

*rit.* *dimin. p* *a tempo* *mf* *stacc.*

**D** **7**

**E** *f* *stacc.*

*f* *stacc.*

**4** **F** *stacc.* *ff*

*f* *zart.* *p* *stacc.* *p*

**G**

**H** **2** *p* *cresc.* **1**

**I** *f* *f sempre f*

*cresc.* **K** *ff*

**10** *rit.* **11** *G.P.* *a tempo* **7** **L.** **5** *p* *p*

**4** **M** **9** *p* **N**

**2** *pp* **1** *pp*

*pp* *pp*

# Oboe I

## Im Garten

Andante.

1 **6** 1 **A**

*pp* *p* *p* *pp*

*cantabile* 3 2 1 *sehrzart*

*f espress. molto* *p* *pp*

**Poco più lento.** *rit.* **B** *zart.* 3 4

7 1 *p*

*stringendo poco*

*cresc. molto* *dimin.* *f* *f*

*in tempo* **C** *tr.* *zart* 1 **D** *wiederruhig*

*ff espress. molto* *dim. p* *dim. pp* *p* *rit.* 1

*zart* 1 **E** *pp* *cresc.* *f* *cresc. molto* *ff mit Wärme*

1 **F** 1

*f espress.*

*zart* 4 *stringendo poco*

*p* *cresc. molto* *dim. heftig* *f*

*in tempo* 2 **G**

*ff mit Wärme* *acceler. poco ff*

*f* *f* *f* *f* *f*

**H** 4 *ruhiger allmätig.* **I** **Tempo I.** 6 1

*ff* 2 *pp* *p* *p*

# Oboe I

**K** *pp* *p* *cantabile* *f* *espress molto*

1 *etwas zurückhaltend*  
*pp* *äußerst zart* *pp*

## Tanz

**Allegro molto.**  
(alla breve) *Frisch und scharf markirt.* Viol. **A**

*ff* *staccato* 24 25 26 *sf*

7 **B** *f* *f*

1 **C** 4 *f* *f* *f* *ff*

3 *ff* *ff* *pp* *dimin*

**F** 3 *pp* *f stacc.* *f* *ff*

1 *ff* *ff* **G** 4 *ff* *ff*

# Oboe I

*p* *cre - - scen - - do* *f*

*cresc.* *ff* *f*

*mp* *f* *f* *p*

*f* *f* *f* *f* *f* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

*stacc.* *p* *resc.* *f* *ff* *2 rit. molto*

**Andante (Tempo I.)** *pp* *2 cantabile* *f espress. molto*

*1* *sehr zart.* *pp* **Tempo I.** *3*

*f* *f* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *rit.* *p* **tempo**

*cresc. sempre* *ff*

*4* *f* *ff* *ff*



Oboe I

**L**

*p* *ff* *ff stacc.* *mf*

*f* *ff* **M** *mit Wärme* *cresc.* *f* *f sempre*

*f* *ff* **N** *poco stringendo* *p cresc. molto* *ff* *ff* *ff* *ff* *ff* *ff*

*f* **O** *Poco più* *ff*

*ff*

1 1



Oboe II

# Ländliche Hochzeit

Carl Goldmark, op.26

## Hochzeitsmarsch

**Moderato molto.** 16 23 16 **A** 23 **Poco animato.** 16 **B** 19 Cello. 20

**Allegro.** *ff sempre*

**C** *p cresc. f*

*cresc. sempre ff cresc.*

*con fuoco ff rit. molto sf 1*

**Andante con moto quasi All<sup>to</sup> Poco meno.** *rit. tempo ruhiger* 14 1 1 **D** 4 *p <> <> < f > mp > p* **E**

*stringendo poco f dim. p cresc. cresc. molto*

*ff mit Wärme rit. p dim. pp*

**Allegretto.** (*frisch, nicht schleppend.*) 16 **F** 6 10

# Oboe II

**Allegro vivace.** (*Leicht und flüchtig.*)

Musical notation for the first section, measures 6 to 11. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The music includes dynamic markings *p* and *f*, and a repeat sign. Measure numbers 6, 8, and 11 are indicated.

**Allegretto pesante.** (*nicht schleppend*)

Musical notation for the second section, measures 12 to 16. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a series of slurs and dynamic markings including *sf*, *cresc.*, *p*, *ten.*, and *dim.*. Measure numbers 12, 13, 14, 15, and 16 are indicated.

**Allegro scherzando.**

Musical notation for the third section, measures 17 to 26. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The music includes dynamic markings *p* and *poco rit.*, and a repeat sign. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated.

**Allegretto quasi Andantino.**

Musical notation for the fourth section, measures 27 to 32. It features a treble clef, a key signature of two flats, and a 3/8 time signature. The music includes dynamic markings *rit.* and *Viol.*. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated.

**Molto vivace.**

Musical notation for the fifth section, measures 33 to 38. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The music includes dynamic markings *f* and *f sempre*. Measure numbers 33, 34, 35, 36, 37, and 38 are indicated.

**Andante con moto.**

Musical notation for the sixth section, measures 39 to 44. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The music includes dynamic markings *sf*, *cresc.*, *ff*, and *dim.*. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated.

Oboe II

**R 3**

*cresc. molto* - - - *ff>sf sf sf ff>sf sf sf* *pp*

**Moderato.** (ruhig und gebunden,  
etwas herrortretend)

**S** *cresc.* *f* *rit.*

**T tempo** *mf>>* *f* *f* *f*

**U** *rit. tempo* *ff* **Tempo des Thema.** (et  
was belebter.) *ten.* *ff* *ff*

**16** *etwas ruhiger* **V**

33

Brautlied

**Allegretto tempo**

*rit.* *f* *f* *sf* *sff* *ff* *sf*

**3 B 8 C 4** *p* *cresc.*

**D 7 1 E 4** *rit.* *f* *f* *f* *sf* *ff* *ff* *sf*

**2 F** *mf* *dim.* *p* *dim.* *f*

**G 9 H 4**

*rit. tempo* **I 5** *ten.* *ten.* *pp*

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# Oboe II Serenade

**Allegro moderato scherzando.**  
(alla breve.)

The musical score consists of ten staves of music for Oboe II. The key signature is two sharps (D major) and the time signature is alla breve. The score includes various dynamics such as *p*, *ff*, *f*, *mf*, *dim.*, and *stacc.*. It also features articulations like accents and slurs, and includes section markers labeled A through L with their respective measures. The tempo is marked **Allegro moderato scherzando.** and *(alla breve.)*. The score concludes with the instruction *rit. G.P.* and *a tempo*.

Musical staff with notes and dynamics: *p*, *p*. Markings: **4 M 9**, **N**.

Musical staff with notes and dynamics: *pp*, *pp*. Markings: **2**, **3**.

Andante.

Im Garten

Musical staff with notes and dynamics: *pp*, *p*, *p*. Markings: **1**, **1**.

Musical staff with notes and dynamics: *pp*, *pp*, *mf*, *p*. Markings: **A 1**, **1**, **4**, **(12/8)**.

Musical staff with notes and dynamics: *pp*, *cresc. molto*, *dim.*. Markings: **Poco più lento**, **Hob. I.**, **B**, **8 rit.**, **1**, **2**, **2**.

Musical staff with notes and dynamics: *cresc. molto*, *dim.*, *f sempre*, *ff*, *dim. p*. Markings: *stringendo poco*, **C in tempo**.

Musical staff with notes and dynamics: *dim. pp*, *p*, *pp*. Markings: *rit.*, **D wieder ruhig**.

Musical staff with notes and dynamics: *pp*, *cresc.*, *f*, *cresc. molto*, *ff*. Markings: **E**, *mit Wärme*.

Musical staff with notes and dynamics: *f*, *p*, *dim. pp*. Markings: **F 2**.

Musical staff with notes and dynamics: *cresc. molto*, *cresc. molto*, *dim.*, *f*. Markings: **2**, *stringendo*.

Musical staff with notes and dynamics: *ff*, *dim. p*, *dim.*, *pp*, *ff*. Markings: *poco*, *mit Wärme in tempo*, **G**, *acceler. poco*.

Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *f*, *sf*, *ff*. Markings: **H**, **4**, *ruhiger allmähig-*, **2**.

# Oboe II

**I Tempol.**

## Tanz

**Allegro molto.**  
(allabreve) frisch und scharf markirt



Oboe II

*f* *cresc.* *ff* *sf*

*mp cresc.* *f*

*f* *p* *f* *sf* *sf* *sf* *sf*

*ff* *ff* *ff* *ff* *ff* *ff* *sf*

*sf* *sff* *ff* *p* *cresc.*

*f* *ff* *2 rit. molto* *2*

**Andante (Tempo I)**  
*mp sempre* *mf* *p*

**Tempo I.**  
*f* *ff*

*ff*

*rit.* *p*

*cresc. sempre* *ff*

# Oboe II

*f ff*

*p* *ff* *staccato* *ff* *sf*

*mf cresc.*

*sf sf ff*

**M** *mit Wärme* *f f f f f*

*cresc.* *f* *f sempre*

*f*

*f f f f f ff* **N**

*poco stringendo* *p cresc. molto* *ff ff ff ff ff ff*

**O** *Poco più* *f*

*ff*

1 1

**Clarinete I**

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Hochzeitsmarsch

in B.  
Moderato molto.

16 23 1.Horn.1 2 3 5 *ten.*  
*p*

*A1* *ten.*  
*p*

*cresc. poco*

*Poco animato.* *espress.*  
16 **B1** *p cresc.*

*dimin.* *p* *cresc. mit Wärme*

*Allegro.*  
*p* *dimin.* *ff sempre*

*p* *cresc.* *f*

*cresc. sempre* *ff* *cresc.*

*rit. molto*  
*ff* *sf* 1

Clarinete I

Andante con moto quasi Allegretto.

4 4 *p* *p* *dimin. p* *p* *p* *pp* *rit.* *tempo*  
**D** *cresc.* *p* *f* *3* **E**  
*string. poco* *dimin. p* *cresc.* - *molto*  
*rit.* **Allegretto.** (*frisch, nicht schleppend.*)  
*ff mit Wärme* *p* *dimin.* *pp* *f*

**F 5**  
*ff*  
**Allegro vivace.** (*leicht und flüchtig.*)

**6** **8 G 11** *p* *f*  
**Allegretto pesante.** (*nicht schleppend.*)  
*p* *f* *ff*

*sf sf*  
**H** *cresc.* *espress.* *p* *sf*  
*sf sf*

# Clarinete I

diminu. *ff* *sf* *ten.*

diminu. *p* 7 *rit. molto* 3

## Allegro scherzando.

*sf* *sf* *sf* *sf* *sf* *sf* simile

**K**

*p*

*cre* - - - - *scen* - - - - *do* - - - - *f*

## Allegretto quasi Andantino.

*poco rit.* *ff* 1 8 L *p*

*cresc.* *p* *p* **M1** *tr*

*p* *tr* *cresc.* *f* *ff*

*p* *p* *zart* 3

# Clarinete I

### Molto vivace.

*p cresc. - dimin. espress. rit. < pp p*

1 2 3 4 5 *cresc.*

0 8 *cresc. - f*

*f sempre*

### Andante con moto.

*p sf*

*pesante sf= sf sf= sf*

*Solo p zart cre - - - scen - do - ff*

*dimin. p dimin. cresc. molto ff= sf sf ff= sf*

*R2 Moderato. (ruhig und gebunden) (alla breve) 2 p sempre*

*S 3*

*4 clar. II cresc. f rit. T tempo dimin. mf < f >*

*5 U ff*

# Clarinete I

*Tempo des Thema. Etwas belebter.*

*breit rit. tempo*

*f sempre dim. p dim. pp*

*ten. ten.*

*mf*

*dimin. p*

*V Etwas ruhiger.*

*p*

*pp sempre*

1 1 1 2 3 4 5 6 7 1 1 2 2 15

## Brautlied

in B.  
Allegretto.

*p zart*

*rit. tempo*

*f*

*sf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp*

*f*

*f*

*f*

*f*

*pp*

*f*

*f*

*f*

*f*

*mf*

*dimin. p*

*zart*

*rit. tempo*

*pp*

*zart*

*rit. tempo*

*mf*

*dimin. p*

*G 9 H 8*

*dimin.*

*f*

*ff*

*rit. tempo*

*5*

*ten. ten.*

*2 1 I pp*

# Clarinette I

## Serenade

in A.

Allegro moderato scherzando.

The musical score for Clarinet I, Serenade, in A major, Allegro moderato scherzando, consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulations like *stacc.* (staccato) and *dimin.* (diminuendo). Fingering numbers (1-4) are indicated throughout. The score is divided into sections labeled with letters and numbers: 2 A 2, 2 B 9, C 6, D, 4 E 6, 1 G, and H 2. The tempo is marked *Allegro moderato scherzando*. The key signature is one sharp (F#), and the time signature is 2/4.



