

Violine I

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

$\text{♩} = 84$
Moderato molto.

Violin I staff with measure numbers 16, 23, 16, 20, 21, 22, 23. Includes parts for Clarinet and Horns.

Var 1
 $\text{♩} = 96$

Poco animato.

Main body of the score with dynamic markings: *mf*, *dimin.*, *cresc.*, *pp*, *ppp*, *mit Wärme cresc.*, *dimin.*, *Allegro.*, $\text{♩} = 132$, *Var 2*, *pp*, *dimin.*

Final section of the score with dynamic markings: *sempre ff*, *getheilt*, *cresc.*, *f*, *cresc. sempre*, *rit. molto*, *ff con fuoco*, *sf*, *p*, *cresc.*

Violine I

p *mf* *f* *cresc.* *V*

138
Var 6

Allegretto pesante. *(nicht schlapp spielen)* *sf* *p* *ff* *cresc.* *oppress.* *dimin.* *rit.* *rit. molto*

Var 7

Allegro scherzando. *getheilt* *p* *f* *ff* *cresc.* *rit.* *poco rit.*

All 1st Violins:

Attention page 4, Variation 9,
Molto Vivace -

This is exposed + hard!
Use it as your daily/weekly etude,
+ you'll have a blast playing it!!

- Laurie

Teresa
♩ = 100

Var 8

Allegretto quasi Andantino. Violine I

6 7 8

sehr zart

espress.

cresc.

p

pp

cresc.

ff

espress.

pp

cresc.

dimin.

espress. rit.

pp

Var 9
♩ = 76

Molto vivace.

3 4 3 4 2 2 2 2 2 2 3

pp

cresc.

cre - - - sen -

f sempre

pp

ff

pp

Var. 10

in 2 $\text{♩} = 68$

Violine I

Andante con moto

Handwritten annotations above the staff include 'n v n v' and 'V n x n v'. The score includes dynamics such as *sf*, *mf*, *ff*, and *pp*, along with performance instructions like *cresc.* and *dim.*.

in 2

Measures 11-15. Tempo change to **Moderato. (alla breve.)** with a new time signature of 3/4. The tempo marking is $\text{♩} = 72$. Dynamics include *pp* and *pp sehr zart*.

Measures 16-20. Includes parts for Viola and Solo Violine. The Solo Violine part is marked *pp* and *pp sehr zart*. The Viola part is marked *a tempo*. Dynamics include *cresc.* and *dimin.*.

Measures 21-25. Continuation of the Moderato section with various melodic and rhythmic patterns.

Measures 26-30. Dynamics include *ff* (alle Violinen).

Measures 31-35. Tempo change to **Tempo des Thema. (Etwas belebter)** with a new tempo marking of $\text{♩} = 84$. Dynamics include *f*, *sempre dim.*, *p*, *dän.*, and *pp*.

Measures 36-40. Dynamics include *ten.* and *ff*. Includes the instruction *Etwas ruhiger*.

Measures 41-45. Dynamics include *plz. e sempre pp*.

Violine I

Brautlied

Handwritten: $d = 80$

Allegretto.

3 tempo *zart* *rit.* 1 *p* *pp*

mf *p* *f* *ff* *ff* *f* *p*

p *p* *dimin.* *p* *dim.* *pp*

p *cresc.* *p* *dimin.*

pp *f* *rit.* 1 *p* 3 tempo *zart*

pp *mf* *p* *f* *ff*

ff-f *p* *p* 8 *G zart* *pp*

dimin. *pp* *dimin.*

pp *f* *ff* *pp* *f* *ff* *rit.*

1 tempo *pp* *p* *pp* *pizz.*

$\text{♩} = 72$

Violine I.

Serenade

Allegro moderato scherzando. (alla breve.)

6 Fl. *pizz.*

arco *pizz.*

arco *p* *f* *ff*

2 B \flat 4 *p* *mf*

spiccato *dimin.* *p*

rit. *a tempo* *D* 10 *ob.* *E* *pizz.* 1

dimin. - p 11 12 *pp*

arco *pp sempre*

Violine I.

