

# Ländliche Hochzeit

Carl Goldmark, op.26

## Hochzeitsmarsch

**Moderato molto.**

16 23 8 cl. 9 10 *ten.* *p*

*ten.* *p* *cresc. poco*

**Poco animato.** **Allegro.**

16 B 22 *ff sempre*

*p cresc.* *f* *cresc. sempre*

*conf. poco* *sf rit. molto*

**A** **C**

**Andte con moto** **quasi Allegretto.** **1** **1 D** **4** **6** **E**

*rit.* *Viol.* 1 2 3 4 *p stringendo poco*

*cresc. sempre* *cresc. molto* *ff mit Wärme* **2** **f**

**Allegretto, frisch, nicht schleppend**

*rit.* *dim.* **F** **5**

# Flöte I

**Allegro vivace.** (*leicht und flüchtig.*)

# Flöte I

**Allegro scherzando.**

Musical score for Flute I, Allegro scherzando. The score consists of five staves of music. The first staff begins with a forte (**f**) dynamic and includes the instruction *simile*. The second staff continues with the forte dynamic. The third staff features a key signature change to one sharp (F#) and includes a **R** (ritardando) marking. The fourth staff ends with a piano (**p**) dynamic. The fifth staff concludes with a *cresc.* (crescendo) marking and a first ending bracket labeled **1** leading to a *poco rit.* (poco ritardando) section.

**Allegretto quasi Andantino.**

**Molto vivace.**

Musical score for Flute I, Allegretto quasi Andantino and Molto vivace sections. The first staff shows a key signature change to two flats (Bb) and includes fingerings **8 L 8 M 10 N 11** and a *rit.* (ritardando) marking. The second staff shows a key signature change to one flat (B) and includes fingerings **16 0 18 P 8** and a *cresc.* (crescendo) marking. A **Vcl.** (Violin) part is indicated with a **3** fingering. The section ends with a **9** measure mark.

**Andante con moto.**

Musical score for Flute I, Andante con moto section. The first staff includes a **10** measure mark and a **ff** (fortissimo) dynamic. The second staff includes a **12** measure mark and a **Q 5** marking. The third staff includes a **5** measure mark and a **R 7** marking. Dynamics range from **ff** to **sf** (sforzando).

**Moderato.**

(alla breve.)

Musical score for Flute I, Moderato section. The first staff includes a **3** measure mark and a **p** (piano) dynamic. The second staff includes a **S 1** marking and a **p** dynamic. The third staff includes a **7** measure mark and a **p** dynamic. Dynamics range from **p** to **f** (forte). The section concludes with a *rit.* (ritardando) marking and a **Ta tempo** instruction.

# Flöte I

**U** *ff* *Tempo des Thema. etwas belebter.*

*rit.* 1 *dim. p dim. pp* *ff*

2 *tempo* 4

16 *Etwas ruhiger.* *V*

33

## Brautlied

*Allegretto. tempo* *rit.* 1 *tempo*

3 8 **A** 8 **B** 8 **C** 10 **D** 7 *rit.* 1

**E** 8 **F** 8 *ob.* 1 2 3 5 **G** 9 **H** *Viol.* *pp* 1

2 3 4 5 6 7 8 *ff* *pp* *f*

*ten.* *ten.*

2 *tempo* 1 2 *pp* 1

*ff* *rit.* 1 *p*

## Serenade

*Allegro moderato scherzando.*  
*(alla breve.)* 5

*p* **A** *p* 4

*p* *ff*

2 **B** 14

*f* *f* *f* *f* *f* *f*

1 C 17 rit.

D 12 E4 Oh. 5 f ff stacc.

2 G 8 H p

cresc. f f sempre

cresc. ff

10 1 a tempo 7 L 15 M 6 cl. 7 8 9 p

rit. G.P. p p

Im Garten

Andante. 12 A 14

Poco più lento. 8 B 8

string. poco Cello ed Horn.

rit.

in tempo

10 H ff espress. molto rit. 4 pp cresc.

espress. f cresc. molto ff mit Wärme. 3

# Flöte I

*stringendo poco*

**F 8 2**

*tr*

**2 G**

*ff tempo*

*acceler. poco ff*

**H**

*f sf ff*

*allmätigrühiger*

**4 2 I Tempol. 11 K 14 1**

## Allegro molto.

(Alla breve.) *Frisch und scharf markirt.*

## Tanz

**24 Viol.**

*ff staccato*

**A**

**25 26**

**7 B**

**1 C 8**

**D 4**

**E 14 F 7**

*stacc.*

*ff sf ff*







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## Hochzeitsmarsch

Moderato molto.

Poco animato.