# Clarinete I

2  
cresc.  
sempre  
cresc.  
K  
ff  
10  
1  
a tempo  
rit. G. P.  
L  
p  
10  
M  
N 3  
dimin.  
p  
stacc.  
p  
pp  
pp  
1

in B.  
Andante. (Sehr zart und träumerisch)

## Im Garten

1  
p  
espress.  
p  
espress. molto  
p  
espress.  
f espress. molto  
p  
pp  
pp  
8  
B  
rit.  
1  
2  
cresc. molto  
espress.  
dimin.  
zart  
p  
2

# Clarinete I

*stringendo poco* **C** *in tempo* *tr.* **2**  
*f* *f* *ff* *espress. molto*

*p* *p rit.* *pp* *cresc.* *f cresc. molto*  
*nieder ruhig* **D 4 E**

*ff* *mit Wärme* *f* *espress.*

**F 2** *p* *dimin. pp* *cresc. molto* **1**

*zart* *2* *heftig* *p* *string. poco* *f*

*in tempo* *tr.* **G** *ff* *mit Wärme* *dim. p* *dimin. pp* *acceler. poco*

*sf* *sf* *sf*

**H** *f* *f* *ff* **4** *allmählig ruhiger* **I** **Tempo I.** *cantabile* **2** *p zart und träumerisch*

*p* *espress.*

**1 K 4** *espress. molto* *p* *p* *espress.*

*Etwas zurückhaltend* *espress. molto* *pp* *pp* *pp*

# Clarinete I

in B.  
Allegro molto.

## Tanz

(alla breve) *Frisch und scharf markirt.* viol.

The musical score for Clarinet I, titled "Tanz" in B major, is written in 2/4 time with an "Allegro molto" tempo. The piece is marked "(alla breve) Frisch und scharf markirt." and includes a violin part. The score is divided into sections A through G, with measures 24, 25, and 26 explicitly labeled. Dynamics range from *ff stacc.* to *pp*. Articulations include staccato, accents, and slurs. Fingerings and breath marks are indicated throughout. Section A begins at measure 24 with a *ff stacc.* dynamic. Section B starts at measure 25. Section C begins at measure 26. Section D starts at measure 27. Section E begins at measure 28. Section F starts at measure 29. Section G begins at measure 30. The score concludes with a final measure at measure 36.

# Clarinete I

*p* *cre - scen - do* *f* *cresc.*

**H** *ff* *sf*

*mp* *f* *f* *p* *f* *sf* *sf*

*sf* *sf* *sf* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*

*staccato* *ff* *ff* *ff* *p cresc.*

*f* *f* *ff* *2 rit. molto* **Andante. (Tempo I.)** *p cantab*

*p* *p* *espress.* *f espress. molto* *p* *pp*

**Tempo I.** *pp* *f* **3**

*sf* *ff*

*ff* *ff* **11 rit.** **1**

**Tempo** *p* *cresc. sempre*

*ff* *p* *f* *ff*

*ff* *p*

**L**  
*ff* *sf* *mf* *sf* *sf* *ff*

**M**  
*mit Wärme* *cresc.*

*- f* *f sempre*

*sf* *sf* *sf* *sf* *ff*

**N.** *ff*

*stringendo* *p cresc. modo*

*ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *Poco più*

*f* *ff*



**Clarinette II**

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

in B.  
Moderato molto.

Clar.I.  
I Horn  
6 *p*  
16 23 1 2 3 5 6 A 23  
Poco animato. 22 Allegro.  
16 B *ff sempre*  
*cresc.* *f* *con fuoco* *cresc. sempre* *ff*  
*cresc.* *ff* *rit. molto*  
Andante con moto quasi Allegretto. 6 *rit. tempo*  
Clar.I.  
*p* Poco meno. *dimin. p*  
D *ruhiger.*  
E *p* *cresc.* *p* *f* *p* *dimin.* *pp*  
*p* *stringendo* *f*  
*dimin.*  
*cresc.* *molto*  
*rit.*  
*ff* Mit Wärme. *p* *dimin.* *pp*  
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# Clarinete II

Allegretto quasi Andantino.

8 L 8 M4 Clar. I. N 10 1 rit.

Molto vivace.

Andante con moto.

1 6 8 pesante sf sf sf sf sf sf sf sf

Q 4 cresc.

2 R 7 ff dim. p cresc. molto ff sf sf ff sf sf sf

Moderato.(alla breve)

2 p sempre 3 S 3 cresc.

rit. T tempo 4 f dim. mf <f> <f> p

U ff

rit. tempo sempre dim. p dim. pp

# Clarinete II

Tempo (Etwas belebter.)  
des Thema.

Musical notation for the first piece, 'Tempo (Etwas belebter.) des Thema.' in 2/4 time. The score includes dynamics such as *ten.*, *ff*, *mf*, *dim.*, *p*, and *V*. It features a repeat sign with first and second endings, and a section marked 'Etwas ruhiger.' starting at measure 8. Measure numbers 2, 8, and 33 are indicated.

## Brautlied

in B.  
Allegretto.

Musical notation for the second piece, 'Brautlied', in 3/4 time. The score includes dynamics such as *p*, *f*, *sf*, *ff*, *mf*, and *dim.*. It features a tempo change to 'rit. - - tempo' and various section markers (A, B, C, D, E, F, G, H, I) with measure numbers. Measure numbers 4, 2, 3, 8, 7, 2, 4, 2, 3, 4, 1, 9, 8, 2, 7, and 1 are indicated.

## Serenade

in A.  
Allegro moderato scherzando.

Musical notation for the third piece, 'Serenade', in 3/4 time. The score includes dynamics such as *ff*, *f*, *mf*, *a tempo*, *rit.*, *dim.*, and *p*. It features a tempo change to 'a tempo' and various section markers (A, B, C, D) with measure numbers. Measure numbers 10, 9, 10, 13, 2, 10, 7, and 10 are indicated.

# Clarinette II

4 E 6 *stacc.*  
*dim*  
1 2 *f* *ff* *stacc.*  
*f*  
1 G 3 3 H 6 1  
*p* *f* *f sempre* *cresc.*  
I *f* *ff* 10 1 *a tempo*  
*rit. G.P.* *p*  
L 14 M 6 N 3  
*p* *dimin.*  
*p* *p stacc.* 2  
*pp*

in B.  
Andante.

## Im Garten

5 4 A 4  
*pp* *p* *p*  
*mf* *p* *pp* *pp*  
Poco più lento.  
8 rit. B 1 2 *cresc. molto* *dimin.* 2

# Clarinete II

*stringendo poco* **Cim tempo**  
*cresc. molto* *dimin.* **f sempre** **ff** *dim. p* *dim. pp*  
*rit. D wieder ruhig.*  
*p* *pp*  
**E**  
*pp* *cresc.* *cresc.* **f cresc. molto**  
**1 F 2**  
*ff* *f* *heftig.* *cresc. molto*  
*stringendo poco*  
**2**  
*im tempo* *cresc. molto* *dim. f sempre*  
**2 G**  
*mit Wärme.* **ff** *ff acceler. poco* *sf* *sf* *sf*  
**H** **4 ruhiger allmähig. Tempo I.** **4 K 4**  
*f* *sf* *ff* **2** **I** **4** *pp* *p*  
*Etwas zurückhaltend.*  
*mf* *pp* *pp äußerst zart.*

**in B.**  
**Allegro molto.**  
*(alla breve) (Frisch, nicht schleppend)*

## Tanz

**24** Viol. **A**  
**ff stacc.** **25** **26** **f**  
**B**  
**f** **1**  
**3** **1**  
**ff**

# Clarinette II

**C** 8  
*ff*

**D** 4  
*ff* *ff*

**E**  
*ff* *pp*

**F** 3  
*pp* *dimin. pp* *f*

*ff* *ff*

**G** 6  
*ff* *p* *cresc.* *scen - do - f* *cresc.*

**H**  
*ff* *sf*

*mp* *f* *f* *p* *f* *sf sf*

*sf sf sf sf sf sf sf sf sf sf sf*

*stacc.* *p* *cresc.*

2 *rit. molto* **Andante (Tempo I.)**  
2 5 *p*

**Tempo I.** 7  
*p* *mf* *pp* *pp*

# Clarinete II

*ff*

*ff* *ff* *rit.* *11* *1 K tempo* *ff* *5*

*ff* *ff* *p*

**L** *stacc.* *ff* *sf* *mf cresc.* *sf* *sf* *ff* **M**

*sf* *sf* *sf* *sf* *sf* *mit Wärme.*

*cresc.* *f*

*f sempre* *f*

**N** *ff*

*stringendo* *p* *cresc. molto* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

**O** *Poco più* *f* *ff*

*1* *1*

# Ländliche Hochzeit

Carl Goldmark, op.26

## Hochzeitsmarsch

**Poco animato.**

**Moderato molto.**

16 23 16 **A** 23 14

Viol. 1 2

**B**

*p* *cresc.* *dim.* *p*

*cresc.*

**Allegro.**

*ff* *sempre ff* *f* *f*

*ff* *cresc.*

**C**

*p* *cresc.* *f* *ff*

*cresc. sempre*

*cresc.* *con furore* *ff* *molto rit.* *sf* *p*

*cresc.* *con furore* *ff* *molto rit.* *sf* *p*

**Andante con moto quasi Allegretto.**

*pp* *pp* *pp* *pp* *p* *p* *pp* *pp* *pp*

*rit.* *tempo* **D** *Poco meno.* *ruhiger*

*p* *p* *pp* *p* *cresc.* *p*

# Fagott I

## E

*stringendo poco*

*p* <=> *p* <=> *f* *dim.* *p* <=> *cresc.* *molto*

## Allegretto.

(frisch, nicht schleppend)

*rit.*

*ff* *Mit Wärme* *dim.* *pp* *sf* *f* *sf* *f* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

## F

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *stacc. sempre* *ff*

## Allegro vivace.

*pp* *sempre*

## G

**11**

*cresc.*

## Allegretto pesante.

(nicht schleppend)

**1**

*f* *sf=ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*



# Fagott I

First system of musical notation for Bassoon I. It consists of four staves. The first staff begins with a dynamic of *p* and includes a hairpin crescendo to *sf*, followed by a hairpin decrescendo back to *p*. The second staff continues with *f* dynamics and a hairpin decrescendo to *dim.*. The third staff features *ten.* (tenuis) markings and dynamics of *cresc.*, *ff*, and *f*, ending with *dim.*. The fourth staff starts with *p*, moves to *pp*, and includes a *rit. molto* marking.

**Allegro scherzando.**

16 **K** 26

**Allegretto quasi Andantino.**

Second system of musical notation, divided into two parts. The first part, marked *rit.*, includes a key signature change and a time signature change to 2/4. The second part, marked *8*, includes a time signature change to 3/8 and a dynamic of *pp*. The third staff has a dynamic of *p* and includes a *cresc.* marking. The fourth staff has a dynamic of *pp* and includes a *rit.* marking. The fifth staff has a dynamic of *pp* and includes a *cresc.* marking. The sixth staff has a dynamic of *pp* and includes a *rit.* marking.

**Molto vivace.**

Third system of musical notation, consisting of six staves. The first staff is marked *p stacc. sempre*. The second staff includes a *cresc.* marking. The third staff includes a *cresc.* marking. The fourth staff includes a *f* dynamic and a *f sempre* marking. The fifth staff includes a *p* dynamic and a *ff* dynamic. The sixth staff includes a *p* dynamic and a *ff* dynamic.

# Fagott I

Andante con moto.

*pesante*

6 *sf-sf sf-sf sf-sf sf-sf sf-sf sf-sf*

Q 12 *cresc. molto f ff> f*

Moderato.

R 5 *f f ff-f f f pp*

(alla breve.) *p p sempre*

S *p*

*cresc. f dim. mf*

6 *f>*

U *ff>ff>ff>*

*rit. tempo f> dim.*

Tempo des Thema. (etwas belebter).

2 *ff stacc. sempre*

16

V *Etwas ruhiger. ten. ten. ten. pp sempre*

11 *p*

Allegretto.

Brautlied

*rit. tempo p p pp*

4

# Fagott I

**A** *f* *f* *ff* *ff* *f* *p* **B** 8

**C** 10 **D** 4 *p* *rit.* *temp.* **E** *p* *p*

**F** 4 *pp* *f* *f* *ff* *ff* *f* *p*

**G** 7 *p* *mf* *dim.* *p* *dim.* *p* *dim.*

**H** *mp* *f* *f* *ff* *f* *ff* *p*

**I** *rit.* *temp.* *p* *pp* *p* *pp* *pp* *ten.* *ten.*

# Serenade

**Allegro moderato scherzando.**  
(alla breve.)

*p*

**A** 9 *pp* *ff* *f* *f* *f* *f* *f* *f*

**B** 1 2 3 4 5 6 7 *f* *ff* *p*

**C** *f* *dim.* *p*

*a tempo*

**D** 1 2 3 4 5 6 7 4 *rit.* *p*

# Fagott I

**E** 1 *f stacc.* 2 *stacc.* *f* *f*  
*ff stacc.*  
 2 **G** 1 *p*  
**H** 8  
**I** *f* *f* *f* *cresc.*  
**K** *ff* *f* *dim.* *rit. G. P.* *a tempo*  
**L** *p* *p* *p*  
*f* *p* *cresc. f*  
**M** *p*  
**N** 1 2 3 4 5 *p* *dim.* *pp*  
 6 *p* *pp* *pp* 1 *mp*

## Im Garten

Andante. 12 **A.** *Viol.*  
 1 2 3 4 *pp*

# Fagott I

*p* Poco più lento. *mf* *pp*

*rit.* *pp* *zart* *pp* *string poco* *ff* *dim p*

*rit.* *mp* *cresc.* *cresc. molto* *ff*

*pp* *zart* *mp* *string poco* *ff*

*ff* *accél. poco* *f* *f* *f* *f*

*f* *sf* *ff*

*pp* *p* *mf* *p* *pp*

## Tanz

**Allegro molto.**  
(alla breve.) *frisch und scharf markirt.* *ff stacc.*

*f* *sf* *sf* *ff*

# Fagott I

**C<sub>4</sub>**

*mf* *f* *ff*

**D<sub>4</sub>**

*ff* *ff* *pp*

**F<sub>4</sub>**

*pp sempre* *f*

**G<sub>6</sub>**

*f* *ff* *ff* *p*

**H**

*cresc.* *f* *cresc.* *ff*

*mp* *f* *ff* *f*

1 2 3 4 5

*f* *f* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff*

6

*ff* *ff* *ff* *ff* *ff* *stacc.* *peresc.*

*f* *ff*

1 2

*moltorit.*

**Andante (Tempo I.)**

5 *mp* *p* *mf* *p* *pp*

**Tempo I.**

4 *f* *f* *f* *ff*

1 2

*ff* *ff*

# Fagott I

*rit. tempo*  
1 **K**

*p* *cresc. sempre*

2 2

*f* *f* *ff*

*ff* *p* *ff*

*mf* *f*

*f* *ff* *f* *f*

**M**

*f* *f* *f*

*cresc.* *f* *f sempre*

**N**

*f* *ff*

*poco string*

*p cresc. molto*

*Poco più* *ff* *ff* *ff* *ff* *ff*

0 *f* *ff*

1 1





**Fagott II**

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

Poco animato.

