

**Violine II**

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

Moderato molto. 16 23 16 A 18 Fl. I. 19 20 21 22 23

Poco animato. Viol. I. *p flüssend* *p* *cresc.* *dim.* *p* *p diminu.*

Allegro. *pp* *ff sempre* *p* *cresc.* *geth.* *f* *cresc sempre* *ff* *rit. molto.* *cresc.* *con fuoco* *f* *p*

# Violine II

Andante con moto quasi Allegretto.

*espress.*

*p*

*p* *pp* *rit.* *tempo*

**Poco meno.**  
*ruhiger*

**D**

*p* *cresc.* *f* *dimin*

**E**

*pp* *p* *f* *dimin.*

*stringendo poco*

*p* *cresc.* *cresc. molto*

*ff mit Wärme* *dimin.* *p rit.* *pp*

**Allegretto** (*frisch, nicht schleppend.*)

*ff* *dim.* *p rit.* *pp*

*ff* *simile*

# Violine II

Violin II musical score, first system. The music is in a key with two flats and a 3/4 time signature. It consists of four staves of music. The first staff has a dynamic marking of *ff* at the end. The second staff has a fermata over the first measure, followed by five numbered measures (1-5) with slurs. The third and fourth staves continue the melodic line.

*Allegro vivace. (leicht und flüchtig.)*

Violin II musical score, second system. The music is in a key with two flats and a 6/8 time signature. It consists of nine staves of music. The first staff has a dynamic marking of *p sempre*. The second staff has a dynamic marking of *p*. The third staff has a fermata over the first measure, followed by a dynamic marking of *G*. The fourth staff has a dynamic marking of *cresc.*. The fifth and sixth staves are a grand staff with piano accompaniment, featuring dynamic markings of *f* and *p*. The seventh staff has a dynamic marking of *cresc.*. The eighth and ninth staves continue the melodic line with dynamic markings of *f*, *sf*, and *ff*.

# Violine II

*Allegretto pesante. (nicht schleppend)*

Musical score for Violine II, first section: *Allegretto pesante. (nicht schleppend)*. The score consists of five systems of two staves each. The first system features a series of sixteenth-note patterns with a forte (*sf*) dynamic. The second system includes dynamic markings for *cresc.*, *espress.*, and *p*. The third system has *sf* and *f* dynamics, with *ten.* markings above the notes. The fourth system includes *dimin*, *cresc.*, *ff*, and *sf* dynamics. The fifth system starts with *dim.* and *p*, followed by *dim.* and *rit.* markings. A first ending bracket labeled 'I' spans the final measures of the section.

*Allegro scherzando.*

Musical score for Violine II, second section: *Allegro scherzando.* The score consists of five systems of two staves each. The first system begins with a *pizz.* marking and a forte (*f*) dynamic, followed by *f sempre*. The second system has a *K* marking above the staff. The third system has a *p* dynamic marking. The fourth system has a *cresc.* marking. The fifth system includes *f*, *ff*, *pp*, and *poco rit.* markings, ending with a *arco* marking. A first ending bracket labeled 'I' spans the final measures of the section.

# Violine II

## Allegretto quasi Andantino.

1 *sehr zart* *tr* *p* *cresc.* *p* *tr* *tr* *p*

L1 *tr* *p* *cresc.* *p* *M* *p*

*p* *cresc.* *f* *ff espress.* *p* *N1*

*tr* *p* *tr* *p* *pp* *cresc.* *rit.* *pp dim. pp*

## Molto vivace:

*pizz. p* *p*

*cresc.* *p* *cresc.*

*f sempre* *P* *getheilt* *arco* *p* *sff*

## Andante con moto.

*pesante* *pp*

*sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf*

*sf < sf* *sf sf sf sf sf sf p* *cre - - - scen - do*

*ff* *dimin.* *p* *dimin.* *cresc. molto* *ff sf*

*R* *f* *f* *ff sf* *sf* *pp* *pp*

# Violine II

Moderato (alla breve)

10 **S**

*a tempo Solo.*  
rit. **T 6** (Eine II. Viol.)

**U Tutti**

*rit. Tempo* **Tempo des Thema. (etwas belehrt)**

ten. ten. **V pizz.** 2 3 4 5

6 7 8 1 1 2 2 14 arco

# Brautlied

Allegretto.

pizz. 1 1 arco 2

**A**

**B**

**C**

# Violine II

Musical score for Violine II, measures 1-8. The score is in G major and 4/4 time. It features six staves of music with various dynamics and articulations. Measure 1 is marked *p*. Measure 2 has *dimin.* and *pp*. Measure 3 has *f* and *pizz.*. Measure 4 has *p*. Measure 5 has *rit.*, *1*, *tempo*, *E*, *pizz.*, and *arco*. Measure 6 has *p* and *pp*. Measure 7 has *mf* and *p*. Measure 8 has *f*, *f*, *ff*, *ff*, *f*, and *p*. The section ends with a double bar line.