The musical score for Violine I on page 8 is written in G major and consists of ten staves. The notation includes various dynamics such as *cresc.*, *ff*, *f*, *f sempre*, *p*, *pp*, and *stacc.*. Performance markings include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *a tempo*. There are also first ending brackets labeled '1'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with slurs and accents. The piece concludes with a *pizz.* marking and a *p* dynamic.

Violine I

First system of musical notation for Violin I. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music begins with a series of eighth notes. The second staff starts with a 'Narco' marking and includes a first finger fingering '1'. The third staff includes a 'pizz.' marking and a first finger fingering '1'. Dynamics include 'p' and 'dimin.'. A 'getheilt' marking is present in the second staff.

Im Garten

In 4
d=60

Andante.

Second system of musical notation for Violin I. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb and Eb). It begins with a '9' measure rest and a 'Clar.' marking. The music is marked 'pp sehr zart'. The second staff includes a 'cantabile' marking and an 'espress.' marking. The system concludes with a 'f espress. molto' marking.

Poco più lento.

Third system of musical notation for Violin I, consisting of seven staves. The top staff has a treble clef and a key signature of two flats. It begins with a '3' measure rest and a 'p' dynamic. The second staff includes a 'sehr zart' marking and a 'p' dynamic. The third staff includes an 'espress. molto' marking and a 'dimin.' marking. The fourth staff includes a 'cresc. molto' marking and a 'dimin.' marking. The fifth staff includes a 'stringendo f' marking. The sixth staff includes an 'in tempo' marking and a 'ff espress. molto dim. p' marking. The seventh staff includes a 'dimin. pp' marking and a 'cresc.' marking. The system concludes with a '1 Drieder ruhig' marking and a 'rit.' marking. The final staff includes a 'ff mit Wärme' marking.

Violine I

espress. *cresc. molto* *espress. molto* *cresc. molto*

heftig. *dim.* *string. poco f* *accel. poco* *ff* *in tempo und mit Wärme* *pp* *ff*

f *f* *ff* *ff*

allmählig ruhiger *2* *dim.* *2*

I Tempo L. *clar.* *pp* *scharf* *p* *cantabile*

espress. *f espress. molto* *p* *3* *pp*

Etwas zurückhaltend

♩ = 70/163

♩ = 84

Allegro molto.
(all.
frisch und scharf markirt.

Tanz

ff *14* *Viol. II* *15* *16* *17*

f *f sempre*

11

Violine I

This page contains ten staves of musical notation for Violin I. The music is written in a key with two flats (B-flat and E-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are marked throughout, including *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), *f* (forte), and *p* (piano). Performance instructions like *dirisi* and *grazioso* are present. The score is divided into measures marked with letters B, C, D, E, and F. Fingering numbers (1, 2, 3, 4) are indicated for many notes. The piece concludes with a *ff* dynamic marking.

2136

Violine I

ff *spiccato* *p* *dimin.*
p *cresc.* *scen* *do* *f*
cresc. *ff* *f*
mp *f*
f p cresc. *f* *f* *f* *f* *f* *f* *f* *f* *f*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
stacc. *p cresc.*
f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
Andante (Tempo I) *rit. molto* *Clar.*
p *cantabile* *espress.* *f espress. molto*
Tempo *pp*
f

Violine I

The musical score for Violine I consists of ten staves of music. The first staff begins with a *ff* dynamic and includes markings for *n* and *v*. The second staff features *ff* and *p* dynamics. The third staff includes *cresc.* and *dimin.* markings. The fourth staff starts with *pp* and *rit.*, followed by a tempo change to *Allegro* and a *p* dynamic. The fifth staff is marked *cresc. sempre*. The sixth staff begins with *ff* and *pp*. The seventh staff has *f*, *ff*, and *ff* dynamics. The eighth staff includes *p*, *ff*, and *ff* dynamics. The ninth staff starts with *mf cresc.* and *ff*. The tenth staff features *sf* dynamics. The score is filled with complex melodic lines, including many slurs and ties, and various articulation marks.

Violine I

mit Wärme

cresc. *f sempre* *f* *ff* *p cresc. molto e poco stringendo*

Faster *Poco più* *ff*