Moderato molto.

16 23 16 A 23 14

Viol. 1 2

B 12

cresc.

Allegro.

ff sempre ff f f

C p cresc. - - - - - f

cresc. sempre < ff > cresc. - - - - -

ff con fuoco rit. molto Andante con moto quasi

pp < pp < pp <

Allegretto.

pp p < p < = dim. p pp < pp < pp < pp < p < 1 1

rit. - tempo

D 1

Poco meno. ruhiger

4 E

p cresc. > p p < p < < f > dimin.

stringendo poco

Mit Wärme.

rit.

p < p < < cresc. - - - - - molto ff dim. p pp

# Fagott II

**Allegretto.** (*frisch, nicht schleppend*)

Musical score for Fagott II, Allegretto section, measures 1-10. The music is in bass clef, 3/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic markings include *sf* (sforzando) and *f* (forte). A fermata is present over the final note of the first staff.

*stacc. sempre*

**Allegro vivace.**

Musical score for Fagott II, Allegro vivace section, measures 11-15. The music is in bass clef, 6/8 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). A *Solo* marking is present above the staff.

*pp sempre*

Musical score for Fagott II, Allegro vivace section, measures 16-20. The music is in bass clef, 6/8 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. A fermata is present over the final note of the second staff.

Musical score for Fagott II, Allegro vivace section, measures 21-25. The music is in bass clef, 6/8 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *sf=ff* (sforzando fortissimo). A fermata is present over the final note of the second staff.

**Allegretto pesante.**

Musical score for Fagott II, Allegretto pesante section, measures 26-30. The music is in bass clef, 3/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic markings include *sf* (sforzando), *cresc.* (crescendo), and *p* (piano). A fermata is present over the final note of the second staff.

# Fagott II

**3** *ten.* *ten.* **I** **6**  
*dimin.* *ff* *sf* *dimin.*

**Solo** *rit. molto* **Allegro scherzando.** **All<sup>to</sup> quasi**  
**16** **K** **26** *poco rit.* **8** **L5**

**Andantino.** **M** **7** **N**  
*p* *f=ff* *p* *pp*

*p* *dimin. pp* *cresc. - dim.* *p* *dim. pp* **Molto vivace.** *p* *stacc. sempre*

*p* *cresc.*

*p* *cresc. -* *f*

**P** **1** **2** **3** **4** **5** **6** **7** **8**  
*f* *sempre* *p*

**Andante con moto.** *pesante*  
*ff* *sf=sf* *sf=sf* *sf=sf* *sf=sf* *sf=sf* *sf=sf*

**Q** **13**  
*f*

**R2**  
*ff* *f* *f* *sf* *sf* *sf* *pp* *pp* *pp*

**Moderato.** *(alla breve.)* **Solo** **1** **2** **3** **4** **3** **S** **2**  
*p* *p* *sempre* *p*

# Fagott II

*rit. T tempo*  
*f dim. mf*  
 6 *ff* *ff* *ff* **U**  
*Tempo des Thema.*  
*(etwas belebter)*  
*rit. - tempo*  
*f dim. p dim. pp*  
 2 *ff stacc.*  
 16 **V** *Etwas ruhiger*  
 32 *p*

## Brautlied

**Allegretto.**  
*rit. - tempo*  
*p*  
**A**  
*f Solo*  
*sf* *sf* *ff* *ff* *sf*  
*p*  
**B** 8 **C** 4  
**D** 4  
*p*  
**E** 4 **F**  
*p* *pp*  
*f* *sf*  
**G** 9 **H** 1  
*mf* *dimin.* *p* *dimin.*  
*f* *sf* *ff*  
*f* *ff*  
*rit. tempo*  
**I** *pp*  
*p*  
 1 *ten.* *ten.*  
*pp*

## Serenade

**Allegro moderato scherzando.**  
*(alla breve.)*

*p*

# Fagott II

**A** 10 *ff* *ff* *ff* *ff* *ff* *ff* **1**

**B** *p* *f* *ff*

**C** *atempo* *f* *dimin.* *p*

**D** *rit.* *p* **E** 9 *f*

**F** *f* *ff stacc.*

**G** 2 *p*

**H** 8 **I** 3 *p* *f*

**K** *cresc.* *ff* *f* *dimin.*

**L** 6 *p* *p* *f* *cresc. f*

**M** *p* *p*

**N** 1 2 3 4 5 6 *p* *dimin* *pp* *pp* *pp*

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# Fagott II Im Garten

Andante.

12 **A** *pp* *p*

*mf* *pp* **3** *Poco più lento. rit.*

**B** 8 *stringendo poco* *ff in tempo* *dimin.* *dimin. pp* *rit.*

**E** *Drieder ruhig.* *pp* *cresc. f* *cresc. molto* *f* *Mit Wärme.*

**F** 8 *ff* *string. poco in tempo* **2** **G** *ff* *accel. poco*

**H** *ff* **4** *ruhiger allmähig. Tempo I.* **K** 2 *Viol.* *pp*

*p* *mf* *p* *pp* **3** **1** *Etwas zurückhaltend.*

Allegro molto.

(alla breve.) *Frisch und scharf markirt.*

## Tanz

**A** *ff stacc.* **26** **1** **2** *f*

**B** **1** *f* *sf* *sf*

*ff* **1**

# Fagott II

**C1**  
*mf* *f* *ff*

**D4**  
*ff*

**E**  
*ff* *pp*

**F4**  
*pp sempre*

*f* *ff*

**G6**  
*ff* *p* *cresc.* *f*

**H**  
*cresc.* *ff*

*mp* *f* *f* *p* *f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*stacc*  
*ff* *ff* *p* *cresc.*

*f* *ff* **1 rit. molto**

**Andante (Tempo I.)**  
**5** *pp* *p* *mf* *p* *pp* **3**

22136

# Fagott II

Tempo I.

1  
f

11 rit.

14 K tempo

2

L

M

N

poco stringendo

p cresc. - molto - ff ff ff sf sf sf sf

Poco più.

ff



# Horn I

## Ländliche Hochzeit

Carl Goldmark, op. 26

### Hochzeitsmarsch

in Es.  
Moderato molto.

16 23 *ten. ten.*  
*p*

8 **A** *ten. ten.* 2 *ten.*  
*p*

*cresc. poco*

Poco animato. 22 **B** Allegro.  
*ff sempre*

16 **C** 16  
*ff cresc. ff con fuoco*

*rit. molto* **D** *pp pp pp pp p p*  
*Andante con moto quasi Allegretto.* *dimin. p*

6 *rit. tempo.* **E** *Viol.* *string.poco.*  
1 1 *ruhiger.* 1 2 3 4 *p*

*cresc. molto* *mit Wärme.* *rit.* **All'ito** (*frisch, nicht schleppend.*)  
*ff dimin. p pp sf sf f f*

8 **F** 8 *f*

7 *f* *ff*

# Horn I

Allegro vivace.

Allegretto pesante (nicht schleppend)

Allegro scherzando.

Allegretto quasi Andantino.

Molto vivace.

# Horn I

Andante con moto.

*pesante.*

5 P 10 1

*f ff sf<sf sf<sf*

*sf<sf sf<sf sf<sf sf<sf sf<sf sf<sf*

Q 5 5

*sf sf sf sf sf sf cresc. - - - ff dim.*

R 3

*ff>sf sf sf ff>sf sf sf pp dim.*

Moderato.  
(alla breve.)

S 7 rit. T 11 tempo

Horn III

10 1 12 13 14 15 16

U

*ff sf sf*

*rit. f sempre dim. p dim pp*

Tempo des Thema. (etwas belebter.)

*ten. ten. ten.*

*ff*

2 6 *ten. ten.* 4

*p* **V** *Etwas ruhiger.*

33

## Brautlied

in F.  
Allegretto.

*rit. tempo*

4 A 1

*p pp*

3 B 8 C 4

*sf sff ff sf p cresc.*

2 D 6 *rit. tempo* E

*p p*

4 F 1 3

*p pp sf < sff ff sf*

# Horn I

in F. **Serenade**  
 Allegro moderato scherzando.

# Horn I

## Im Garten

in F  
Andante.

Viol.  $\frac{2}{4}$

12 A  $\frac{2}{4}$  1 2  $p$  4  $f$  *espress. molto*  $p$

3 *Poco più lento.* *rit.* B 8 *string. poco* *in tempo*

7  $p$  3 C  $ff$

2 1 D *wiederruhiger.* *rit.*  $p$  *canto* *espress.* 3  $p$

E *mit Wärme.*  $pp$  *cresc.*  $f$  *cresc. molto*  $ff$

F 8 *string. poco* *in tempo*  $f$

$p$  *dimin.*  $pp$  3  $ff$  *mit Wärme.*

G *acceler*  $ff$  *poco*  $sf$   $sf$

H 4 *ruhiger allmähig.* I *Tempo l.* K  $\frac{2}{4}$  Viol.

$f$   $sf$   $ff$  2 11 1 2

$p$  4  $f$  *espress. molto*  $p$   $pp$  3 *Etras zurückhaltend.* 1

in F  
Allegro molto. (*Frisch und scharf markirt.*)  
(*alla breve*)

## Tanz

Ob. Fl.  $\frac{2}{4}$

26 A  $\frac{2}{4}$  1 2

$ff$  *staccato*

$sf$   $f$   $sf$  3  $p>>>$

B 2  $f$   $f$

4 1  $ff$

# Horn I

**C<sub>1</sub>**  
*mf* *sf* *sf* *ff*

**D<sub>1</sub>**  
*ff*

**E** **F**  
*pp* *pp* *f*

**G**  
*pp* *mf* *cresc.* *f* *cresc.*

**H**  
*ff* *mp* *f*

*f* *p* *f* *f* *f* *f* *f* *fff* *fff*

*fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

*stacc.* *p cresc.* *f* *rit. molto*

**Andante. (Tempo I.)** **Tempo I.**  
 9 *f espress molto* *pp* 4 *mf*

*sf* *sf* *ff*

**I**  
*pp* *pp*

# Horn I

*tempo*  
**K** 20

1 *f* *ff* *ff* *mf cresc.*

1 *sf* *f* *ff*

2 **M** *mit Wärme*

2 *f* *f sempre*

*f* *f* *f* *ff*

**N** *ff* *poco stringendo.* *p* *cresc. molto*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*Opoco più* *f* *ff*

1 1





**Horn II**

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

in Es.  
Moderato molto.

16 23 *ten.* *ten.* *ten.*

*p* *A ten.* *p*

*ten.* *ten.* *cresc. poco*

Poco animato.

16 B 22

Allegro.

*ff sempre*

**C 2**

*p* *cre - - - scen - - - do* *f*

*cresc. poco* *ff* *cresc.*

*ff con fuoco* *f* *p* *rit. molto*

Andante con moto quasi Allegretto.

6 1 tempo D 4

*pp* *pp* *pp* *pp* *p* *p* *dimin p* *rit. 1*



# Horn II

**M** *pp* *p* *cresc.* *f* *ff* *p* *p cresc.* **N 8**

*rit.* **Molto vivace.** *dim.* *p* *dim* *pp* *p*

**8** **0** *pp* *cresc.*

*f* *f sempre* **P**

**1** **2** **3** **4** **5** **1** **6**

**Andante con moto.** *pesante* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

**Q** **5** *cresc.* *ff*

**4** **R** *dim.* *f cresc.* *ff* *f* *f* *ff* *f* *f* *pp* *pp*

**Moderato. (alla breve)** *rit.* **T** **6** **3** *tempo* *Viol. Solo*

**10** **S** **7** **1** **4**

**Solo** *p* *f* **U** *fff* *fff* *fff*

**Tempo des Thema. (etwas ten. ten.)** *rit.* *tempo* *f* *dim.* *p* *dim.* *pp* **2** *ff*

*belebter)* *ten.* *mf* *dimin.*

*Etwas ruhiger* **V** **33**

# Horn II Brautlied

in E  
Allegretto. rit. tempo

Measures 1-10 of the Brautlied. The score is in E major and 3/4 time. It features a variety of dynamics including *p*, *pp*, *f*, *ff*, and *sf*. There are several accents and slurs. Rehearsal marks A, B, C, D, E, F, G, H, and I are placed above the staff. A clarinet part is indicated by 'Clar.' above measure 10. The piece concludes with a *rit. tempo* marking and a *pp* dynamic.

