

FOUR CHARACTERISTIC WALTZES

Composed by

S. COLERIDGE-TAYLOR.

Op. 22.

TROMBE.
(Full Orchestra.)

I.

in F.

Allegro ma non troppo.

Cor. I.

8

Cor. II.

mf

2

Poco meno mosso.

sf

2

sf

10

p

poco rit.

Tempo I?

Cor. I.

8

Cor. II.

p

ff

1

f

1

TROMBE.

Poco meno mosso.

pp rall. 10 *FP*

poco rit. *Tempo I?* Cor.I. Cor.II. *p*

accel. 2 *sf* 2 *f* *sf*

II.

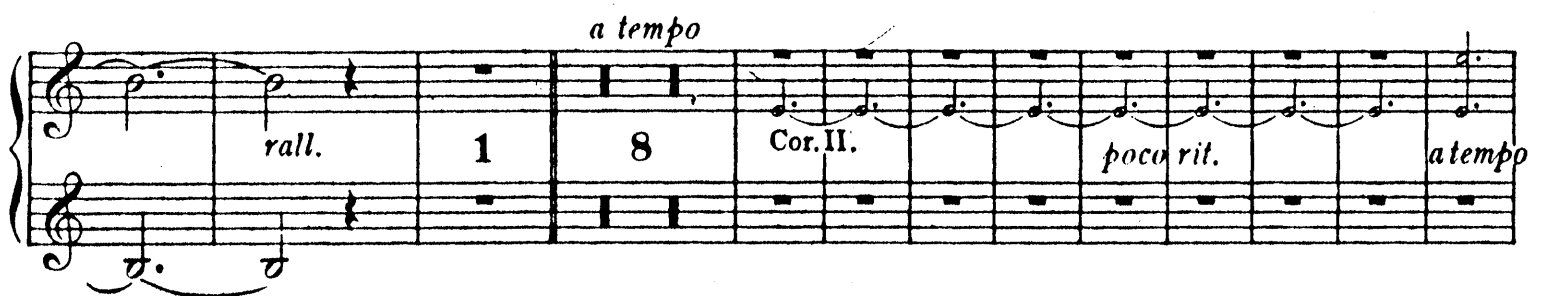
in F.

Tempo di Valse.

8 Cor.II. *poco rit.* *a tempo*

1 *dim.* 1. *Con anima* 2. 5

rit. *Tempo I?* *poco rit.* *a tempo* *poco rit.* *a tempo* Cor.I. Cor.II.



III.

TROMBE.

in F. *Andante. Con sentimento.*

Cor. I.

16

Cor. II.

pp

dim. e rall.

f

pp a tempo

12

7

rall. poco a poco

Poco più moto.

16

Cor. I.

Cor. II.

cresc.

pp accel e cresc.

cresc.

1

1

poco cresc.

ff rall.

a tempo

ff

dim. molto

pp

7

pp

11

rall. Tempo I^o

4 16 *pp*

a tempo

f *dim. e rall.* *pp* 13

Cor. I.
Cor. II.

pp morendo

pp 3 *pp* *dim. e rall.*

IV.

in F. *Allegro furioso.*

rit. a tempo

2 *f* 2 *f* 2 2 4

ff

4 *ff* *fff* 2

TROMBE.

First system of music for Trombones. It consists of two staves. The first staff has a *mf* dynamic followed by a *sff* dynamic. The second staff has a *sff* dynamic. There are rests of 5 and 2 measures in both staves. The system ends with a *rit.* marking.

Second system of music for Trombones. It consists of two staves. The first staff has a *a tempo* marking and a rest of 16 measures. The second staff has a *Cor. II.* marking and a *rall.* marking. There is a rest of 1 measure in the second staff. The system ends with a *a tempo* marking and a *f* dynamic.

Third system of music for Trombones. It consists of two staves. The first staff has a *ff* dynamic. The second staff has a *ff* dynamic. There are rests of 2 and 2 measures in both staves. The system ends with a *rit.* marking.

Fourth system of music for Trombones. It consists of two staves. The first staff has a *ff* dynamic. The second staff has a *ff* dynamic. There are rests of 2 and 2 measures in both staves. The system ends with a *rit.* marking.

Fifth system of music for Trombones. It consists of two staves. The first staff has a *a tempo* marking and a rest of 4 measures. The second staff has a *ff* dynamic. There are rests of 4 and 2 measures in both staves. The system ends with a *sff* dynamic.

Sixth system of music for Trombones. It consists of two staves. The first staff has a *mf* dynamic followed by a *sff* dynamic. The second staff has a *sff* dynamic. There are rests of 5 and 2 measures in both staves. The system ends with a *sff* dynamic and a *sempre ff accel. al fine* marking.