

LUDWIG VAN
BEETHOVEN
(1770 – 1827)

LEONORE
Overture No. 3
in C major, Op. 72b

CONDUCTOR'S SCORE

Ouvertüre Nr. 3

zur Oper

Leonore

Pauken

Ludwig van Beethoven op. 72

Adagio

25 *tr*

ff *fff* *ff* *f* *f* *f*

Allegro

31 4 28 1 2 3 4

f *f* *ff*

69 A 5 6 7 8 9 10 1 1

sempre ff

81

90 1 2 3 4 5 6

p *f* *p*

98 7 8 16 B 7 4 C 6 0 D Tromboni 1 4

f *ff* *f*

261 4 5 Tromba Solo

ff *colla parte*

Tempo I 278 5 E Tempo I F1.1 39

16 *colla parte* 28 *f*

370 *p cresc.* *ff* *sempre ff* F

381 1 1

Pauken

390 *tr*

sf sf sf sf sf sf sf sf sf

400 *G* 47 *tr* *H* *ff*

455 21 2 *pp*

486 2 1 1

497 16 **Presto** Viol. I 18 *tr* *ff*

538 1 2 3 4 5 6

548 7 8 *I* 23 *ff*

580

590 1 1 1 2 3 5 6 7

601 8 *K* *f* *tr* *fff*

614 1 1 1 *tr*

626 1 1 1 *tr*

The image shows a musical score for Pauken (Drums) in bass clef. The score is divided into measures with measure numbers 390, 400, 455, 486, 497, 538, 548, 580, 590, 601, 614, and 626. It includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings like sf, ff, and pp are used throughout. There are also performance instructions like 'tr' (trill), 'G', 'H', 'K', and 'Presto'. Some measures have fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8. The score ends with a double bar line at measure 626.