# Serenade

in F.  
Allegro moderato scherzando.

Measures 1-15 of the Serenade. The score is in F major and 3/4 time. It features dynamics such as *p*, *ff*, *f*, and *pp*. There are accents, slurs, and a *dimin.* marking. Rehearsal marks A through M are placed above the staff. The piece concludes with a *rit. G. P.* marking and a *p* dynamic.

*p* *dimin*

**N 3** *p* *pp*

inF  
Andante.

Im Garten

**A 4** *p* *mf* *p*

*pp* **3** *p* *rit.* **B 8** *f* *string. poco*

**C** *in tempo* **4** *ff* *rit.* **D** *Wiederruhig* *mit Wärme* *ff*

**1 F 8** *f* *stringendo poco* *ff* *heftig*

*in tempo* *ff* *mit Wärme* *pp* *dim.* **G** *ff* *sempre e acceler. poco*

**H** *f* *f* *ff* **4** *ruhiger allmähig* **Tempo** **K 4**

*p* *mf* *p* *pp* **3** *Etwas zurückhaltend*

inF  
Allegro molto.  
(alla breve) (Frisch und scharf markirt)

Tanz

**26** **A 2** *ff* *staccato* *Horn I.*

**3** *p* **B** *mf*

**6**

# Horn II

1 C 4

*ff* *mf* *f*

*f* *ff*

D 4

1 1 E 14

*ff* *pp* *pp*

F 4

*f* *f* *ff*

1 1 G 8

*pp* *pp* *mf* *cresc.* *f* *cresc.*

H

*ff* *mp*

*f* *f* *p* *f* *f* *f* *f* *f* *f* *f* *f*

*stacc.*

*ff* *ff* *p* *cresc.*

Viol. *Andante. (Tempol.)*

1 2 rit. molto

2 5 6 7

3 Tempol.

*p* *mf* *p* *pp* *f*

*f* *ff*

# Horn II

1 1 I II 1 K *tempo 20*  
*pp pp rit.*

1 1 L  
*f ff > > > ff > > >*

1  
*ff*

M  
*f cresc.*

*f sempre*

1 N  
*f*

*poco stringendo*  
*p cresc. molto*

0 *Poco più*  
*ff ff ff ff ff ff f*

*cresc. ff*

1 1





# Ländliche Hochzeit

Carl Goldmark, op.26

## Hochzeitsmarsch

in Es.  
Molto moderato.

16 23 Horn I.

1 2 3 4 5 6 7

ten. ten. ten.

**A** 4

12

*p*

Poco animato. 22 Allegro.

16 **B**

*ff* sempre

**C** 4

*cresc.*

*f*

*cresc. sempre*

*con fuoco*

*ff* *cresc.* *ff*

rit. molto Andante con moto quasi Allegretto.

8 **D** 4 **E** 1

*sf* *p* *pp* *pp* *pp* *p* *p*

rit. tempo **D** 4 *ruhiger* **E** 1 *stringendo poco*

*pp* 6 *p* *f* *dimin.* *p* *cresc.*

*mit Wärme.* **F** *Allegretto. (frisch, nicht schleppend.)*

*molto* *ff* *dimin.* *rit.* *sf* *sf* *sf* *sf* *sf*

8 **F** 3

# Horn III



# Horn III

Allegretto quasi Andantino.

8 **L** **M 2**  
*pp* *cresc.* *p*  
*pp*  
*cresc.* *f = ff* *p* **N 10** *rit.*  
*p dimin. pp*

Molto vivace.

8 **P** **1**  
*p* *cresc.*  
*f* *f sempre*

Andante con moto.

*sf* *sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf* *sf*  
**Q 12** **13**  
*Horn IV cresc. molto* *f cresc* *ff* *sf* *sf* *sf*

Moderato.

**R 7** **S 7** **T tempo**  
*ff* *sf* *sf* *sf* *sf* *mf*  
*rit.* *tempo*

Tempo des Thema. (etwas belebter)

**V etwas ruhiger.**  
*f* *dim.* *pp* *mf* *dimin.* *p dimin.*  
*p* *dimin.* *pp sempre*

# Horn III

## Brautlied

in F.  
Allegretto. tempo

2 1 5 2 A 3 B 1 C 10 D 7 tempo E 2

*rit.* *f* *sf* *ff* *sf*

*pp* *p* *rit.* 1

Viol. 2 F 3

*f* *sf* *ff* *sf*

4 G 9 H 8 2 tempo I 7

*mf* *dimin.* *p* *dimin.* *f* *ff* *rit.* 1

## Serenade

in F.  
Allegro moderato scherzando.  
(alla breve.) 8 A 10

2 B 21

*ff* *f* *f* *sf*

Viol. C 22 Solo

*mf*

3 4 D 12

*p* *f* *rit.* *a tempo*

E 13 Horn I. F *ff*

*cresc.* *ff*

G 8 H 8 I 4

*f* *cresc.*

K 9 1 1 7 L 3

*ff* *rit. G.P.* *a tempo* *p*

1 *p* *cresc. f*

M 10 N 3 Horn I

*p*

6 *pp* 2 *pp*

in F.  
Andante.

Im Garten

12 A 14 *Poco più lento. tempo* Viol. I. 8 rit. B 6 7 8

mit Leidenschaft string poco.

*f* string. *sf* *ff* C *in tempo* 4 D *wieder ruhig* rit. 4 E *pp* *cresc.*

mit Wärme

*f* *cresc. molto* *ff* 3 F 6

Viol. I. 7 8 *stringendo poco. heftig* *f* *ff* *in tempo* *ff*

G *p* *dimin.* *pp* *ff* *sempre*

*f* *ff* H *ruhiger allmählig* 4 2

I *Tempo I.* K 6 7 8 *mf* *p* 3 *Etwas zurückhaltend* 1

in F.  
Allegromolto.

Tanz

(alla breve) Frisch und scharf markirt.

26 A 2 Horn I. 3 4 *ff* *f*

4 B 9 *ff* *f*

1 C 6 *ff* *f*

D 4 *ff*

# Horn III

1 1 E 14

*ff* *pp* *pp*

**F**

4 *f* *f* *f* *ff*

1 1 G 8

*pp* *pp* *mf cresc.*

**H**

*f* *cresc.* *ff*

*mp* *f* *f* *p* *f*

*sf sf sf sf sf* *fff* *fff* *fff* *fff* *fff*

*fff* *fff* *fff* *fff* *fff*

*staccato* *p cresc.* *f* *rit. molto Andante (Tempo I.)*

5 2 15

**Tempo I.**

Horn I.

4 5 6 *f* *sf* *sf* *ff*

1 11 *rit.* **K** *tempo* 2

*ff* *ff* 1 12 *ff* *f*

3 1 **L**

*sf* *ff* *ff*

# Horn III

1

*ff*

**M**

*sf sf sf sf sf*

*f* *f sempre*

**N**

*ff*

*stringendo poco*

*p cresc.*

*molto*

*ff>fff fff fff fff fff fff fff*

**O** *poco più.*

*ff*

1 1





**Horn IV**

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

in Es.  
Molto moderato.

16 23 *ten.* *ten.* *ten.*  
*p*

*ten.* *ten.* *ten.*  
*p* *cresc. poco*

Poco animato. 16 **B** 22 Allegro.  
*ff sempre*

**C**<sub>2</sub>  
*p* *cre - - - scen - - - do* *f*

*cresc. sempre* *ff* *cresc.*

*con fuoco* *ff* *rit. molto* *f* *p*

Andante con moto quasi Allegretto. *rit.* *Tempo.* 4

8 *pp* *pp* *pp* *p* *p* *pp* 1 D

# Horn IV

**Poco meno.**  
*ruhiger*

**E**

*stringendo poco* *mit Wärme.* *riten.*

*cresc. - - molto* *ff* *dim.* *p* *pp*

**Allegretto.** (*frisch, nicht schleppend.*)

**F 3**

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *f* *sf* *sf*

*sf* *stacc. sempre* *ff*

**Allegro vivace.**

*pp sempre*

**G**

*pp*

**11**

*cresc. - - f* *sf=ff*

**Allegretto pesante.** (*nicht schleppend.*)

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *cresc.* *p* *sf* *sf*

*f* *dim.*

*ten.* *ten.* **I** **11** **3** *rit. molto*

*cresc.* *ff* *sf*

# Horn IV

**Allegro scherzando.**

16 **K** 6 Horn III. *p*

*cresc.* *f* *ff* *poco rit.* *pp*

**Allegretto quasi Andantino.**

8 **L** *pp* *cresc.* *p* **M** 10

**N** 7 Clar. *rit.* **Molto vivace.** *ppdim.* *pp* *p*

*cresc.* *pp*

*cresc.*

**P** *f* *f sempre*

1 2 3 4 5 *p* *sf*

**Andante con moto.**

*sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf*

*sf < sf* *sf < sf* *sf* *sf* *sf* *sf* *sf* *cresc. molto*

**R** 7 **Moderato.** (alla breve) **S** 7 *ff > sf* *sf* *sf* *ff > sf* *sf* *sf*

**T** 1 *tempo* *rit.* *mf* *< f >* *< f >*

# Horn IV

U 1 2 3 4 5 6  
*ff ff ff*

Tempodes Thema. (etwas belebter)  
 ten. ten. ten. ten.

7 8 9 10  
*rit. tempo dim. p dim. pp ff*

ten. *mf* *dimin. p diminu.*

4 V *Etwas ruhiger*

32 *p*

*sempre dimin.*

in F. **Brautlied**  
 Allegretto. *rit. tempo*

2 A

3 B 8 C 10 D 7 *tempo* E 2 Viol.

*ff sf =* *rit.* 1 3 4

2 F

4 G 9 H 8 *sf < ff > < ff sf <*

2 tempo I 7 *rit.* 1

in F. **Serenade**  
 Allegro moderato scherzando.  
 (alla breve) 8 A 10

2 B 7

Viol. Solo

10 C 1

11 *mf* D 12 E 13 Horn I. F *ff*

*rit.* *a tempo* 14 1 *ff*

2 G 8 H 8 I 4

*f >* *cresc.*

# Horn IV

**K** *f* *rit. G.P.* *a tempo* **9** **1** **1** **7**

**L 3** *p* *p* *<>* *<>* *>* *>*

**M 10** **N 12** *cresc. f* *p* *pp*

## in F. Im Garten

Andante.

**A 6** *p* *mf* **4**

**B 8** *stringendo poco* *rit.* **1** **2** **3**

**C** *in tempo* **4** **D** *wieder ruhig* *ff* *rit.* **4** **E** *pp* *cresc.* *f* *cresc. molto* *ff* *f*

**1 F 8** *string. poco* *in tempo* **2 G** *acceler. poco* *ff* *sempre*

**H** *f* *sf* *ff* **4** *ruhiger allmählig*

**I** *Tempo I.* **K 6** *p* *mf* **2** **3** **1** **1** *Etwas zurückhaltend.*

## in F. Tanz

Allegro molto.  
(alla breve) *frisch und scharf markirt.*

*staccato* **26** **A 14** **B 2** *Horn I.* *f* **3** **4**

**C 8** **D 4** *ff* *ff*

# Horn IV

1 1 E 14

*ff* *pp* *pp*

**F** 4 *f* *ff*

1 1 G 10 *pp* *pp* *f*

**H** *cresc.* *ff*

*mp* *ff* *p* *f*

1 2 3 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

4 5 6 *sf* *sf* *sf* *sf* *sf* *sf*

*staccato* *p* *cresc.* *f* *ff*

**Andante.** *rit. molto* **(Tempo I.)** *Viol.* *p*

2 5 6 7 *p*

*dim.* 4 **Tempo I.** *ff*

7 8 *ff*

1 1 *ff* *ff*

**I** 11 *rit.* **K** *tempo* 1 12 *ff* *f* 2

Horn IV

3

1 L

1

ff

ff

ff

M 7

cresc.

f

f sempre

1

N

ff

poco stringendo

p cresc. - - molto - - - ff > ff sf sf sf sf sf sf sf sf

0 Poco più

f

ff

1 2 3 4 5 1 1





# Trompete I

## Ländliche Hochzeit

Carl Goldmark, op.26

### Hochzeitsmarsch

in Es.  
Moderato molto.

16 23

Horn 1 2 7

Clar. *ten.*

*p*

A 6 *ten.*

*p*

1 Solo *p*

Poco animato.

16 B 22

Allegro.

*ff sempre*

C 3

*p cresc.*

*f*

*cresc. sempre*

*ff*

*confuoco*

*ff*

*sf*

1

*rit. molto*

Andante con moto  
quasi Allegretto. *rit. Tempo*

Poco meno.  
ruhiger.

11 1 1 D 4 3 4 5 6

*pp*

*p*

E

*stringendo poco*

*f*

*dim.*

*p*

*cresc.*

*molto*

*ff*

*dim.*

2

# Trompete I

*Allegretto (frisch, nicht schleppend.)*

*Allegro vivace.*

*Allegretto pesante (nicht schleppend.)*

*Allegro scherzando.*

*Allegretto quasi Andantino.*

*Molto vivace.*

*Andante con moto.*

# Trompete I

Moderato.

