

Ouvertüre Nr. 3

zur Oper

Leonore

Ludwig van Beethoven

Viola

Adagio

ff p dim. pp cresc. sf pp

10 sf p sf pp sempre

20 pp cresc. fff

29 ff f f f pp

Allegro

37 pp

49 5 6 7 8 9 10 1 2 3 4 5 6 7 cresc. poco a poco f

62 8 9 ff sempre ff

72

83

89 p f

95 p f ff

101 p f p f p sfp

111 B 7 sfp sfp sfp f

126 *cresc.* *p*

133 *cresc.* *pp*

142 *sempre pp*

153 *cresc.*

165 *ff* *sf* *f* *f* *f* *f* *f* *f*

172 *f* *f* *f* *f* *p* *f*

192 *C* *ff* *p* *ff*

204 *p* *ff*

215 *p* *ff* *p*

226 *cresc.*

236 *ff* *p*

247 *cresc.* *f* *D*

255

261 *ff*

Detailed description: This page contains the musical score for the Viola part, spanning measures 126 to 261. The notation is in bass clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measure numbers are placed at the beginning of each staff. Dynamic markings include *cresc.*, *p*, *pp*, *sempre pp*, *ff*, *sf*, *f*, *p*, and *ff*. There are also articulation marks like accents and slurs. A section marked 'C' begins at measure 192, and a section marked 'D' begins at measure 247. Some measures contain fingerings (1-7) or breath marks (11). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

268 *ff* *Tempo I* *ff* Tromba auf dem Theater *fp colla parte*

276 *pp* *p*

287 *cresc.* Tromba auf dem Theater *fp colla parte*

296 *pp* *Tempo I* *E*

306 *cresc.*

315 1 2 3 4 5 6 *p* *pp dim.* *ppp*

323 *cresc.* *fp* 1 2 3

333 4 5 6 7 8

347 *pp* 4

362 *cresc. poco a poco*

373 *ff* *sempre ff* F

382 *sf* *sf*

394 *sf* *sf* *sf* *sf* *sf* *sf* G 7

410 *cresc.* *p*



416 *cresc.*



422 *sempre pp*



433



446 *cresc.* *ff*



452 *H*



459 *pizz.* 6 *arco* *p* *cresc. sf* *p dim.*



479 1 2 2 *sf* *p sf* *p sf* *p*



494 6 *sf* *p sf* *p sf* *p* *pp*



510 *Presto* *Viol. I* 3 9 *cresc.* 1 2 3



529 4 5 6 7 *ff*



535 *sf*



543 *sf*

551 *sf* I

558

566 *p*

574 *ff*

582

589 *cresc.*

595 K *f*

607 *fff*

615

620

626 1

Detailed description: This page contains the musical score for the Viola part, measures 543 to 626. The music is written in 12/8 time and consists of ten staves. Measures 543-551 feature a series of eighth-note patterns with a forte (*sf*) dynamic. Measure 551 includes a first ending bracket labeled 'I'. Measures 558-566 show a more rhythmic pattern with a piano (*p*) dynamic. Measures 574-582 are characterized by a very forte (*ff*) dynamic and a complex, swirling texture. Measure 589 begins a crescendo. Measure 595 marks the beginning of a section labeled 'K' with a forte (*f*) dynamic. Measures 607-615 continue with a very forte (*fff*) dynamic and a dense, rhythmic texture. Measures 620-626 conclude the section with a first ending bracket labeled '1' and a final cadence.