16 23 16 A 23 16 B 19



Allegro.

Cello 20 21 22

*ff sempre*

C 4

*peresc.*

*cresc. sempre*

*ff* *fresc.*

*con fuoco* *rit. molto.* 1

Andante con moto quasi Allegretto. Poco meno. 14 rit. tempo D 4 ruhiger. E

Viol. I. 1 1 6 1 2 3

*poco string.* *Mit Wärme.* *rit. molto.*

*p* *cresc. molto.* *ff* *dim.* 2

Allegretto. (frisch, nicht schleppend.) 16 F 17



# Flöte II

**Allegro vivace.**  
(leicht und flüchtig.)

*p stacc. sempre*

*p stacc. sempre*

**G 1**

*p*

*cre - - - scen - - - do - - - f*

*p*

*cresc. - f sf ff*

**Allegretto pesante.**  
(nicht schleppend.)

*sf sf sf sf sf sf sf sf*

**1 H 16** *ten.* *sf*

17 18 19

*sf sf*

**Allegro scherzando.**  
16 **K** 25

*rit. molto.*

**I 11** **3**

**Allegretto quasi Andantino.**

*poco rit.* *rit.*

**8 L 8 M 10 N 11**

**1** **3**

**Molto vivace.**

**16 O 18 P 8** *Viol. I.* *sf*

**1** **6**

9 10

# Flöte II

Andante con moto.

12 *Q* Clar. *cresc.*

1 2 3 4 5

5 *ff* *dim.* *ff-sf* *sf* *ff-sf* *sf* *R* 7

Moderato.

(alla breve.)

7 *p* *cresc.*

*rit.* *T* a tempo

10

*U* *ff*

Tempo des Themas.

(etwas belehther.)

2 tempo *rit.* 1 *dim.* *p* *dim.* *pp* 2 2 *ff*

16 *V* *etwas ruhiger.* 33

## Bräutlied

Allegretto.

3 *rit.* tempo 8 A 8 B 8 C 10 D 7 *rit.*

tempo E 8 F 8 8 G Viol. 6

H Viol. 1 2 3 4 5 6 7 8

2 tempo I 5 *ten.* *ten.*

# Flöte II

## Serenade

Allegro moderato scherzando.

7 **A** 10 *p* *ff*

2 **B** 14 *f*

1 **C** 17 **D** 12 *rit.* *a tempo*

**E** 5 <sup>1<sup>o</sup></sup> 7 **F** *ff stacc.*

2 **G** 8 **H** 7

*f* *f sempre* *cresc.*

**K** 10 *ff* *rit.*

1 **L** 15 **M** 6 *Clar.* *G.P.* *a tempo* *p*

**N** <sup>2<sup>o</sup></sup> 2 3 *p* *pp*

## Im Garten

Andante.

Poco più lento.

*stringendo poco*

12 **A** 14 **B** 8 3 *8 rit.*

<sup>1<sup>o</sup></sup> **C** <sup>2<sup>o</sup></sup> 4 **D** *wieder ruhig.* *Viol.* **E** *pp* *cresc.*

*Mit Wärme.*

*f cresc. molto ff espress.*

*stringendo poco*

*tempo*

*acceler. ff*

*4 allmätig ruhiger. I*

*Tempo I.*

*ff*

3 F 8

2 3 4 2 G

11 11

**Allegro molto. (alla breve) Tanz**  
*(frisch und scharf markirt.)*

*ff staccato*

26 A

B

1 C 8

D 1

E 14

*ff*

*ff*

*ff*

*ff*

# Flöte II

The musical score for Flöte II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *staccato*. Performance instructions include *cresc.* (crescendo), *rit. molto* (ritardando molto), and *rit. tempo* (ritardando tempo). The score is divided into sections with measures 8, 10, 11, 15, and 18 marked. The first section (measures 8-10) is marked *ff*. The second section (measures 10-11) is marked *f* and *mp*. The third section (measures 11-15) is marked *ff* and *f*. The fourth section (measures 15-18) is marked *ff* and *staccato*. The fifth section (measures 18-22) is marked *ff* and *rit. molto*. The sixth section (measures 22-26) is marked *ff* and *rit. tempo*. The seventh section (measures 26-30) is marked *ff*. The eighth section (measures 30-34) is marked *ff*. The ninth section (measures 34-38) is marked *ff*. The tenth section (measures 38-42) is marked *ff*. The score concludes with a *p* dynamic.

# Flöte II

1

*ff*

*M* 6

*cresc.* *f* *f sempre*

*N* *ff*

*cresc. molto e stringendo poco* *ff ff ff=fff ff ff ff ff*

*Poco più.*

1 1