Tempo **Tempodes Thema. etwas belebter.**

10 S 7 1 T 16 U 8 2

*rit. tempo* *rit.* *f* *ten.* *f*

*ten.* *ten.* *ten.* 16 **V** *Etwas ruhiger.*

33

# Brautlied

in F.

Allegretto. *rit.* tempo

2 1 9 A

*f* *sf* *sf* *ff* *ff* *f*

3 B 8 C 10 D 6 1 tempo E 6

*rit.* 1

Viol. *f* *f* *ff* *ff* *f*

7 8 3

8 G 9 H 8 2 tempo I 7

*f* *ff* *rit.* 1

# Serenade

in F.

Allegro moderato scherzando.

(alla breve.)

8 A 10 2

*ff* *f* *f* *f*

B 10 10 C 17 D 12

*p* *rit.* *a tempo*

E 14 F 2

*ff*

G 8 H 8 I 8 K

*cresc.*

10 1 7 L 15 M 10 N 13

*rit. G. P.* *a tempo*

# Trompete I

## Im Garten

in F.  
Andante.

Poco più lento.

Viol. *mf* *rit.*

10 A 6 7 8 5 8 *rit.*

B 8 *stringendo poco* C *in tempo* D *rit. wieder ruhig.* Viol.

3 4 1 2 3 4

E *pp* *cresc.* *f* *cresc. molto* *stringendo poco. in tempo* 2 G *ff* 3 F 8

3 *f* *ff* *sempre e acceler. poco*

H *f* *f* *ff* I *Tempo I.* K 6

2 11 *Etwas zurückhaltend*

Viol. *mf* 2 3 1

in F.  
Allegro molto.

## Tanz

26 A *pp* *ff stacc.* 3 *mf*

4 B *mf* *ff* 1 C 8 *ff*

D 4 *ff*

1 *ff* 1 *ff* E 14 F 8 *ff*

1 *ff* 1 *ff* G 10 H *ff*

*f* *f* *f* *f*

# Trompete I

*sf sf sf sf sf sff sff sff sff sff sff*

*ff ff ff ff ff*

*rit. molto* 9 *mf* 8 *ff*

Andante (Tempo I) Tempo I.

1 I 11 1 K tempo

*pp pp rit.* 12

6 1 *f* *ff* 1 L *ff*

*ff* *ff ff ff f* M

*cresc.* *f*

*f sempre* *f*

*ff ff ff ff ff ff* N

*ff* N

*poco stringendo*  
*cresc. molto* *ff ff ff ff ff ff*

0 *Poco più* *ff*

1 1



# Trompete II

## Ländliche Hochzeit

Carl Goldmark, op.26

### Hochzeitsmarsch

in Es.  
Moderato molto.

Poco animato.

16 23 16 **A** 23

Viol. I. 1 2

**B** 19 Cello 20 21 **Allegro.** *ff sempre*

**C** 7 *f*

*cresc. sempre* *f*

*cresc.* *con fuoco* *ff* *f*

*rit. molto* **Andante con moto** *rit. tempo* **D** 4 **Poco meno.** *ruhiger.* **E** 6 *pp* *p* *f* *dim.*

*string. poco* *p* *cresc. molto* *ff* *dim.* *p* 1 3/4

**Allegretto.** *(frisch nicht schleppend.)* 8 *f* 9

**F** 4 9

**Allegro vivace.** Tromp. I. 24 16 **G** 23 *f* *ff*

22136

# Trompete II

**Allegretto pesante.**  
(nicht schleppend.)

**Allegro scherzando.**

**Allegretto quasi Andantino.**

**Molto vivace.**

**Andante con moto.**

**Moderato.**  
(alla breve)

**Tempo des Thema.**  
(etwas belebter.)

in F.

## Bräutlied

**Allegretto.**



# Trompete II

Clar. *rit. tempo*

B 8 C 10 D 6 E 8 F

ff f ff

3 8 G 9 H 8 I 7

*rit. tempo*

2 1

## Serenade

in F.  
Allegro moderato scherzando.  
(alla breve)

8 A 10 ff

B 22 C 17 D 12 E 14 F

*rit. a tempo*

2 G 8 H 8 I 8 K

*cresc. ff*

10 1 7 L 15 M 10 N 13

*rit. G.P. a tempo*

## Im Garten

in F.  
Andante.

Poco più lento.

12 A 6 Viol. 5 B 8

*rit. tempo*

*stringendo poco* C tempo 1 D *wieder ruhig* E

3 4 *rit.* 2 3 4 *mf* *pp* *cresc.* *f* *cresc. molto*

3 F 8 *stringendo poco in tempo* 2

G *ff* *sempre e acceler. poco* H 4

*allmählig ruhiger* I Tempo I. 6 2 *etwas zurückhaltend* 1

2 11 K 7 8 3



# Trompete II

1

pp

1 I 11 rit. K tempo 6

1 12 f

1 L ff

3 ff

M4 f

cresc. f sempre

f

N ff

poco stringendo

p cresc. - molto - - - ff ff ff ff ff ff

Poco più.

f

ff

1 2 3 4 5 1 1

b♭



# Posaune I

## Ländliche Hochzeit

Carl Goldmark, op.26

### Hochzeitsmarsch

**Moderato molto.** **Poco animato.**

Bässe 16 23 Hörn. 16 **A** 23 Viol. 16 **B** 22

**Allegro.** **Andante con moto quasi Allegretto.** *rit. tempo*

Posaun. III 16 **C** 28 Viol. 11 1 1

**Poco mono.** *ruhiger* **E** *stringendo poco*

**D** 4 10 *cresc. molto* **F** *mf* *cresc. molto* **ff** *rit.*

**Allegretto.** **Allegro vivace.**

16 **F** 22 16 **G** 24 *f = ff*

**Allegretto pesante.** *ten.* *ten.* **I** 12 3 *rit. molto*

15 **H** 19 *f >* *f >*

**Allegro scherzando.** **Allegretto quasi Andantino.**

16 **K** 25 1 8 **L** 8 **M** 10 **N** 10 1 *poco rit.* *rit.*

**Molto vivace.** Viol. 14 **O** 18 **P** 10 1 *sf*

**Andante con moto** 12 **Q** 14 **R** 7 *ff >* *sf* *sf* *sf* *ff >* *sf* *sf* *sf*

**Moderato.** 10 **S** 7 1 **T** *tempo* **U** 7 1 *tempo* *rit.* 16 *rit.* 2

# Posaune I

Tempo des Thema. (Etwas belebter)

Tromp. *ten. ten. ten. ten.*

1 2 *f f f f* 16 **V** *Etwas ruhiger* 33

Brautlied Tacet.

Serenade Tacet.

## Im Garten

**Andante.** **Poco piu lento.** **C**

1 11 **A** 14 8 **B** 8 *string. poco in tempo*

Cello *p* *rit.* 3 5 *rit.*

**D** *wieder ruhig* **Pos. II, III.** 3

**F** 8 *string. poco in tempo* **G** *peresc. f canto.*

3 3 **Pos. III.** 1 2 3 4 5

**H** 4 *ruhiger allmählig. Tempo.* **K** 11 *Etwas zurückhaltend*

*f> sf=ff* 2 **I** 11 5

## Tanz

**Allegro molto.**

(alla breve) *Frisch und scharf markirt.*

26 **A** 14 **B** 18 **C** 4 **Vol.**

*ff stacc.* 5 6

7 8 *f*

1 **D** 1 1

*ff*

1 **E** 14 **F** 8 1

*ff ff ff*

# Posaune I

The musical score for Horn I consists of ten staves of music. The first staff begins with a *ff* dynamic and includes markings for accents and slurs. The second staff continues with *f* and *fff* dynamics. The third staff features *fff* dynamics and includes the instruction *Andante.*. The fourth staff starts with *fff*, includes *rit. molto*, and then returns to *Tempo I.*. The fifth staff begins with *f*. The sixth staff includes *ff*, *rit.*, *ff*, and *ff* dynamics. The seventh staff features *p>* dynamics and includes the marking *16 M*. The eighth staff starts with *f* and includes *poco stringendo*. The ninth staff features *mf cresc. molto* and *fff* dynamics. The tenth staff includes *ppocopiù* and *f* dynamics. The final staff includes *ff* dynamics and is marked with numbers 1 through 5.





**Posaune II**

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

Poco animato.

Moderato molto.

Bässe. 16 23 Hörner. 16 A 23 Viol. 1 2

B 19 Celli. 20 21 22 *ff sempre* Allegro marcato

rit. molto 1 14 1 1 Poco meno. stringendo poco ruhiger E 4 *pp* *cresc.*

Allegretto. F 22 *rit.* 16 6

Allegro vivace. 22 Fl. 23 Ob. 24 Tromp. Hörn. *f* *ff*

Allegretto pesante. 19 ten. 1 ten. 1 I 12 rit. molto 3

Allegro scherzando. poco rit. 16 K 25 1 Allegretto quasi Andantino. rit. 8 L 8 M 10 N 10 1

Molto vivace. Viol. 1 2 14 O 18 P 10 1

Andante con moto. *ff* R 7

12 Q 14 *ff* *f* *f* *f* *ff* *f* *f* *f*

# Posaune II

**Moderato.**  
(alla breve.) **S** 7 *rit.* **T** tempo **U** 7 *rit.* tempo

**Tempo des Thema**  
(Etwas belebter.)

10 1 16 1 2 Tromp. 1 2

ten. ten. ten. ten. 16 **V** Etwas ruhiger.

*f* *f* *f* 33

Brautlied **Tacet.**  
Serenade **Tacet.**

## Im Garten

**Andante.** **Poco più lento.**

Celli. 1 11 **A** 14 8 *rit.*

**B** 8 *string. poco* **C** in tempo *wieder ruhig.* Viol. 12 8

**E** *pp = cresc. mf cresc. f* 5 **F** 8 *stringendo poco in tempo*

**G** *acceler. poco* *ff ff f> f> f> f>* 3 3

**H** *sf sf f> sf = ff* 4 *ruhiger allmähig.*

**I** tempo 11 **K** 8 1 *Etwas zurückhaltend.* 1

*p* 3

## Tanz

**Allegro molto.**  
(alla breve) *Frisch, und scharf markirt.*

26 **A** 14 **B** 18 **C** 4 Viol.

*ff stacc.* 5 6

Pos. I. 1 1 1 1 **E** 14

**D** 4 *ff ff> ff>*

Posaune II

The musical score for Horn II consists of ten staves of music. The first staff begins with a key signature of two flats and a time signature of 4/4. It features a dynamic of *ff* and includes first endings marked with '1'. The second staff continues with a dynamic of *f* and includes first endings marked with '1'. The third staff features a dynamic of *f* and *ff*. The fourth staff features a dynamic of *ff* and includes a triplet marked with '3'. The fifth staff includes a dynamic of *f* and includes a first ending marked with '1'. The sixth staff includes a dynamic of *ff* and includes a first ending marked with '1'. The seventh staff includes a dynamic of *ff* and includes a first ending marked with '1'. The eighth staff includes a dynamic of *f* and includes a first ending marked with '1'. The ninth staff includes a dynamic of *f* and includes a first ending marked with '1'. The tenth staff includes a dynamic of *ff* and includes a first ending marked with '1'. The score includes various performance instructions such as *rit. molto*, *And<sup>te</sup> (Tempo I.) Tempol.*, *Pos. I.*, *rit.*, *poco stringendo*, *p cresc.*, and *Poco più*. The score also includes various articulations and dynamics such as *ff*, *f*, *p*, and *p>*.



# Posaune III

## Ländliche Hochzeit

### Hochzeitsmarsch

Carl Goldmark, op.26

**Moderato molto.** **Poco animato.**

Bässe 16 23 Hörner 16 **A** 23 Viol. 16

**B** 19 Celli **Allegro. marcato** *ff sempre*

**C** 27 *rit. molto* **Andte con moto quasi Allto rit. tempo** **D** 4 **Poco meno. ruhiger** **E** 4 *stringendo poco* *pp*

**F** 22 **Allegro vivace.** 16 **G** 22 Fl. Ob. Tromp. Hörner. *cresc. molto* *ff* *rit.*

**H** 19 **Allegretto pesante.** 15 *ten.* 1 *ten.* 1

**I** 12 *rit. molto* **Allegro scherzando.** 16 **K** 25 *poco rit.*

**L** 8 **M** 10 **N** 10 *rit.*

**Allegretto quasi Andantino.**

Detailed description: This is a musical score for Bassoon III, titled 'Ländliche Hochzeit' (Rustic Wedding) by Carl Goldmark, op. 26. The score is divided into several sections, each with a letter label and a measure number. The tempo and dynamics are indicated throughout. Section A (measures 23-23) is marked 'Moderato molto'. Section B (measures 19-22) is marked 'Allegro. marcato' with a forte dynamic. Section C (measures 27-27) is marked 'Andte con moto quasi Allto rit. tempo' with a 'rit. molto' marking. Section D (measures 4-4) is marked 'Poco meno. ruhiger'. Section E (measures 4-4) is marked 'stringendo poco' with a 'pp' dynamic. Section F (measures 22-22) is marked 'Allegro vivace.' with a 'ff' dynamic. Section G (measures 22-22) is marked 'Allegretto pesante.' with a 'ten.' marking. Section H (measures 15-19) is marked 'Allegretto pesante.' with a 'ten.' marking. Section I (measures 12-12) is marked 'Allegro scherzando.' with a 'rit. molto' marking. Section J (measures 16-16) is marked 'Allegro scherzando.' with a 'poco rit.' marking. Section K (measures 25-25) is marked 'Allegro scherzando.' with a 'poco rit.' marking. Section L (measures 8-8) is marked 'Allegretto quasi Andantino.' with a 'rit.' marking. Section M (measures 10-10) is marked 'Allegretto quasi Andantino.' with a 'rit.' marking. Section N (measures 10-10) is marked 'Allegretto quasi Andantino.' with a 'rit.' marking. The score includes various musical notations such as rests, notes, and dynamic markings.