## Serenade

**Allegro moderato scherzando.**

(alla breve) 8

Musical score for Serenade, measures 1-8. The score is in G major and alla breve time. It features five staves of music with various dynamics and articulations. Measure 1 has *pizz.* and *arco*. Measure 2 has *p*. Measure 3 has *pizz.* and *arco*. Measure 4 has *f* and *ff*. Measure 5 has *f* and *sf*. Measure 6 has *2*, *B*, *1*, *p*, *f*, *f*, *f*, and *mf*. Measure 7 has *f*. Measure 8 has *2*. The section ends with a double bar line.

# Violine II

The musical score for Violine II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *spiccato*, *dimin.*, *p*, *f*, *rit.*, *dimin.*, *p*, *pp*, *arco*, *sempre pp*, *cresc.*, *ff*, *pizz.*, *f*, *p*, *arco*, *pizz.*, *arco*, *cresc.*, *f*, *f sempre*, *cresc.*, and *ff*. Performance instructions include *arco*, *pizz.*, *rit.*, *dimin.*, *sempre pp*, *cresc.*, and *ff*. There are also tempo markings: *Allegro* at the beginning and *Dtempo 12* in the fifth staff. The score is marked with letters C, E, G, H, I, and K at various points. The piece concludes with a double bar line and a repeat sign.



# Violine II

9 1 1 *a tempo* 5  
*rit. G.P.* *p*

**L** *stacc.* *dimin.* *p*

*f*

*stacc.* *f*

**M** *pizz.* *p*

*p*

**N** *arco* *p*

*dimin.*

*pp*

*pp*

## Im Garten

*Andante.* 9 *Clar. I.* 10 11 *sehr zart* *cantabile*

*pp* *p*

*espress.* *f espress. molto* *p*

3 3

# Violine II

**Poco più lento.**

*pp sempre*

*f* *p* *dimin.* *rit.* **B** *pp* *cresc. molto*

*dimin.* *pp* *cresc. molto* *dimin.*

*stringendo poco* *f sempre* **C** *In Tempo* *ff* *dimin. p*

*rit.* **D** *wieder ruhig* *pp dirisi*

*dimin. pp* *p* *pp sempre*

**E** *pp* *cresc.* *f cresc. molto* *ff mit Wärme*

**E** *pp* *cresc.* *f cresc. molto*

**F** *p* *dimin. pp* *cresc. molto*

*pp* *cresc. molto*



# Violine II

The musical score for Violine II consists of several systems of staves. The first system includes a single staff with a treble clef and a key signature of two flats, featuring a melodic line with triplets and accents, marked with *sf*. The second system is a grand staff with two staves, showing a more complex texture with various dynamics including *ff*. The third system is a single staff with a treble clef, marked with *ff* and *pp*, and includes a first ending bracket labeled '1 C'. The fourth system is a single staff with a treble clef, marked with *f*. The fifth system is a single staff with a treble clef, marked with *f* and *ff*. The sixth system is a single staff with a treble clef, marked with *pp* and *ff*. The seventh system is a single staff with a treble clef, marked with *ff* and *ff*, and includes a first ending bracket labeled '1'. The eighth system is a single staff with a treble clef, marked with *sf*, *p*, and *sf*, and includes a first ending bracket labeled '1' and the instruction *grazioso*. The ninth system is a single staff with a treble clef, marked with *pp*, and includes the instruction *pizz.* and *arco*.

1 F  
*pp*  
*f* *ff*  
*ff* *ff*  
**G**  
*p* *cresc.* *scen* *do* *f* *dimin.*  
**H**  
*cresc.* *ff* *f*  
*mf* *f*  
*f* *p* *f*  
*f* *f* *f* *f* *f* *ff* *ff* *ff* *ff* *ff*  
*ff* *ff* *ff* *ff* *ff*  
*p cresc.* *f* *ff* **2**

# Violine II

*rit. molto* **Andante(Tempo I.)** *cantabile* *espress.*

*dim.* *p* *f* *espress. molto* *p* **Tempo I.** *pp*

*f* *sf* *ff* *ff* *ff*

*ff* *p* *rit.* **Tempo** *cresc.* *dimin.* *pp* *pp* *p*

*cresc. sempre*

*ff* *f* *ff*

*ff* *p*

**L** *ff* *ff* *mf cresc.*

*sf sf ff*

*sf sf sf sf sf* **M** *mit Wärme*

*cresc.*

*f sf sempre*

*f*

*sf sf sf sf sf* **N** *ff*

*poco string.*

*p cresc. molto*

*ff sf sf sf sf sf sf sf*

*poco più*

*f*

*ff*

*1*