

Rain City Symphony – Winter 2025

Teresa's Proposed Tempi and rehearsal marks

Beethoven -Leonore Overture 3

Adagio – eighth note = 60-63

Measure 14 – Rehearsal 1

Allegro – half note = 120-124

Rehearsal A - half note = 132

Rehearsal B - half note =124

Measure 278 (Tempo 1) – half note = 98-104

Measure 330 – half note = 124

Rehearsal F - half note = 132

Rehearsal G - half note =124

Between Rehearsal H and the Presto, the tempo will slow down but an exact tempo has not yet been determined.

Measure 514 (Presto) - half note = 132

Measures 534-537 - accelerando

Measure 538 - half note = 152

Measure 570 – Rehearsal J

Measure 590 – In 1, whole note = 76

Ravel Petite Poucet

quarter note = 66 or less

Ravel Pavane

quarter note = 54

Coleridge- Taylor - Waltz 1

quarter note= 140 (may later be in 1)

first full measure after the first double bar – Rehearsal A

first full measure after the second double bar – Rehearsal B

first full measure after the third double bar – Rehearsal C

final Tempo 1 - Rehearsal D

Coleridge- Taylor - Waltz 2

quarter note = 150 (may later be in 1)

tempo 1 after double bar after 2nd ending – Rehearsal A

first measure after second double bar after 2nd ending – Rehearsal B

first measure after third double bar after 2nd ending – Rehearsal C

first measure after fourth double bar after 2nd ending – Rehearsal D

Coleridge- Taylor - Waltz 3

quarter note = 120

measure 33 – Rehearsal A

first measure after the first double bar (Poco piu moto) – Rehearsal B

25 measures after B – Rehearsal C (accel)

first measure after the second double bar – Rehearsal D

33 measures after D (a tempo) – Rehearsal E

Coleridge- Taylor - Waltz 4

quarter note = 158 (may later be in 1)

first measure of repeated section - Rehearsal A

23 measures after A - Rehearsal B

first measure after repeated section - Rehearsal C