# Posaune III

Molto vivace

14 0 18 P 10

Andante con moto.

12 Q 14

Moderato. (alla breve.)

S 7 rit. T tempo U 7 rit. tempo

Tempo des Thema. (Etwas belebter.)

16 V etwas ruhiger 15

Brautlied Tacet.

Serenade Tacet.

Im Garten

Andante.

Poco più lento. tempo

Cello 1 11 A 14

C 5 D wieder ruhiger. Viol. I.

3 F 8 string. poco tempo G acceler.

H 4 allmählig ruhiger. I Tempo I. K 8

1 etwas zurückhaltend

Tanz

Allegro molto.

(alla breve.)

A 11 B 18 C 8

D 1

Posaune III

**E 14 F 8**  
*ff* *ff* *ff*

**G 14 H**  
*ff* *f* *f*

*f* *f* *f* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff*

**2** *rit. molto* **Andante.** **Tempo I.**  
*f*

**2** **15** **8**

**1** *ff* *ff* **I** **11** *rit.*

**K** *tempo* **23** **1** **L** *ff*

**12** **M**

**23** **N** *ff*

*poco stringendo*  
*p cresc. molto* *ff* *ff* *ff*

**O Poco più.**  
*ff* *ff* *ff* *f*

*ff*

**1** **1**





**Pauken**

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

in B. Es.

Moderato molto.

Poco animato.

Bässe. 16 23 Hörner. 16 **A** 23 Viol. 16 **B** 22

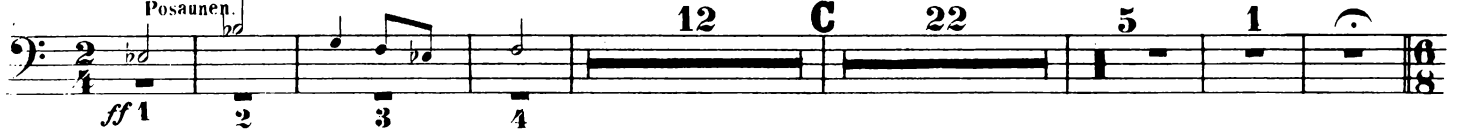


Allegro.

Posaunen.

con fuoco rit. molto

ff 1 2 3 4 12 **C** 22 5 1




Andte con moto. rit. tempo  
quasi Allegretto.

Poco meno.  
ruhiger

rit. Allegretto.

1 **D** 4 6 **E** 12 2 16 **F** 22



Allegro vivace.

16

**G**

25

Allegretto pesante.

Viol. 1 2 3 4



11

**H**

14

15 16 17 18 19



*ff*

1

*ff*

1

**I**

12

rit. molto

3



Allegro scherzando.

16

**K**

25

poco rit.

1

Allegretto quasi Andantino.

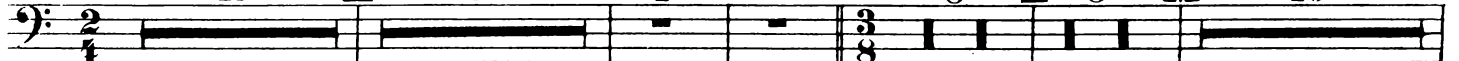
8

**L**

8

**M**

10



**N**

10

rit.

1

Molto vivace.

Viol.

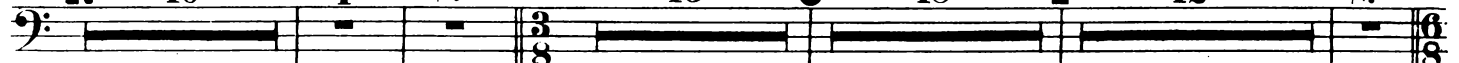
16

**O**

18

**P**

12



# Pauken

*Andante con moto.* *Moderato.*

9 Q 18 R 7 10 S 8 *rit.*

*tempo* T 16 U 7 *rit.* *tempo* **Tempo I. (Etwas belebter.)** Tromp.

1 2 1 2 *f*

1 2 3 4 5 6 7 *mf* *dimin.* *p* *dimin. sempre*

8 2 V *Etwas ruhiger.* 15 18

# Brautlied

*in D. G.*  
*Allegretto. rit. tempo*

2 1 1 8 A *f*

4 B 8 C 10 D 7 *rit. tempo* E 6 Viol. *f*

4 8 G 9 H 9 3 *rit. tempo* I 7 1

Serenade Tacet.  
Im Garten Tacet.

# Tanz

*Allegro molto.*  
*(alla breve.) Frisch und scharf markirt.*

*in Es. B.* Solo *ff* 26 A 14 B 18

C 8 *f* 2

# Pauken

**D** 4 **E** 14 **F** 8

*ff*

*ff* **G** 10 *ppre - -*

*ppre - - do.* **H** 32 *rit. molto*

*f*

**Andante. (Tempo I.)** **Tempo I.**

15 8 *f*

6 **I** 11 1 **K** tempo 27 **L**

*rit.* *ff*

17 **M** 27 **N**

*Viol.*

*f*

*poco stringendo* 6 *sf cresc.*

*f*

**O** *poco più.*

*f*

*ff*

*ff*



# Grosse Trommel und Becken

## Ländliche Hochzeit

Carl Goldmark, op.26

### Hochzeitsmarsch

**Moderato molto.** **Poco animato.**  
Bässe. 16 23 Hörner. 16 **A** 23 Viol. 16 **B** 22

**Allegro.** **Andante con moto rit. tempo** **ruhiger.**  
Posaunen. 16 **C** 28 *rit.* Viol. quasi **Allegretto.** 1 **D** 4 **Poco meno**  
14 1 6

**rit. - Allegretto.** **Allegro vivace.**  
**E** 12 2 Horn. 16 **F** 22 Fl. Ob. 16 **G** 25

**Allegretto pesante.** **rit. molto** **Allegro scherzando.** **poco rit.**  
Viol. 15 **H** 23 **I** 15 Horn. 16 **K** 25 1

**Allegretto quasi Andantino.** **rit. -** **Molto vivace.**  
Ob. Solo. 8 **L** 8 **M** 10 **N** 10 1 Viol. 16 **O** 18

**Andante con moto.**  
**P** 12 Viol. 9 **Q** 18  
1 2 3

**Moderato .** **rit. - tempo**  
(alla breve.) 10 **S** 7 1 **T** 6 Viol. Solo. 7

**rit. - tempo**  
**U** 7 1 2

# Grosse Trommel und Becken

## Tempo I

(etwas belebter.)

Tromp.

gr. Trommel.

*p* Becken.

(gr. Trommel allein.)

*p* *dimin.* *-pp* *dimin. sempre*

2 **V** *Etwas ruhiger.*

33 (gr. Trommel Tacet.)

Brautlied Tacet.

Serenade Tacet.

Im Garten Tacet.

## Tanz

### Allegro molto

(Pauck.)

26 **A** 11 **B** 18 **C** 1

Viol. Becken allein mit Holzschlägel.

*f*

3 4 5 6 7 8 **D** 4 *Dämpfen*

*f* 4 **E** 14 **F** 8

*f* 4 **G** 14

**H** 35 *rit. molto* **Andante** (Tempo I.) **Tempo I.** Becken allein, mit Holzschlägel.

*ff*

3 4 5 6 7 8 (Dämpfen.)

Tacet.

# Ländliche Hochzeit

Carl Goldmark, op.26

## Hochzeitsmarsch

**Moderato molto.** Bässe. 16 23 Hörner. 16 **A** 23 **Poco animato.** Viol. 16 **B** 22

**Allegro.** Posaunen. 16 **C** 28 *rit.* **Andante con moto** *rit. - tempo* Viol. **quasi Allegretto.** 1 **D** 4 **Poco meno.** *ruhiger.*

*rit. - Allegretto.* **E** 12 2 Horn. 16 **F** 22 **Allegro vivace.** Fl. Ob. 16 **G** 25 6

**Allegretto pesante.** Viol. 15 **H** 23 **I** 15 *rit. molto* **Allegro scherzando.** Horn. 16 **K** 25 *poco rit.*

**Allegretto quasi Andantino.** Oboe Solo. 8 **L** 8 **M** 10 **N** 10 *rit.* 1 **Molto vivace.** Viol. 16 **O** 18

**Andante con moto.** **P** 12 **Viol.** 6 **Q** 18 **R** 7

**Moderato.** (alla breve.) *rit. - tempo* **S** 10 **T** 7 **Viol. Solo.** 1 2 3 7 8 9

*rit. - tempo* **Tempo des Thema.** (etwas belebter.) **U** 7 **Tromp.** 1 2 **Triangel.** 1 2 3 4 **f**

**mf** 5 1 2 3 4 5 6 7 8 *dimin. - p dimin. sempre*

**V** *Etwas ruhiger.* 1 2 3 4 5 6 7 8 9 10 *dimin. - pp sempre*

11 12 13 1 1 2 2 15

# Triangel

## Brautlied

*Allegretto. rit. tempo*

Musical score for Triangel Brautlied, measures 1-10. The score is written in 3/4 time and consists of five staves. The first staff contains the main melody with dynamics *p* and *pp*. The second staff is marked *f* and includes trills. The third staff has dynamics *sf*, *f*, *ff*, and *sf*. The fourth staff has dynamics *f* and *sf*. The fifth staff has dynamics *f* and *ff*. Rehearsal marks A, B, C, D, E, F, G, H, and I are placed above the staves. Fingerings are indicated by numbers 1-4. The tempo marking *rit. tempo* appears above the third staff.

Serenade Tacet.  
 Im Garten 'Tacet.

*Allegro molto.*

## Tanz

Musical score for Triangel Tanz, measures 11-26. The score is written in 2/4 time and consists of six staves. The first staff is marked *(Pauck.)* and includes rehearsal marks A, B, and C. The second staff is marked *ff*. The third staff has a dynamic marking *ff* and the instruction *Dämpfen.*. The fourth staff has a dynamic marking *ff*. The fifth staff has a dynamic marking *ff* and the instruction *rit. molto Andte (Tempo I.) Tempo I.*. The sixth staff has a dynamic marking *ff* and the instruction *Dämpfen. Tacet*. Rehearsal marks A, B, C, D, E, F, G, and H are placed above the staves. Fingerings are indicated by numbers 1-8. The tempo marking *rit. molto Andte (Tempo I.) Tempo I.* appears above the fifth staff.



**Violine I**

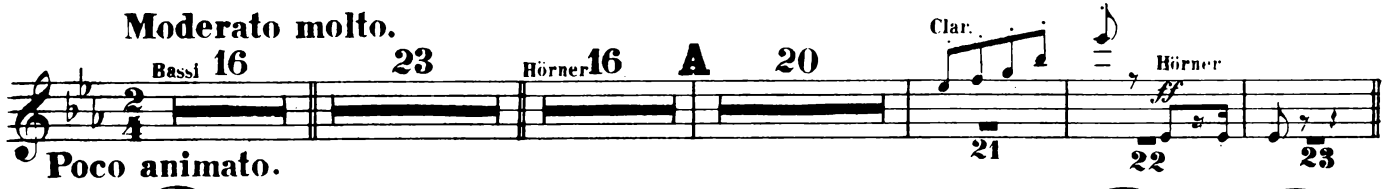
Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

Moderato molto.

Bassi 16 23 Hörner 16 A 20 Clar. 21 Hörner 22 23



21 22 23

Poco animato.

*cantabile*  
*mf fließend* *dimin.* *p*

*mf* *cresc.* *p* **B**

*aspress. cresc.* *dimin.*

*p* *mit Wärme cresc.*

*p* *dimin.* **Allegro.**

*sempre ff*

**C** *getheilt* *cresc.*

*f* *cresc. sempre* *ff*

*cresc.* *ff con fuoco* *rit. molto* *f* *p*



# Violine I

## Andante con moto quasi Allegretto.

*espress.*

*p* *p* *p* *p* *p* *p* *rit.* *dimin.* *p* *tempo*

**D** *p* *cresc.* *p* *Poco meno.* *ruhiger* *pp* *string. poco* *f* *dimin.* *p*

**E** *pp* *p* *p* *f* *dimin.* *p*

*cresc.* *cresc. molto* *ff* *mit Wärme* *rit.* *pp*

**Allegretto.** (*frisch, nicht schleppend.*)

*f* *sf* *sf simile* *sf* *sf* *sf* *ff*

**Allegro vivace.** (*leicht und flüchtig.*)

*p* *sempre* *p*



# Violine I

## Allegretto quasi Andantino.

6 *op.* *L* *sehr zart* *dr* *p*

*espress. dr* *cresc.* *p* *M* *dr* *p*

*dr* *p* *p* *cresc.* *f*

*ff* *espress.* *p* *N* *dr* *p* *1* *p*

*pp* *dr* *cresc.* *dimin.* *espress. rit.* *pp*

**Molto vivace.**

*p* *p* *cresc.*

*p* *0* *p* *cre - - - scen - - -*

*do - - - f*

*P* *f sempre*

*p* *3* *3* *ff* *pp*

# Violine I

Andante con moto.

