

Oboe I

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

Moderato molto.

Poco animato.

16 23 16 A 23 16

B 19 Cello Allegro. ff sempre

C p

cresc. - - - - f cresc. sempre

ff cresc. con fuoco sf 1 Poco meno. ruhiger

Andante con moto quasi Allegretto. rit. tempo Dp cresc. p

E 4 string. poco p dimin. pp p cresc. cresc. molto

rit. Mit Wärme. dimin. pp ff Allegretto. (frisch, nicht schleppend.) f 6 8

F 1 2 3 4 5 1

ff

Allegro vivace. (leicht und flüchtig.) p stacc. sempre 2

Oboe I

Brautlied

Allegretto.

3 tempo 4

rit. 1

2 A

3 B 8 C 4

2 D 7 rit. tempo E 4

2 F

1 3 zart

G 6 H

mf dimin. p dimin. p

2

rit. tempo I 2

f sf ff f ff p

ten. ten. pp pp

Serenade

Allegro moderato scherzando.

(allabreve)

2 A 1

5

1 B zart.

14 C

p mf

dim.

Oboe I

Musical score for Oboe I, page 5. The score consists of 12 staves of music in G major. It includes various dynamics (p, pp, f, ff, mf, rit., a tempo, stacc., cresc., f sempre f), articulations (accents, slurs), and performance instructions (G.P., a tempo). Rehearsal marks D, E, F, G, H, I, K, L, M, N are placed above the staves. Fingerings and breath marks are also present.

Oboe I

Im Garten

Andante.

1 **6** 1 **A**

pp *p* *p* *pp*

cantabile 3 2 1 *sehrzart*

f espress. molto *p* *pp*

Poco più lento. *rit.* **B** *zart.* 3 4

7 1 *p*

stringendo poco

cresc. molto *dimin.* *f* *f*

in tempo **C** *tr.* *zart* 1 **D** *wiederruhig*

ff espress. molto *dim. p* *dim. pp* *p* *rit.* 1

zart 1 **E** *pp* *cresc.* *f cresc. molto* *ff mit Wärme*

1 **F** 1

f espress.

zart 4 *stringendo poco*

p *cresc. molto* *dim. heftig f*

in tempo **G** 2

ff mit Wärme *acceler. poco ff*

f *f* *f* *f* *f*

H 4 *ruhiger allmähig.* **I** **Tempo I.** 6 1

ff 2 *pp* *p* *p*

Oboe I

K *pp* *p* *cantabile* *f* *espress molto*

1 *etwas zurückhaltend* *pp* *äußerst zart* *pp*

Tanz

Allegro molto.
(alla breve) *Frisch und scharf markirt.* *Viol.* **A** *ff* *staccato* *sf*

24 **25** **26**

7 **B** *ff* *ff*

1 **C** **4** *f* *ff* *ff*

1 **D** **4** *ff*

1 **E** **10** *ff* *pp* *dimin*

F **3** *pp* *f stacc.* *ff*

1 **G** **4** *ff* *ff*

Oboe I

L

p *ff* *ff stacc.* *mf* *f* *ff* *M* *mit Wärme* *cresc.* *f* *f sempre*

N

p poco stringendo *p cresc. molto* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Poco più *f* *ff*

O

1 *1*

Oboe II

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

Moderato molto. 16 23 16 **A** 23 **Poco animato.** 16 **B** 19 Cello. 20

Allegro. *ff sempre*

21 22

C *p cresc. f*

cresc. sempre ff cresc.

con fuoco rit. molto sf 1

Andante con moto quasi All^{to} Poco meno. *rit. tempo ruhiger* 14 1 1 **D** 4 *p <> <> < f > mp > p* **E**

stringendo poco f dim. p cresc. cresc. molto

ff mit Wärme rit. p dim. pp

Allegretto. (*frisch, nicht schleppend.*) 16 **F** 6 10

Oboe II Serenade

Allegro moderato scherzando.

(alla breve.)

The musical score consists of ten staves of music. The key signature is two sharps (D major or F# minor) and the time signature is alla breve. The score includes various dynamics such as *p*, *ff*, *f*, *mf*, *dim.*, *rit.*, *stacc.*, *sempre*, *cresc.*, and *rit. G.P.*. Section markers A through L are placed above the staves, often with measure numbers. Articulations like accents and slurs are used throughout. The piece concludes with a double bar line and the tempo marking *a tempo*.

Musical staff with notes and dynamics: *p*, *p*. Includes markings **4 M 9** and **N**.

Musical staff with notes and dynamics: *pp*, *pp*. Includes markings **2** and **3**.

Andante.

Im Garten

Musical staff with notes and dynamics: *pp*, *p*, *p*. Includes marking **1**.

Musical staff with notes and dynamics: *pp*, *pp*, *mf*, *p*. Includes marking **A 1**.

Musical staff with notes and dynamics: *cresc. molto*, *dim.*. Includes marking **B** and **Hob. I.**

Musical staff with notes and dynamics: *cresc. molto*, *dim.*, *f sempre*, *ff*, *dim. p*. Includes marking **C in tempo**.

Musical staff with notes and dynamics: *dim. pp*, *p*, *pp*. Includes marking **D wieder ruhig**.

Musical staff with notes and dynamics: *pp*, *cresc.*, *f cresc. molto*, *ff*. Includes marking **E** and *mit Wärme*.

Musical staff with notes and dynamics: *f*, *p*, *dim. pp*. Includes marking **F 2**.

Musical staff with notes and dynamics: *cresc. molto*, *cresc. molto*, *dim.*, *f*. Includes marking **G** and *stringendo*.

Musical staff with notes and dynamics: *ff*, *dim. p*, *dim.*, *pp*, *ff acceler. poco*. Includes marking **H** and *poco*.

Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *f*, *sf*, *ff*. Includes marking **I** and *ruhiger allmählig*.

Oboe II

I Tempol.

1

pp *p* *p* *pp*

K1 *pp* *mf* *etwas zurückhaltend*

Tanz

Allegro molto.

(allabreve) frisch und scharf markirt

ff stacc. **24** **Viol.** **A**

25 **26** **f**

7 B

2

4 **1 C 4** **f**

2 **ff**

D 4 **ff**

1 **ff** **E 10** **pp**

F **3** **f** **2** **ff**

dim. **pp**

1 **ff** **1** **ff** **G 10**

Oboe II

f *cresc.* *ff* *sf*

mp cresc. *f*

f *p* *f* *sf* *sf* *sf* *sf*

ff *ff* *ff* *ff* *ff* *ff* *sf*

sf *sf* *sf* *p cresc.* *stacc.*

f *ff* *2 rit. molto* *2*

Andante. (Tempo I.)
mp sempre *mf* *p*

Tempo I.
f *ff*

ff

rit. *p*

cresc. sempre *ff*

Oboe II

f *ff* *ff* *staccato* *mf cresc.*

p *ff* *ff* *Mit Wärme*

f *f* *f* *f* *f* *cresc.* *f* *f sempre*

f

f *f* *f* *f* *f* *f* *N* *ff*

poco stringendo *p cresc. molto* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Poco più *f*

ff

1 1