

Violine II

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

$\text{♩} = 84$

Moderato molto.

16 23 16 A 18 Fl. I. 19 20 21 22 23

Poco animato.

Viol.

p fließend
cresc.
cresc.
dim.
p
cresc.
p dimin.

$\text{♩} = 132$
Allegro.

mp
ff sempre
p
cresc.
geth.
f
cresc sempre
ff
cresc.
con fuoco
rit. molto
p

Violine II

Andante *bon moto* quasi Allegretto.

$\text{♩} = 92$

espress.
p *p* *p* *p* *p* *dimin.*

p *p* *p* *p* *p* *rit.* *tempo*

Poco meno. *ruhiger*

p *cresc.* *p* *f* *p* *dimin.*

p *cresc.* *p* *f* *p* *dimin.*

pp *p* *p* *f* *dimin.*

pp *f* *dimin.*

stringendo poco

p *cresc.* *cresc. molto*

p *cresc.* *cresc. molto*

ff mit Wärme

ff *dimin.* *p rit.* *pp*

ff *dim.* *p rit.* *pp*

Allegretto (*frisch, nicht schleppend.*)

$\text{♩} = 184$

ff *simile*

Violine II

Musical staff 1: Treble clef, key signature of two flats, eighth-note melody.

Musical staff 2: Treble clef, key signature of two flats, eighth-note melody with fingerings 1-5.

Musical staff 3: Treble clef, key signature of two flats, eighth-note melody.

Musical staff 4: Treble clef, key signature of two flats, eighth-note melody with accents and dynamics.

$\text{♩} = 126$ Allegro vivace. (leicht und flüchtig.)

Musical staff 5: Treble clef, key signature of two flats, eighth-note melody with dynamics *p* and *sempre*.

Musical staff 6: Treble clef, key signature of two flats, eighth-note melody with dynamics *p* and accents.

Musical staff 7: Treble clef, key signature of two flats, eighth-note melody with dynamics *p* and accents.

Musical staff 8: Treble clef, key signature of two flats, eighth-note melody with dynamics *p* and *cresc.*

Musical staff 9: Treble clef, key signature of two flats, eighth-note melody with dynamics *p* and accents.

Musical staff 10: Treble clef, key signature of two flats, eighth-note melody with dynamics *p* and accents.

Musical staff 11: Treble clef, key signature of two flats, eighth-note melody with dynamics *p* and accents.

Musical staff 12: Treble clef, key signature of two flats, eighth-note melody with dynamics *p* and accents.

Violine II

$\text{♩} = 138$

Allegretto pesante. (nicht schleppend)

sf *cresc.* *espress.* *p* *f* *ff* *rit.*

d

$\text{♩} = 152$

Allegro scherzando.

pizz.

f *f sempre* *p* *cresc.* *ff* *poco rit.* *arco*

Violine II

$\text{♩} = 100$ Allegretto quasi Andantino.

sehr zart
p *cresc.* *p*
L1 *p* *cresc.* *p* *MV* *p*
p *cresc.* *f* *ff espress.* *p* *N1*
p *pp* *cresc.* *dim. pp* *rit.*

$\text{♩} = 76$ Molto vivace:

pizz. p *p*
cresc. *p* *cresc.*
f sempre *geteilt*
arco *ff*

Andante con moto.

pesante *pp*
sf < sf *sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf* *sf < sf*
sf < sf *sf sf sf sf sf sf p* *cre - - - - - scen - do*
ff *dimin. p* *dimin.* *cresc. molto* *ff sf*
R *V* *pp* *ff*

Violine II

$\text{♩} = 72$

Moderato (alla breve)

10 S b

p *cresc.*

a tempo Solo.
rit. **T. 6** (Ebr. II. Viol.)
dimin. *p* *part* *cresc.*

Tutti
f *ff*

rit. **Tempo** *f* *sempre dimo dimpp* *ff*

Tempo les Thema. *ten.* *ten.* *pp* *empre*

16 *pizz.* 2 3 4 5

6 7 8 1 1 2 2 14 *arco* *V*

Brautlied

$\text{♩} = 80$

Allegretto.

pizz. *p* *rit. a tempo* *p* *arco* *p* *pp* *ff*

p *f* *f* *sf* *f* *p*

p *dimin.* *p* *dimin.*

pp *p* *cresc.*

Violine II

Violin II musical score for the first section, featuring six staves of music. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *ppp*. Performance markings include *dimin.*, *rit.*, *tempo*, *arco*, and *pizz.*. Fingerings and bowings are indicated by letters like V, D, n, and numbers like 1, 2, 8. The music is written in a key with one flat and a 2/4 time signature.

$d = 72$

Serenade

Allegro moderato scherzando.

(alla breve) 8

Violin II musical score for the Serenade section, featuring four staves of music. The score includes dynamics such as *p*, *f*, and *ff*. Performance markings include *pizz.* and *arco*. Fingerings and bowings are indicated by letters like V and numbers like 1, 2. The music is written in a key with two sharps and an alla breve time signature.

Violine II

mf
spiccato
dimin. *p*
f *rit.* *dimin.* *p*
Dimo 12 *pizz.* *arco*
sempre
cresc.
f
pizz. **G 8 H** *arco* *pizz.*
arco *pizz.* *arco*
cresc.
f *f sempre*
cresc. *f*

Violine II

Poco più lento.

pp sempre

f *p* *dimin.* *rit.* **B** *pp* *cresc. molto*

dimin. *pp* *cresc. molto* *dimin.*

stringendo poco *f sempre* **C In Tempo** *ff* *dimin. p*

dimin. pp *p* *rit.* **D wieder ruhig** *pp dirisi* *pp sempre*

dimin. pp *p*

E *pp* *cresc.* *f cresc.* *molto* *ff mit Wärme*

pp *cresc.* *f cresc.* *molto*

F *pp* *dimin. pp* *cresc. molto*

pp *cresc. molto*

Violine II

stringendo poco
In Tempo
ff *dim.*
G acceler. poco
pp *ff sempre*
H *ruhiger allmähig* *I* *Tempol.*
ff *sehr zart* *pp* *cantabile* *espress.*
f espress. molto *p* *3* *pp* *5*
Clar. I. *f* *mf*
Etraz zurückhaltend

$\text{♩} = 84$ **Allegro molto.** **Tanz**
(alla prima) *Frisch und scharf markirt.*
f sempre
A *8* *B* *1*

Violine II

The musical score for Violine II consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including 'v', 'p', 'pp', 'f', 'pizz.', and 'arco'. The piece begins with a treble clef and a key signature of two flats. The first staff has a 'v' marking above it. The second staff has a 'p' marking below it. The third staff has a 'pp' marking below it. The fourth staff has a 'pizz.' marking below it. The fifth staff has a 'p' marking below it. The sixth staff has a 'D' marking above it and a 'pp' marking below it. The seventh staff has a 'p' marking below it. The eighth staff has an 'E' marking above it and a 'p' marking below it. The ninth staff has a 'pizz.' marking above it. The tenth staff has a 'pp' marking below it. The score concludes with a double bar line and a fermata.

Violine II

rit. molto *Andante* (Tempo I.) $\text{♩} = 60$ *santabile* *espress.*

dim. *espress. molto* *Tempo I.*

ff *ff* *ff* *ff*

ff *cresc.* *dimin.* *pp* *rit.* *Tempo I.*

cresc. sempre *f* *ff*

ff *p*

mf *cresc.*

Violine II

sf *ff* *f* *f sempre* *sf sf sf sf sf* *ff* *poco string.* *Presc. molto* *ff ff ff ff ff ff* *poco più* *f* *ff*