8 *pesante*  
*sf-sf sf-sf sf-sf sf-sf sf-sf sf-sf sf-sf*

*sf-sf sf sf sf sf sf mf cresc.*

*ff dim. cresc. molto ff-sf sf sf ff-sf*

*sf sf pp sehr zart pp*

Moderato. (alla breve.)

10 *S* 1 *Fl.*

*Viola Solo (eine Violine allein) cresc. rit. f dimin.*

*T 4 Ob. I a tempo 4 Ob. II 5 6 p<sub>zart</sub> 2<sup>te</sup> Solo Violine p<sub>zart</sub> cresc. cresc.*

*f*

*ff* (alle Violinen)

*G Saite - - - rit. - tempo 2 ten. ten. ff*

*f sempre dim. p dim. pp*

*ten. 16 V Etwas ruhiger 3 4 p<sub>z</sub>z. e sempre pp*

5 6 7 8 1 1 2 2 15

# Violine I

## Brautlied

**Allegretto.** *tempo zart*

*rit. 1* *p* *pp*

**A** *mf* *p* *f* *sf* *ff* *ff-sf* *p*

**B** *p* *p* *p*

**C** *dimin. - p* *dim. - pp*

*p* *cresc.* *p* *dimin. - -*

**D** *pp* *f* *rit. 1* *p* *tempo zart*

**E** *3* *p* *pp* *mf* *p* *f* *sf* *ff*

*ff-sf* *p* *8* **G** *zart* *pp*

*dimin. - - pp* *dimin. -*

**H** *pp* *f-sf* *ff-pp* *f* *ff* *rit.*

*tempo* **I** *1* *pp* *p* *pp* *pizz.* *pp*

# Violine I.

## Serenade

Allegro moderato scherzando. (alla breve.)

6 Fl. **A** *pizz.*

*arco* *p* *pizz.*

*arco* *p* *f* *ff*

*f* *f* *f* *f* *f* *p* *mf*

*mf*

*spiccato* *dimin.* *p*

*f* *f* *f* *f*

*rit.* *a tempo* **D 10** *ob.* **E** *pizz.* *pp*

*dimin. - p* 11 12 1 2

*arco* *pp sempre*

Violine I.

Musical score for Violine I, page 8. The score consists of 12 staves of music in G major. It includes various dynamics such as *cresc.*, *ff*, *p*, *f*, and *pp*, and performance instructions like *arco*, *pizz.*, *rit.*, and *stacc.* The score is marked with letters G, H, I, K, L, and M. A first ending bracket is present in the 7th staff.



Im Garten

Andante.

Poco più lento.

# Violine I

*espress.* **F1** *ob.* *cresc. molto* *espress. molto* **1** *cresc. molto*

*heftig.* *dim.* *string. poco f*

*ff* *in tempo und mit Wärme* *dimin.* *pp* *ff* *Gaccel. poco*

*f* *f* *ff*

**H** *f* *f* *ff*

*allmählig ruhiger* **2** *dim.* **2**

**I Tempo I.** *Clar.* **8** **9** **10** *pp* *schr. hart* *p* *cantabile*

*espress.* *f* *espress. molto* *p* **3** *pp*

*Etwas zurückhaltend*

## Allegro molto.

(alla breve) frisch und scharf markirt.

## Tanz

**14** *Viol. II.* *ff* **15** **16** **17** *f sempre*

**11**

# Violine I

Viol. II.

12 13

*sf* *sf*

*divisi*

*ff* *ff*

**C**

*f* *p* *pp*

*f* *sf* *sf* *ff*

**D**

*pp* *ff*

**E 7**

*ff* *ff*

*sf* *p* *sf* *p* *grazioso*

**F**

*dimin.* *pp*

*f* *sf*

*ff* *ff*

# Violine I

**G** *spiccato*  
*ff* *p* *dimin.*

*p* *cre - - - scen - - - do - - - f*

**H**  
*cresc.* *ff* *f*

*mp* *f*

*f p cresc.* *f* *sf sf sf sf*

*sf ff sf sf sf sf sf sf sf sf*

*ff ff p cresc.* *stacc.*

**Andante (Tempo I)**  
 2 *rit. molto* 1 *Clar.* *pp*

*p cantabile* *espress.* *f espress. molto*

**Tempo I.**  
*p* *pp*

*f* *sf* *sf*

Violine I

*ff*

*ff* *p*

*cresc.* *dimin.*

*rit. a tempo* *pp* *p*

*cresc. sempre*

*ff* *pp*

*f* *ff* *ff*

*p* *ff* *sf*

*mf cresc.* *sf* *sf* *ff*

*sf sf sf sf sf*



**Violine II**

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

Moderato molto. 16 23 16 A 18 Fl. I. 19 20 21 22 23

Poco animato. Viol. I. 1 *p flüssend* *p*

*cresc.* *p* B 1

*cresc.* *dim.* *p*

*cresc.* *p dimin.*

Allegro. 1 *pp* *ff sempre*

C *p* *cresc.* *geth.* *f*

*cresc sempre* *ff*

*cresc.* *ff con fuoco* *rit. molto.* *f* *p*

# Violine II

Andante con moto quasi Allegretto.

*espress.*

**Poco meno.**  
*ruhiger*

**D**

**E**

*stringendo poco*

*ff mit Wärme*

**Allegretto** (*frisch, nicht schleppend.*)

*ff simile*



# Violine II

Violin II musical score, measures 1-12. The music is in a minor key with a 6/8 time signature. It features a series of eighth-note patterns. Measure 12 ends with a double bar line and a *ff* dynamic marking.

*Allegro vivace. (leicht und flüchtig.)*

Violin II musical score, measures 13-24. The music continues with eighth-note patterns. Measure 13 starts with a *p sempre* marking. Measure 14 has a *p* marking. Measure 15 has a *G* marking. Measure 16 has a *cresc.* marking. Measure 17 has a *f* marking. Measure 18 has a *f* marking. Measure 19 has a *p* marking. Measure 20 has a *f* marking. Measure 21 has a *f* marking. Measure 22 has a *cresc.* marking. Measure 23 has a *f* marking. Measure 24 has a *sf* marking. Measure 25 has a *ff* marking.

# Violine II

*Allegretto pesante. (nicht schleppend)*

Musical score for Violine II, first section: *Allegretto pesante. (nicht schleppend)*. The score consists of five systems of two staves each. The first system features a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. Dynamics include *sf* and *f*. The second system includes markings for *cresc.*, *espress.*, and *p*. The third system has *sf*, *f*, and *ten.* markings. The fourth system includes *dimin*, *cresc.*, *ff*, and *sf*. The fifth system starts with *dim.*, *p*, and *dim.*, and ends with *rit.* and a first ending bracket labeled **I**.

*Allegro scherzando.*

Musical score for Violine II, second section: *Allegro scherzando.* This section begins with a *pizz.* (pizzicato) marking. The first system has a melodic line with slurs and accents, and a bass line with a steady eighth-note accompaniment. Dynamics include *f* and *f sempre*. The second system has a **K** marking. The third system has a *p* marking. The fourth system has a *cresc.* marking. The fifth system includes *f*, *ff*, *pp*, and *poco rit.* markings, and ends with a **arco** marking and a final cadence.

# Violine II

## Allegretto quasi Andantino.

1 *sehr zart* *tr* *tr* *tr* *p* *cresc.* *p*

L1 *tr* *tr* *tr* *p* *cresc.* *p* *M*

*p* *cresc.* *f* *ff espress.* *p* *N1*

*tr* *tr* *p* *pp* *cresc.* *rit.* *ppdim. pp*



## Molto vivace:

*pizz. p*

*cresc.* *p* *cresc.*

*f sempre* *P* *getheilt*

*arco* *p* *sff*



## Andante con moto.

*pesante*

*sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf*

*pp* *cre - - - scen - do*

*ff* *dimin. p* *dimin.* *cresc. molto* *ff sf*

*R* *f* *f* *ff sf* *sf* *pp*



# Violine II

Moderato (alla breve)

10 **S**

*a tempo Solo.*  
rit. **T 6** (Eine II. Viol.)

**U Tutti**

**Tempo des Thema. (etwas belehrt)**  
rit. Tempo

ten. ten. **V** pizz. 2 3 4 5

6 7 8 1 1 2 2 14 arco

# Brautlied

Allegretto.

pizz. 1 1 arco 2

**A**

**B**

**C**

# Violine II

Measures 1-8 of the Violine II part. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *pp*, *p*, *f*, *ff*, *mf*, and *pizz.* (pizzicato). Performance markings include *dimin.* (diminuendo), *arco* (arco), and *rit.* (ritardando). Measure numbers 1, 2, and 8 are indicated above the staff. The key signature changes to F major (two flats) at measure 8.

## Serenade

**Allegro moderato scherzando.**

(alla breve) 8

Measures 1-8 of the Serenade part. The score is in G major (one sharp) and alla breve time. It features various dynamics including *p*, *f*, *ff*, *mf*, *pizz.* (pizzicato), and *arco* (arco). Performance markings include *rit. atempo* (ritardando at tempo) and *dimin.* (diminuendo). Measure numbers 1, 2, and 8 are indicated above the staff.

# Violine II

The musical score for Violine II consists of ten staves of music. The notation includes various dynamics such as *mf*, *spiccato*, *dimin.*, *p*, *f*, *rit.*, *dimin.*, *f*, *pp*, *arco*, *sempre pp*, *cresc.*, *ff*, *pizz.*, *f*, *p*, *arco*, *pizz.*, *arco*, *cresc.*, *f*, *f sempre*, *cresc.*, and *ff*. Performance instructions include *arco*, *pizz.*, *rit.*, *dimin.*, *sempre pp*, *cresc.*, and *ff*. There are also tempo markings: *Tempo 12* and *8*. The score is marked with various dynamics and articulations throughout.

# Violine II

9 1 1 *a tempo* 5  
*rit. G.P.* *p*

**L** *stacc.* *dimin.* *p*

*f*

*stacc.* *f*

**M** *pizz.* *p*

*p*

**N** *arco* *p*

*dimin.*

*pp*

*pp*

## Im Garten

*Andante.* 9 *Clar. I.* 10 11 *sehr zart* *cantabile*

*pp* *p*

*espress.* *f espress. molto* *p*

3 3

# Violine II

**Poco più lento.**

*pp sempre*

*f* *p* *dimin.* *rit.* **B** *pp* *cresc. molto*

*dimin.* *pp* *cresc. molto* *dimin.*

*stringendo poco* *f sempre* **C** *In Tempo* *ff* *dimin. p*

*rit.* **D** *wieder ruhig* *pp dirisi*

*dimin. pp* *p* *pp sempre*

**E** *pp* *cresc.* *f cresc. molto* *ff mit Wärme*

**E** *pp* *cresc.* *f cresc. molto*

**F** *p* *dimin. pp* *cresc. molto*

*pp* *cresc. molto*





# Violine II

The musical score for Violine II consists of several systems of staves. The first system includes a single staff with a treble clef and a key signature of two flats, featuring a melodic line with triplets and dynamic markings of *sf*. The second system is a grand staff with two staves, showing a more complex texture with various dynamics including *ff*. The third system is a single staff with a treble clef, marked with *ff* and *pp*, and includes a first ending bracket labeled '1 C'. The fourth system is a single staff with a treble clef, marked with *f*. The fifth system is a single staff with a treble clef, marked with *f* and *ff*. The sixth system is a single staff with a treble clef, marked with *pp* and *ff*, and includes a section labeled 'D'. The seventh system is a single staff with a treble clef, marked with *ff* and *ff*. The eighth system is a single staff with a treble clef, marked with *sf*, *p*, *sf*, and *p*, and includes a section labeled 'E'. The ninth system is a single staff with a treble clef, marked with *pp*, and includes performance instructions for *pizz.* and *arco*.

1 F  
*pp*  
*f* *ff*  
*ff* *ff*  
**G**  
*p* *cresc.* *scen* *do* *f* *dimin.*  
**H**  
*cresc.* *ff* *f*  
*mf* *f*  
*f* *p* *f*  
*f* *f* *f* *f* *f* *ff* *ff* *ff* *ff* *ff*  
*ff* *ff* *ff* *ff* *ff*  
*p cresc.* *f* *ff* **2**

# Violine II

*rit. molto* **Andante (Tempo I.)** *cantabile* *espress.*

*dim.* *p* *f* *espress. molto* *p* **Tempo I.** *pp*

*f* *sf* *ff* *ff* *ff*

*ff* *p* *rit.* **Tempo** *pp* *pp* *p*

*cresc.* *dimin.* *cresc. sempre*

*ff* *f* *ff*

*ff* *p*

**L** *ff* *ff* *mf cresc.*

*sf sf ff*

*sf sf sf sf sf* **M** *mit Wärme*

*cresc.*

*f f sempre*

*f*

*sf sf sf sf sf* **N** *ff*

*poco string.*

*p cresc. molto*

*ff sf sf sf sf sf sf sf*

*poco più*

*f*

*ff*

*1 1*



# Ländliche Hochzeit

Carl Goldmark, opus 26

## Hochzeitsmarsch

Poco animato

Moderato molto

Viol.

fließend

16 23 16 A 23

*p* *p* *cresc.* *cresc.* *dim.* *p* *cresc.* *pp* *ff* *sempre* *p* *cresc.* *f* *cresc. sempre* *ff* *con fuoco* *rit. molto* *p*

Viola

Andante con moto quasi Allegretto

*pp* *pp* *pp* *pp* *p* *p* *dim.* *p* *pp* *pp* *pp*  
*rit.* *- tempo* **D**  
*cresc.* **Poco meno**  
*f* *p* *dimin.*  
**E**  
*pp* *pp*  
*p* *f* *dimin.*  
*stringendo poco*  
*p* *cresc.* *cresc.*  
*cresc. mollo*  
*mit Wärme*  
*ff* *dim.* *p* *rit.* *(leicht und flüchtig)* *pp*  
**Allegretto** **F** 22 **All° vivace**  
 16 1 *p sempre*  
 2 *p*  
**G**





Viola

Allegro scherzando

*pizz.*  
*f f f sempre*  
*p*  
*cresc. - - - f ff pp*  
*poco rit. arco.*

Allegretto quasi Andantino

*pp cresc. - - - p pp cresc.*  
*pp cresc. - - - p pp cresc.*  
**M**  
*p pp p cresc. - - f = ff*  
*p pp p cresc. - - f = ff*  
**N**  
*p pp p pp cresc. dim. p dim. pp rit.*  
*p pp p pp cresc. dim. p dim. pp*

Molto vivace

*pizz.*  
*p*  
*p cresc. - - -*  
**O**

**Andante con moto**  
*pesante*

**Moderato (Allegretto)**

*atempo* (Eine Bratsche)

**Tutti**

*breit rit. tempo*

Viola

Tempo des Thema (Etwas belebter)

2 *ten.* *ten.* *ten.* *ten.*  
*ff*

16 **V** *Etwas ruhiger* *Celli ed Bassi* *pizz.*  
 28 29 30 31 32 *p*

Brautlied

**Allegretto**  
*pizz.*  
*p*

*arco* *rit. tempo* *pizz.* *arco*  
*p* *p* *p* *p* *pp* *f* *sf*

**A** *mf* *p* *f* *sf* *ff* *ff* *sf* *p*

**B** *p* *p* *dimin.* *p* *dimin.* *pp*

*dr* *p* *cresc.* *p*

**D** *dimin.* *pp* *f* *p* *pizz.* *arco* *rit.*  
*p*

*tempo* **E** *pizz.* *arco*  
*p* *p* *pp* *f* *f* *mf* *p*

**F** *f* *ff* *ff* *f* *p*

**8 G** *pp* *p* *pp* **H** *dimin.* *pp* *pizz.*  
*p*

*arco* *rit. tempo* **I** *pizz.* *arco* *pizz.*  
*p* *pp* *p* *pp* *pp*

Serenade

Allegro moderato scherzando

The musical score is written for Viola and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are 'Allegro moderato scherzando'. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, *pp*, *pp sempre*, *cresc.*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *a tempo*. There are also several lettered sections: **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, **I**, and **K**. Some sections are marked with a '3' (triplets) or a '2' (pairs). The score concludes with a final measure marked with a '4'.

Viol. I.

3 *rit.* *atempo* L 2

13 *p*

*p* *pp*

*f* *p*

**M** *pizz.* *p*

*cresc.*

**N 1** *arco* *p* 1 2

*dimin.* *pp* *pp* *pp*

Andante

Im Garten

2 *pp* *p* 2 (*geth.*) *p* *mf* *dimin.*

**A** *p* *pp*

*p* *mf* *p* *dimin.* 1

**Poco più lento**

*pp* *pp* *sempre* (12/8)

*rit.* **B** *f* *p* *dimin.* *pp* *pp*

# Viola

*cresc. molto* *dimin.* *pp* *pp* *cresc. molto*

*dimin.* *f sempre e stringendo poco* *ff* *dimin. p* *dimin. pp* *in tempo*

*Solo ruhig* *p* *rit.* *D wieder ruhig* *cantabile* *espress.* *p*

**E** *pp* *cresc.* *f cresc. molto*

*ff*

**F** *pp* *pp* *cresc. molto*

*ten.* *pp* *pp* *cresc. molto*

*ten.* *f stringendo poco* *ff* *in tempo*

**G** *p* *dimin.* *pp* *acceler. poco* *ff sempre*

**H** *f* *f* *ff* *p* *dimin.* *1* *2*

*ruhiger allmählich* **I** **Tempo I** **2** (*geth.*)

*pp* *dimin.* **1** *pp* *p* *p*

*mf* *dimin.* *p* *dimin.* *pp*

*p* *mf*

*Etwas zurückhaltend*

*p* *pp* *dimin.* **1** *pp* *pp*

**Allegro molto** **Tanz**  
(*alla breve.*) *Frisch und scharf markiert*

*ff* **5** *f* *f*

*f* *sempre* *f*

*f*

*f*

*mf* **A**

*sf*

*sf*



**B** 5

**C** *pp* *f*

**D** *pp* *ff*

**E** *ff* *pp* *pizz.* *arco* *pp* *arco* *p*

**F** *dimin.* *pp* *f* *f*

*ff* *ff*

4 *ff* 1 *ff*

1 1

Viola

**G**

*ff* *p* *dimin.*

*p* *cre - scen - do - f* *cresc.*

*cre - scen - do f* *cresc.*

**H**

*ff* *f*

*mp* *f f p* *f* *f f f f*

*sf sf sf sf sf sf sf sf*

*sf sf ff ff ff p cresc.*

*sf ff ff p cresc.*

*f ff* *dimin. -* *rit. molto -*

Andante (Tempo I)

*pp* *p*

*p mf p* *dimin.* *pp*

Tempo I

*pp*

*f* *sf* *ff*

*ff* *ff* *p*

*pp* *p* *cresc.* *dimin.*

*rit. K tempo* *pp* *p*

*cresc. sempre* *ff* *f*

*ff* *ff* *p*

**L** *ff* *ff*

*mf cresc.* *sf* *sf* *cresc.*

*ff* *sf sf*

**M** *sf sf sf* *mit Wärme.*

*cresc.* *f* *f sempre*



Hochzeitsmarsch

Moderato molto.

*ten. ten. ten.*  
*pp sehr gemessen*

*pizz.*  
*p*

*cresc. poco*

*arco*

Poco animato. *fließend*

*p*

*cresc.*

*B*

*p*

*cresc.*

*dimin.*

*p*

*cresc.*

*p*

*dimin.*

*pp*

# Violoncello

**Allegro.**

*ff sempre* *f* *f*

*p* *cresc.* *f* *con fuoco*

*Andante con moto quasi All<sup>to</sup> espress.* *p* *rit. molto* *pp*

*Poco meno* *ruhiger.* *p* *cresc.* *f* *pp*

*Allegretto. (frisch nicht schleppend.)* *ff* *dim.* *p* *rit.* *pp* *sf pesante* *sf* *sf*

*stacc. sempre* *ff*



# Violoncello

Molto vivace.

*pizz.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*f sempre*

Andante con moto.

*arco*  
*sff* *pp*  
*sff < sf* *sff < sf* *sff < sf* *sff < sf* *sff < sf* *sff < sf* *sff < sf*  
*cre - - - scen -*  
*do - - - ff* *dimin. - p* *dimin. -* *cresc. molto*  
*ff* *sf* *sf* *sf* *ff > sf* *sf* *sf* *pp*

Moderato (alla breve) 1 T 6

*rit. a tempo*  
*rit.*  
*Tempo des Thema. (etwas belebter.)*  
*f* *dim.* *pp* *dim.* *pp*  
*mf* *dimin.* *p* *dimin. sempre*





# Violoncello

**G** *pp* *p* *pp* *dimin.* *pp* **H**

*f* *f* *ff* *pp* *f* *ff* *pizz.*

*arco* *rit. tempo* *pizz.* *arco* *pizz.*

*p* *pp* *p* *pp* *pp*

## Serenade

**Allegro moderato scherzando.**

**8 A** *pizz.* **8** *f* *ff* *arco*

*p* *sf sf sf sf sf sf sf sf* *ff* *p* *(geh.)*

*p* *f* *dimin.* *mf* *pizz.* *3*

*arco* *p* *f* *f* *f* *p*

*rit.* *a tempo* **D** *dimin.* *p* *p* *p* *p* *p* *p*

**E** *pizz.* *1* *arco* *pp* *sempre*

*1* *f*

# Violoncello

*f* *ff*

2 G 5 pizz. *p*

H 2 arco *p* *p cresc.*

I *f sempre*

K *cresc.* *ff* *f* *dimin.*

1 2 1 *a tempo* *p* *pp* *rit. G. P.* *p*

L 2 *p* *f* *p*

*cresc. f* *p*

pizz. M *p*

N arco *p* *dimin.*

pizz. *p* *pp* *pp* *pp*

# Violoncello

## Im Garten

Andante.

(getheilt)

pp > dimin. pp

mf dimin. p

dimin. pp

p

mf = p dimin. pp

Poco più lento.

p cantabile

p

f > p

rit. B 2

dimin. cresc. molto espress.

zart.

dimin. p = p = pp < p = cresc. molto espress.

string. poco

dimin. f = ff f = ff

C in tempo

ff < = > dimin. p

dimin. pp

rit. pp sempre

1 D pizz. wieder ruhiger.

E arco

pp < = > cresc. = f cresc. molto

ff mit Wärme.

# Violoncello

3 F 2

*cresc. molto* *espress.*

*zurück.*

*p* *p* *pp* *p* *cresc. molto*

*stringendo poco.* *in tempo.*

*f* *heftig* *ff* *mit Wärme.*

G

*p* *dimin.* *pp* *ff* *accel. poco*

H 2

*sf* *sf* *sf* *sf* *sf* *f* *sf* *ff*

*p* *dimin.*

*ruhiger allmählig.* **I** **Tempo I.**

*pp* *dimin.* *pp*

*mf* *dimin.*

K

*p* *dimin.* *pp*

*f* *espress. molto* *p* *dimin.*

*Etwas zurückhaltend.*

*pp* *pp*

# Violoncello

**Allegro molto.**

Tanz

(alla breve) *Frisch und scharf markirt.*

The musical score is written for a single cello. It begins with a dynamic marking of *ff* and includes a measure rest of 10 measures. The score is divided into several sections marked with letters A through E. Section A starts with a dynamic of *f*. Section B also begins with *f*. Section C is marked with *pp* and includes a first ending bracket. Section D starts with *pp*. Section E begins with *pp* and includes markings for *pizz.* (pizzicato), *arco* (arco), and *zart* (softly). The score concludes with a final *pp* dynamic marking.

# Violoncello

arco  
zart  
dimin.  
pp  
F  
f  
ff  
1  
G  
p  
ff  
dimin.  
p  
cre - - scen - do  
f  
cresc.  
H  
ff  
mp  
f  
f  
p  
f  
f  
f  
f  
f  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
p cresc.  
rit. molto  
Andante. (Tempo I.)  
dimin.  
pp sempre  
mf  
p  
dimin.  
pp  
Tempo I.  
pp  
f  
f  
ff  
ff  
1  
ff

# Violoncello

**I**  
*ff* *p* *pp* *rit.* *tempo* *cresc.*  
*dimin.* *p*  
*cresc. sempre* *ff* *pp*  
*ff* *ff* *ff*  
**L** *ff*  
*mf cresc.* *sf* *sf* *cresc.* *ff*  
**M**  
*sf* *sf* *sf* *sf* *sf*  
*cresc.* *f*  
*f sempre*  
**N** *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
*ff*  
*poco stringendo*  
*p cresc. molto*  
*poco più.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
*f* *ff*  
**1** *ff*



Contrabass

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

Moderato molto.

*ten. ten. ten.*  
*pp sehr gemessen.*





# Contrabass

Molto vivace.

*pizz.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*cresc.*  
*f* *sempre*  
*arco*  
*ff* *pp*

Andante con moto.

*pesante*  
*sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf*  
*sf < sf* *sf < sf* *sf < sf* *sf sf* *sf sf* *sf sf*  
*f* *ff* *sf* *sf* *sf* *ff* *sf* *sf* *pp*

Moderato. (alla breve)

rit. tempo

10 S 7 1 T 12

Celli.

13 14 15 16 *fff* *fff* *fff*

Tempo des Thema. (etwas belebter.)

*rit. tempo*  
*f* *dim.* *p* *dim.* *pp* *ff*  
*pizz.* 1 2 3 4  
*mf* *dimin.*  
*p* *dimin. sempre*

# Contrabass

*Etwas ruhiger.*  
*ten. ten. ten.*  
arco *pp* *sempre*  
*pp*  
*p* *sempre dim.* *ppp* *pizz.* *arco* *p*

## Brautlied

*Allegretto. rit. tempo* **A** **3**  
*f* *sf* *ff* *ff* *f*  
**B** **8** **C** **6** **D**  
*pp* *pp*  
*f* *rit.* **E** **8** **F**  
*f* *sf* *ff* *ff* *f*  
**3** **8** **G** **9** **H** *Viol.*  
*f* *sf* *ff* *pp*  
*f* *ff* *rit.* **I** *pizz.* **3** *pizz.*  
*pp* *pp*

## Serenade

*Allegro moderato scherzando.*  
*(alla breve)* **8** **A** **10** **1**  
*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
**B** **8**  
*p* *f*  
**1** **C** *pizz.* **11** **D** **8**  
*f* *mf* *rit.* *a tempo*

# Contrabass

## Im Garten

**Andante.**







